

VDL. 13 NO 120

(established 1954)

FEBRUARY 25 1984

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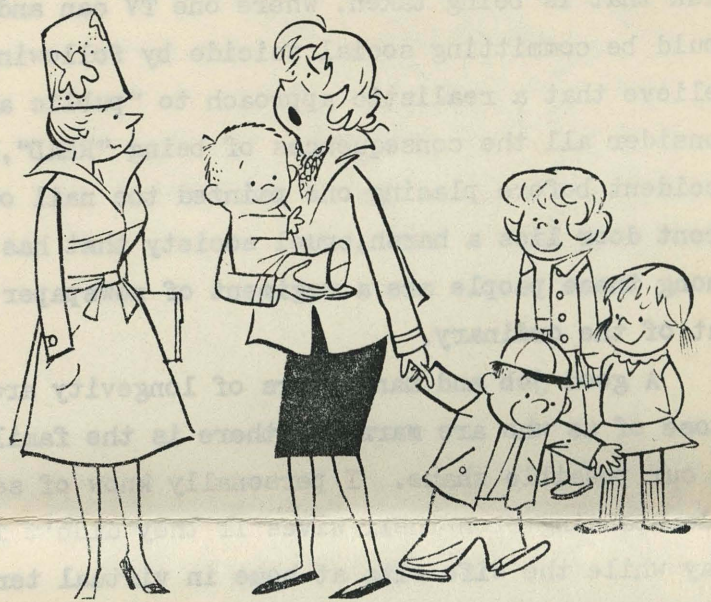
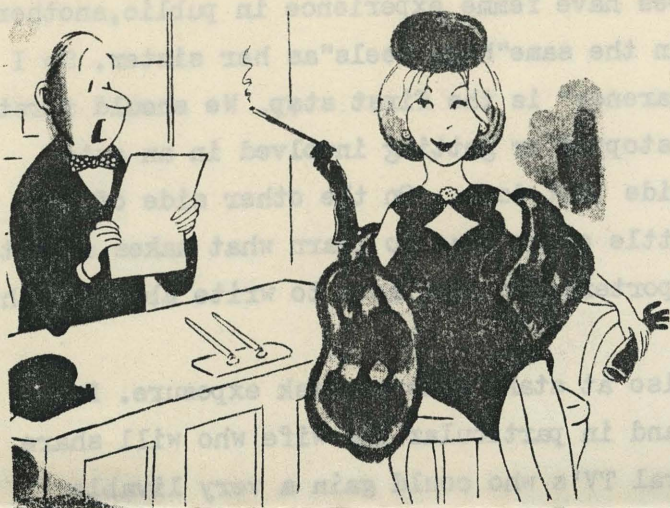
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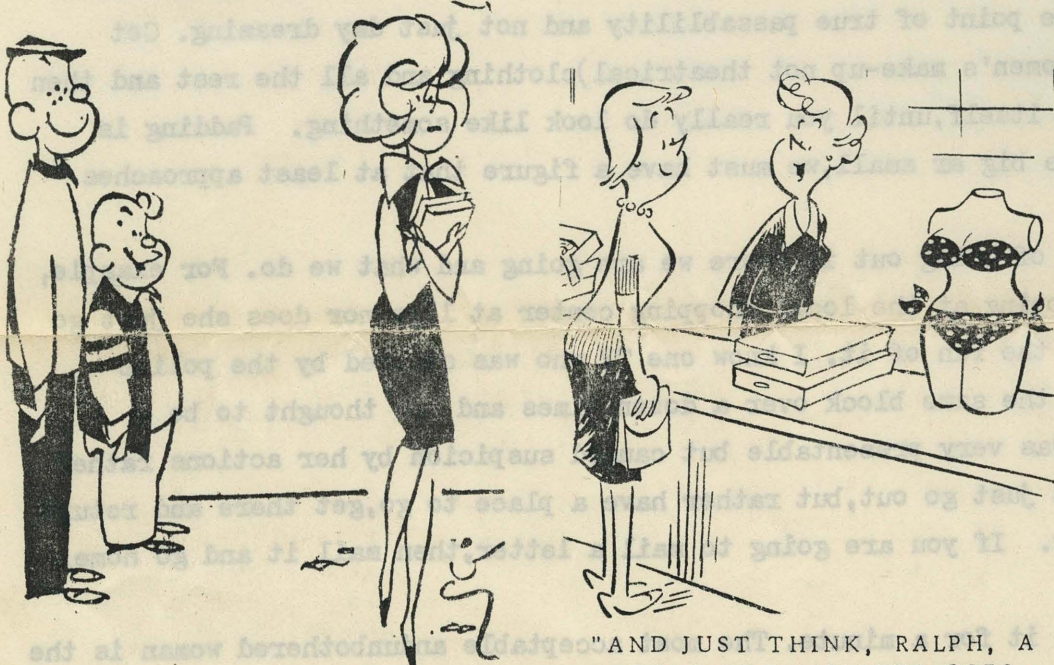
Well heres another month and on Monday I had reservations for nine people to attend by Wednesday I had four Cancellations and on Saturday night we were alone so I have to say meeting cancelled by members..

On Monday I talked to Eillen about having next months party at her home in Poughkeepsie N.Y. She said she would send a map to be printed in the Journal well that was two week ago. I have not recieved the map. So we will be in Somerville in March.



"ER-MISS KRINLAP, ACCORDING TO THIS QUESTIONAIRE YOU FILLED OUT, YOUR LAST FULL TIME JOB WAS A SHORTSTOP WITH THE NEW YORK METS. WOULD YOU EXPLAIN THAT!.

"THEN SHE SAID IF YOU ARE GOING TO DRESS LIKE A WOMAN, DO A WOMAN'S JOB; AND THEN SHE WENT BOWLING".



"AND TO THINK YOU AND I ONCE PLAYED FOOTBALL WITH HIM."

"AND JUST THINK, RALPH, A BOTTLE OF HORMONES GOES WITH IT."

"I wrote home and told my parents that I married a local TV personality, but now that they are coming here we'll have to explain what the TV stands for."



Going out while dressed "En Femme" is something we all think about a great deal and some of us actually do go out dressed as ladies now and then. It seems as though we all have a very strong drive to be recognized as women by others and somewhere during our development, we just have to go out dressed. The force which keeps returning time and time again says, "GO OUT AND LIVE A LITTLE AND PROVE THAT YOU ARE PASSABLE". This compulsion is very common among us and is probably natural enough from the stand point of needing to rid ourselves of our closet complex that has been haunting us since early childhood. It is also natural to want to share our new found joy with others. We thus convince ourselves that everyone that sees us will be over-joyed with a look at the new found girl. So with these feelings in mind, it might be timely to take a look, a good look, at this "girl around town".

Now let it be said right here that this girl has had her night and a few days "out en femme" and enjoys every minute of her flings; but I cannot help but feel that a few words of warning would be in order for the newer members and for quite a few of our maturing ones also. Many letters come to me which contain a vivid description of the latest, dash downtown, while dressed in this or that outfit. Each time I read these I can't help shudder at the risk that is being taken. Where one TV can and does have femme experience in public, another could be committing social suicide by following in the same "high heels" as her sister. So I believe that a realistic approach to "public appearance" is the first step. We should first consider all the consequences of being "READ", or stopped or getting involved in an auto accident before placing one painted toe nail outside that door. On the other side of our front door lies a harsh, cruel society that has little or no time to learn what makes a TV tick. Among these people are a regiment of newspaper reporters who just love to write about anything out of the ordinary.

A good job and many years of longevity are also at stake when we risk exposure. For those of us who are married, there is the family and in particular the wife who will share in our possible shame. I personally know of several TV's who could gain a very livable understanding from their wives if they didn't insist on going out, but they have their day away while the wife sits at home in virtual terror. This all may not sound very nice, but we all know that it is true and well worth thinking over now and then.

So with the things just mentioned in mind little Miss, if you still must breathe some fresh air while dressed. At least use your pretty little head in going about it. We should always remember that Jane or Mary may have worked years and countless hours to make themselves presentable and passable before they went out. So if you are new to the business, spend some time improving yourself to the point of true passability and not just day dreaming. Get some good books on make-up, (women's make-up not theatrical) clothing and all the rest and then experiment, this can be fun in itself, until you really do look like something. Padding is essential for all TV's because big or small, we must have a figure that at least approaches reality.

Another important aspect of going out is where we are going and what we do. For example, no woman ever went window shopping at the local shopping center at 11pm nor does she just go out and drive around town for the fun of it. I know one TV who was stopped by the police because she had driven around the same block over a dozen times and was thought to be a prostitute out cruising. She was very presentable but caused suspicion by her actions rather than her appearance. So don't just go out, but rather have a place to go, get there and return and drive carefully on the way. If you are going to mail a letter, then mail it and go home. But don't linger!!!!!!!

When you stop think about it for a minute. The most acceptable and unbothered woman is the one with a man. She need not be very attractive because she and he present the image of a couple and that is always pretty safe. So why not find another TV in the same circumstances as yourself and do a swap-a-roo with him. Don't be selfish and self centered; offer to take her out if she will do the same for you the next time you get together. This is fair and safe. One more bit of advice here is to stay out of ladies rooms no matter who you are with. To be caught in such a place is the unforgivable sin and can never be explained to anyone.



If you must powder your nose,use a service station rest rooms where you are the only lady and the door is locked. This rule is both reasonable and safe.

In summary,we should all be very carefull do not let the girl within lead us astray. We must be honest with ourselves in weighing all the facts before leaving home, which includes a real good look in the mirror to see if we are truly passable. Ask yourself if you are really ready for this important step or are you impatiently riding on the apron strings of a more mature and experienced TV who took five years to do what you think you have accomplished in a very few months. If your wife is set against it or even permissive just to calm you down, don't push for too much too soon. When you are really ready,ask her to go out with you, have another friend take you out,or just be happy to go and dress at the home of another TV and visit with her in privacy of her place. So if you must go out,you must,but use good masculine logic in planning your trip and all the feminine appearence and poise that you can possibly find while on your venture.....Wilma

WORDS TO THE WISE

You think you pass well,maybe you do as long as you stay where only adults gather. BUT don't go where children gather because children see the truth as with X-ray vision. They also air the truth,to there parents dismay,loud and long. I have been out with other TV's,them dressed and me not dressed,to my eye they were perfect vissions of feminity but the first child that saw them asked mommy why is the man wearing a dress. It took all of my restraint to keep from laughing as I though all my friends work for nothing. So when you go out always stay away from where the children from 5 to 10 gather as they see with the clear eye of truth and all the make-up in the world will not help hide to truth from their all seeing eyes. Before five they believe what they are told after fourteen,they like there parents believe what they think they see. But during the years in between they see and speak the truth to the consternation of all TV's,it has happened to me and if you do not take care it will happen to you. -----MICHELLE-----

Dear Michelle Ann;

I recieved the TVIC Journal day before yesterday so I will try to answer some of the questions in it. I think all TV's should come out of the closet. I also think you should tell your Boss as he may find out later on. I don't think you should tell your neighbors but they may find out later on. I don't think you should tell the children until they can understand what you're talking about. I think you should have told your wife before you were married. I don't have an answer to the question Why not. My favorite hair style is called Seduction and the color is dark brown. Why it is the style they say is the best for me and the color is the same as my oun. What hair I do have left.

Rosemarie

Dear Michelle Ann

You asked"Should every crossdresser or TV come out of the Closet?" I think not everybody can but everybody should. I believe a great deal of organizations like ours must help those of us who really want to come out, but refrain thenselves,to accomplish that goal. You well know that being out and passing is a heck of a lot of a thrill and that gives you confidence in yourself. But if you have to remain in doors in fear,instead of triumph,what your going to get is no good mentally or physically.

Now: should you tell your boss at work? NEVER!! Unless you have approached him and found out that he is an understanding person and eventhough that could still be used against you to keep you away from a juicy promotion. Your neighbors? Also NO unless they have caught you on the spot,so you will have to ease things by inventing things like"I'm making extra money as a female impersonator in a downtown club which does not have facilities to dress up or make up,so I have to do it at home. Then go to work dressed,for the benefit of my family." for instance I'd have said:

(Continued on Page 4)



Cont. fro page 3

The children? Yes,if you're planning to continue dressing and to go ahead with it; children are able to understand and deal with any matter in life easier than adults. When things are presented to them without hidding mystries and with frankness. They might wonder about,as any outsider would do,but they will understand the fact of your having confidence in them over any other reality.

Youe wife? NO!.,unless you have an easy way,otherwise it will be the end of the marriage. Also some women think that it is a temporary problem and that they can change your mind. When they find out they cann't,the frustration gets over any promiss you or any politician could make.

Diana

Should all TV's come out of the closet? My response to this question is an emphatic NO! While I agree that it would be nice if everyone could dress in what ever manner they wished, in our society this is not possible. I believe that much of this is due to our ever-present double standard and the average male's excessive fear of homosexuality. Together they form a nearly insurmountable barrier for the TV. Coming out of the closet poses grave risks for the average TV whether it is just to his immediate family or to friends or to the people he works with. Simply mentioning that he likes to wear women's clothes may be enough to create significant problems because most males are just not tolerant of forms of behavior they are afraid of (because they do not understand it or feel that it is somehow 'catching' or reflects on their own masculinity).

Further, the question has to be asked,"Why should he come out of the closet. What benefit will be attained if he does?" In most cases,there is no benefit because the TV can not 'pass' as a woman, which is what he seems to want. Without this he is still taken as a male and any fantasy is destroyed together with the acceptance of people he is concerned about If he can already 'pass' as female,then there is no real question about coming out, except the one of telling those he cares about before there is an inadvertant exposure of his behavior.

To change this situation requires education -- but not just education about Transvestism. What is solely needed by our society is good general and non-sexist education about human sexuality. Couple that with general changed attitude that females are every bit as worthwhile as males instead of being seen as sex objects and/or 'slaves' to wait on the 'superior' male and PERHAPS someday it will be possible for males and females to wear whatever they wish. Until that happens it takes a very unusual TV to come out of the closet and still survive in this society.

Yvonne

SHOULD YOU TELL THE BOSS AT WORK?

I tried it once a few years ago. I had been lauded by the bank as being the best officer that the bank ever had. My future was secure. I was preparing to change gender role preparatory to the big change. The court had just approved my name change. There was no way I could hide the news. I spoke to the president privately. He summond a guard and I was forcibly escorted to the back door and was told never ever to set foot on bank premices - even as a customer.

A year later a counselor helped me land a bookeeping job in a fly-by-night outfit(air frieght service). I had told the counselor in confidence that I am a transsexual. The boss told the office manager in utmost confidence that I am transexual. The office manager told the secretary in strictest confidence. Secretaries are known to keep secrets. She told only one other person. I was fired in a few days. The boss complained there was too much talk around the office about my being a transexual.

Another year went by and I got a job on my own as a bookkeeper. Icompletely forgot to mention to the boss that I am transsexual I don't know how on earth it could have slipped my mind. I must remember to tell him someday. But not yet - I want to keep this job.

Tanya



PARTY DATES

The next three party dates are MARCH 17th--APRIL 21st--MAY 19th

CORRESPONDENCE WANTED

Eileen [REDACTED] 9

J.McHenry -- [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]

HAPPY BIRTHDAY TOO

Charles [REDACTED]	MARCH 2	Jay [REDACTED]	March 20
Jim [REDACTED]	" 3	Robert [REDACTED]	" 23
Elaine [REDACTED]	" 10	Gerold [REDACTED]	" 25
RoseMarie [REDACTED]	" 11	Stanley [REDACTED]	" 26
John [REDACTED]	" 12	Ellen [REDACTED]	" 30
Erin [REDACTED]	" 13	Joan [REDACTED]	" 30
George [REDACTED]	" 14		

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SPECIAL THANKS

TOO Esther Randle for subscription to Tapestry reallocation

Too Yvonne, Diana, Rosemarie, Wilma and Tanya Strazni for there answers to the Questions for last month.

QUESTION OF THE MONTH

There is no question of the month this month, rather I ask your oppinion on the answers to last months question. I feel there is enough ammunition in this months letters for some one to disagree with some thing. I will be suprised if you agree with all the letters.

I Goofed Department

I Apoligize to Yvonne for a mistake I made last month.

MAKE UP

I have been asked how do you cover up a heavy beard. You don't. You hide a heavy beard with one of many tricks or maybe I should say the trick is to make the beard area appear lighter. Some first cover the beard area with clown white or pan white cover for women or a light blue foundation cover. Some even use two make ups a shade which matches there face for the unbearded areas and a shade which is just a little lighter so that the darkness of the beard and blending causes the illusion of no beard. The under coating methords with white or light blue give the same effect. Choose any methord and then practise it until you can get the desired effect every time. It is my suggestion that you buy make-up at close outs when the cost is the least to experment with then when you find the combinations that work for you. Good make up of a waterproof base should be bought only after you have decided on the shading you need because it is to expensive to experiment with but has been found the best for the TV because if you should sweat it does not run and can be blotted dry. A translucent powder also helps to keep to shine away and can be used anytime with out changing the color or qaality of your make up..



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Thank you! Sincerely,

Merissa S. Lynn

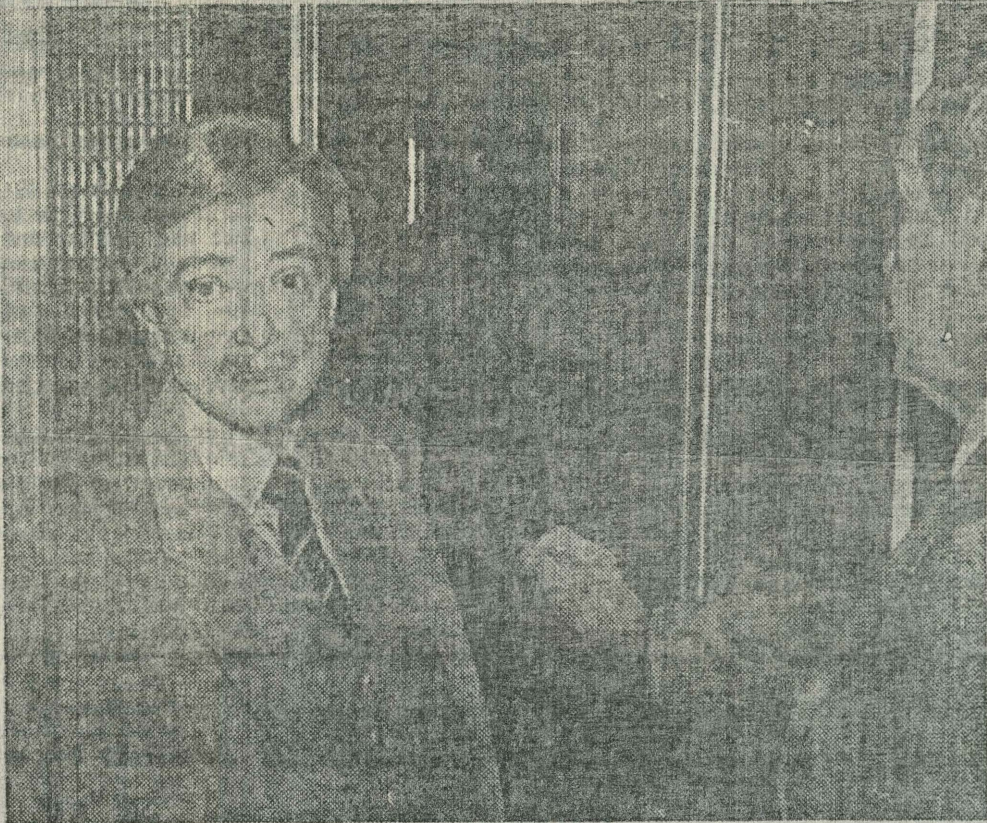
Merissa Sherrill Lynn
Editor, TV-TS Tapestry

SAN MARINO — A raven-haired, shapely contestant bearing the name Silvia Sossi won the hearts of judges at the Miss Teen-ager beauty contest in this tiny mountain republic — until an identity card betrayed the fact she was actually a he.
Miss Sossi, 18, who charmed the jury Monday with a song and dance number to the tune "Play It, Johnny," looked like the winner when organizers discovered her sex-change documents had not been approved.
Sossi, whose papers carried the name Fabio, screamed to the judges, "You should judge me on what I am and not what I was." But she was overruled and eliminated from the contest.



# Fun is a drag for Phyllis

## Male bastion falls, as Diller crashes Friars



Dressed in drag and leaving the men's room at the Sheraton Center in New York City is comedienne Phyllis Diller, who crashed a Friars Club men's-only roast for Sid Caesar undetected. At right is the way she usually looks.

AP photo

ANOTHER male bastion fell this week, as madcap comedienne Phyllis Diller, dressed in drag, slicked down her frizzy hair and crashed the Friars Club men's-only roast for Sid Caesar.

Nobody caught on, not even her good friend Buddy Hackett, roast master of the event in New York City.

"Women? There were no women at the roast, they're not allowed," said Buddy. "There was a time when they weren't even allowed into the club."

Well, Buddy, have we got news for you! Not only did Phyllis (aka Phillip Downey) crash the roast — she took care of some private business in the Sheraton Center men's room.

"I've always wanted to

eavesdrop," said Phyllis. "It was the funniest, dirtiest thing I ever heard in my life. Of course, I had already heard this language before, because I once ran into a truck."

Club management didn't catch on to the stunt until a photo of Diller in drag appeared in the New York Post yesterday. It was the first time a woman crashed a Friars roast

since it started in 1904.

"It was done without our knowledge," club director Jean-Pierre Trebot said. "The event was for men only." He said the club would increase security for fu-

ture events.

Phyllis spent a month having an expensive boy's suit painstakingly altered by a tailor in Los Angeles.

"It cost a bundle," she said. "The real high of all this was when they were putting on my mustache and I sniffed the glue."

Now Phyllis is heading straight for Paris, before her little joke "hits the fan."

## Padding won't be on Joe's shoulders in his new role



Joe Namath... latest part is a real drag

OH, what a drag.

Broadway Joe Namath has decided to don a pair of falsies and a blond wig to play the part of Daphne in "Sugar," a new play which opens April 10 at The Claridge House in Atlantic City.

But wait, it's not as bad as it sounds. "Sugar" is the new stage musical version of "Some Like It Hot," the Jack Lemmon-Tony Curtis movie gem of two decades ago.

Earlier this season, Namath got good reviews for his work in "The Caine Mutiny Court Martial" on Broadway.

If his new play is a success, you could send him flowers backstage at The Claridge...Make them pansies.

"I don't care what anyone says, it's hard to get original ideas," said designer Lloyd Allen, who, "for fun," has added a Boy George dress to his latest collection. "I like to think of John Travolta in 'Saturday Night Fever': remember the scene where he's dancing and the girl says, 'Hey! That's a neat step. Did you make it up?' He says, 'Yeah. I saw it on TV first, and then I made it up.'"



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Rupert Raj, B.A.  
Executive Director



# Boy George represents wave of future



**POOR BOY GEORGE.** He was detained the other day at an airport in the south of France by officials who said his passport photo and appearance did not match. The flustered British rock star apparently stabbed at his passport with a long, lacquered nail and insisted that indeed, it was he...er she, as the case may be.

The 22-year-old George was, as usual, dressed in female attire. That trans-dressing is, of course, his trademark. But this time he'd gone a step further; he was dressed in full geisha costume, as one British reporter described him, "a veritable vision in pancake makeup, rouge lips, loads of eyeliner, madly free-flowing hair and togged out in a most fetching blue kimono." Compounding the conceit, Boy George grasped a similarly attired female geisha firmly by the hand.

Surely there was some malice in his detention. A minor interrogation would have established his identity, if not his gender. But it is not just the literal-minded French whom George offends with his costumery. Frequently I

by ANNE TAYLOR FLEMING

hear women in this country rail against his androgyny. Just the other day a friend of mine was ranting about him. "And that Boy George," she said, "he represents everything that's sick. There's something unhealthy about the sexual lines all being blurred."

But Boy George is funny, I said to her; he's just a sexual put-on, the perfect post-liberation hybrid. After all, we women now pump iron, court muscles and promotions. Why shouldn't men segue, or sashay, into our gender? Won't it be healthier in the long run if the lines are blurred? Isn't that what we want?

My friend remained unconvinced, her only rejoinder, a wrinkled up nose and a loud, "yuck." Any exaggerated sympathy for Boy George is, of course, unnecessary. However offended he might have been by his detainment, surely he is hip to the pitfalls — and profits — of his own put-on. If you run around in a geisha outfit outside of Japan, you're liable to be vilified, be you man or woman. If going to appropriate our van-

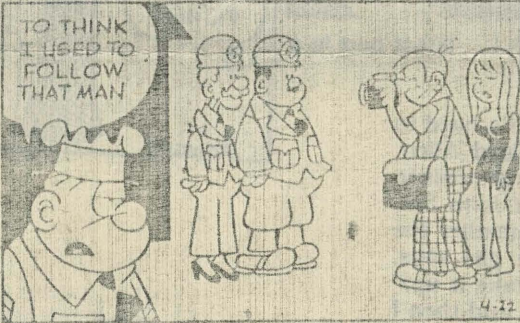
ity, George is going to have to learn which kinds of female apparel invite a macho response, be it from a man or woman.

That's what bothered me about my friend's response. It was macho and ungenerous. Boy George's deliberate androgyny is not for everyone, nor is it a threat. I remember how people yowled when the Beatles first let their hair grow, the beginning foray into a blurring of sexual roles. But wasn't it all healthy, finally, and

I understand that there are a lot of lonesome women who don't think so; smart, competent women like my friend who want Marlboro men again and who bemoan the fact that — if I've heard it once, I've heard it a thousand times — so many "of them" are now gay. Empathizing with their loneliness, one wishes to dissent, however, from the prejudices into which it plays, the kind of prejudice which makes a woman snarl at Boy George's geisha get-up, instead of laugh.

Isn't that laughter the appropriate response? In his mixed-metaphor sexuality, Boy George

## 'Boy Geisha' astounds the French



shows us the silliness of defined sex roles, the confinement of them, just as the Beatles did in their day. He's no different, really, just a bit further along, a bit wittier, if you will, a latter-day Tiny Tim. All these men represent progress, not the reverse, the male analogs, for example, to all the female body builders and weight-lifters.

Leaving London airport in full Japanese Geisha regalia are pop star Boy 'Karma Chameleon' George, right, and Japanese woman dancer Miko, left.

**NICE, France**—English pop star Boy George was detained for several hours after he arrived at Nice airport dressed as a Japanese Geisha girl and presented his passport.

"He was dressed completely like a woman, in a dress and wearing full make-up," a spokesman for the French border police said Friday.

"In France, immigration officials do not allow in transvestites. I have to follow the rules," a British paper quoted the spokesman as saying.

The case was referred all the way to Paris, the spokesman said, before officials agreed that because Boy George and his manager were en route to San Remo, Italy, and not planning to stay in France, they would be allowed to continue.

