

*Yale University Library
Beinecke Rare Book and Manuscript Library*

Guide to the Laura Bailey Collection of Gender and Transgender Materials

GEN MSS 787

by Leigh Golden and Michael Rush

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Revised: 2014

New Haven, Connecticut

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Paging Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.lbailey>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P.O. Box 208240
New Haven, CT 06520
Email: beinecke.library@yale.edu
Phone: (203) 432-2972
Fax: (203) 432-4047

CALL NUMBER: GEN MSS 787

CREATOR: Bailey, Laura.

TITLE: Laura Bailey collection of gender and transgender materials

DATES: 1850s-2013

PHYSICAL DESCRIPTION: 74.43 linear feet (87 boxes) + 1 broadside folder

LANGUAGE(S): In English.

SUMMARY: The Laura Bailey Collection of Gender and Transgender Materials consists of a broad range of visual materials, including photographs, postcards, and many types of printed ephemera; manuscript materials, and audiovisual materials. The collection is organized largely as it was received from Bailey, with many materials in binders according to category of gender or transgender culture or performance as assigned by Bailey. Also included is a catalog for the collection compiled by Bailey and the hand-written index cards she used to catalog it.

FINDING AID LINK: To cite or bookmark this finding aid, use the following address:
<http://hdl.handle.net/10079/fa/beinecke.lbailey>.

Administrative Information

Provenance

Purchased from Laura Bailey on the Edwin J. Beinecke Book Fund, 2010. The index cards were the gift of Laura Bailey, 2010.

Information about Access

This collection is open for research.

This collection may be housed off-site at Yale's Library Shelving Facility (LSF). To determine if all or part of this collection is housed off-site please check the library's online catalog, [Orbis](#); material for which the location is given as "LSF" must be requested 36 hours in advance. Please consult with Beinecke Access Services for more information.

Ownership & Copyright

The Laura Bailey Collection of Gender and Transgender Materials is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Cite As

Laura Bailey Collection of Gender and Transgender Materials. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Notes

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections [as they are acquired], and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Laura Bailey

As a natural born lifetime collector of the ephemeral, Laura Bailey has bought and sold, as both a collector and a rare book and rare paper collectibles dealer professionally in the international markets. In addition to real life experience, Laura's academic credentials include New York University and The New School for Social Research.

Her life experiences included touring in a band as a multitalented musician - (trumpet, organ, all keyboard instruments, and electronic music),- working in the hospitality industry as both manager and owner of a resort hotel in Eastern Long Island, and owning a bookstore in New York City's historic Greenwich Village. Laura Bailey was a conscientious activist even before Stonewall in 1969, and remains a staunch supporter of Human Rights today.

Laura's expansive varied collections have included beat poetry, original 20th Century art, Mayan art, stamps, and erotica. Laura continues her passions for collecting materials reflective of cultural diversity, societal taboos, and those discriminated against, ignored, persecuted and forgotten. Laura's current collection in inventory and sheer numbers ranges in the hundreds of thousands.

Description of the Papers

The Laura Bailey Collection of Gender and Transgender Materials consists of a broad range of visual materials, including photographs, postcards, and many types of printed ephemera; manuscript materials, and audiovisual materials. The collection is organized largely as it was received from Bailey, with many materials in binders according to category of gender

or transgender culture or performance as assigned by Bailey. Also included is a catalog for the collection compiled by Bailey and the hand-written index cards she used to catalog it.

The collection has been cataloged in two groups. The printed component, comprised of books, magazines, newsletters, and a variety of printed ephemera, is in the process of being cataloged in the Yale Library's online catalog. The archival component is described in brief in this finding aid. More detailed descriptions will be added in the future. The collection catalog and index cards detail the contents of the entire collection, including the printed component.

The first piece Laura Bailey bought in the 1960's was a digest entitled "Muscle Man in Silks" about a body builder who "had a weakness for women's silk lingerie." She went on to gather, widely and internationally, any material that exhibited or commented on gender variation: photographs, postcards, flyers and programs for night clubs, sheet music, and clippings. These cover a wide range of gender expression, from drag queens and kings to cowgirls and bearded ladies. This finding aid lists materials as received from Laura Bailey – most of them gathered into thematic groups in scrapbooks and photo albums.

Arrangement

The collection is organized into five series: Series I. Photographs; Series II. Manuscript and Printed Materials; Series III. Correspondence; Series IV. Index Cards; and Series V. Audiovisual Materials.

Collection Contents

Series I. Photographs

Box	Description	Date(s)
	Series I. Photographs <i>17.19 linear feet (17 boxes)</i>	1850s-1990s
	Materials are stored in binders as received from Laura Bailey, which are arranged in rough alphabetical order by the title assigned to the binder by Bailey.	
	This series consists of photographic material, with associated printed material, organized into categories of gender and transgender culture or performance as assigned by Laura Bailey.	
1	"11 photos"	circa 1940
1	Bernhardt, Sarah	
1	Bearded Ladies	
1	Carrousel de Paris	1962
25 Oversize	Le Carrousel de Paris on Tour, Florence, Italy - Photo by Locche	circa 1960
25 Oversize	Le Carrousel, "Final Act" - Photo by Karuna	1959
25 Oversize	Le Carrousel on Tour, Belgium (?)	circa 1960
25 Oversize	Le Carrousel on Tour, Florence, Italy	1960
1	Cartes de visite of American Burlesque Actresses / Performers / Singers Contains a group of twenty Carte de visite photographs.	1870s
1	Caution - explicit photographs	
1	Coccinelle	1955
25 Oversize	Coccinelle et CriCri Mory, Limoger	1959
1	Cowgirls	
2	Cross Dressers	
2	Crossdressed Cabinet Cards	1880s
2	Crossdressed Cabinet Cards - Theatricals	1880s-1890s
26 Oversize	Crossdressing Amateurs	
2	Crossdressing Comedy	
2	Crossdressing Mounted Photographs	1850s-1910s
2	Eltinge, Julian	1904-1917
2	Explicit photographs	

Box	Description	Date(s)
2	Explicit photographs	
3	Female Impersonators <i>3 folders</i>	
27 Oversize	Female Impersonators	
28 Oversize	Female Impersonators Contains some printed material.	
3	Female Impersonators	1880s-1930s
3	Female Impersonators Contains some printed material.	1930s-1950s
3	Female Impersonators, Amateur	1943-1960s
3	Female Transformists	
3	Gerbiou, Francois	1960s-1970s
3	Halloween in S.F.	
32 Oversize	K.C. Show, Memorial Hall, Melrose, November 24/[19]30, framed.	1930
4	Klaw, Irving - Female Impersonators	
4	A Lady at Home	
4	"La Loge de Thalie"	1990s
4	"Les Girls"	
4	Miscellaneous photographs	
5	Miscellaneous photographs Miss Gay Black Ohio	
5	Miss Gay Black Ohio, 1995 etc.	1993-1997
5	Miss Black Gay Ohio, Miss Groovy Guy, etc. (Flower Binder) Contains personal pictures from the 1960s, including school photographs.	1960s; 1982-1983
5	Mr. Groovy Guy	1992
6	Miss Black Gay Ohio <i>2 folders</i>	1977-1980; 1982
6	Miss Black Gay Ohio, 1985 - Miss Groovy Guy, 1988	1985, 1988
6	Parisian Criminals	1980s
6	Photographs	1890s-1960s
28 Oversize	"Photos"	1980s
29 Oversize	Portraits	1990s

Box	Description	Date(s)
30 Oversize	Portraits	1990s
7	P.O.W.	
7	P.O.W.	
7	Sicilian boy posed in woman's clothing, photographs by Baron Wilhelm von Gloeden.	circa 1898
7	Stereo Cards Studio Sinclair	1880s
31 Oversize	Bambi - Sinclair	
31 Oversize	Biche - Studio Sinclair	
31 Oversize	Capucine - Photo Charles Sinclair 3 folders	
31 Oversize	D'Olban, Alexandra - Studio Sinclair	
31 Oversize	Daury, Laurence - Studio Sinclair	
31 Oversize	Dollar, Julia - Studio Sinclair	
31 Oversize	Dolly - Studio Sinclair	
31 Oversize	Esperanza - Studio Sinclair 2 folders	
31 Oversize	Giovanna - Sinclair	
31 Oversize	Irene - Studio Sinclair	
31 Oversize	Jessy - Studio Sinclair 2 folders	
31 Oversize	Lee, Olga - Studio Sinclair	
31 Oversize	Mitsou - Sinclair	
31 Oversize	Mory, CriCri - Sinclair	circa 1960
31 Oversize	Nathalie - Sinclair	
31 Oversize	Paule, Frederique - Studio Sinclair	
31 Oversize	Photo Charles Sinclair	

Box	Description	Date(s)
31 Oversize	Sinclair	
31 Oversize	Suzannah - Studio Sinclair	
31 Oversize	Untitled portrait	
7	Transvesties - Photos & Negs	
7	Transvestism	
7	Transvestism & Crossdressing Theater	1893
8	Transvestite Fantasies	
8	Wallace, Carroll	
8	Women in Uniform	
8	Women Smoking	
8	XXX - Explicit Photographs	
9	XXX - Explicit Photographs	
33 Oversize	Zurich, Fans of the Carrousel Show	1961

Series II. Manuscript and Printed Materials

Box	Description	Date(s)
	Series II. Manuscript and Printed Materials <i>26.42 linear feet (23 boxes)</i>	1890s-2008
	Materials are stored in binders as received from Laura Bailey, which are arranged in rough alphabetical order by the title assigned to the binder by Bailey. This series consists of various manuscript and printed materials including clippings, newspapers and magazines, and published pictures, organized into categories of gender and transgender culture or performance as assigned by Laura Bailey. Also includes the collection catalog created by Laura Bailey. Some photographic material is also present.	
33 Oversize	Advertising Clippings	1977; 2009
34 Oversize	Artists/Art Clippings - Transgender Artists, Photographers	1980s-2000s
10	Amateur Crossdressing - postcards <i>4 folders</i> Contains some photographs.	
10	Big Mama Contains some photographs.	
34 Oversize	Book Reviews	2000s
34 Oversize	Burmel Publishing from Early 60s Digest	1960s
11	Carmella, Diane De Lys, and Julie Gibson	
11	Clippings	1970s - 2000s
35 Oversize	Clippings <i>2 folders</i> Contains copies of <u>The Village Voice</u> and <u>New York Newsday</u> .	1988-2007
36 Oversize	Clippings Contains <u>The Villager</u> and <u>New York Newsday</u> .	1980s-2000s
36 Oversize	Clippings	1990s-2000s
36 Oversize	Clippings	2000s
36 Oversize	Clippings	1990s-2000s
37 Oversize	Clippings <i>3 folders</i>	1990s-2000s
38 Oversize	Clippings - entertainment	2000s

Box	Description	Date(s)
38 Oversize	Clippings - miscellaneous	1987; 2007
38 Oversize	Clippings - movie reviews	1982-2004
38 Oversize	Clippings - Transgender Movies/TV Reviews, Articles, etc.	circa 1994
18	Coccinelle Includes photographs and periodicals.	1960s-1970s
11	Coccinelle Movies, list	
11	Comedy	
39 Oversize	Curtis, Jackie - Files	1985-2004
11	D'Arc, Jeanne	
39 Oversize	Darling, Candy - Files	2006-2009
39 Oversize	Eltinge, Julian - posters and flyers	
11	Eltinge, Julian - postcards	
11	Emancipation	
40 Oversize	Entertainers/Singers	1990s-2000s
41 Oversize	Female impersonation	
11	Female Impersonators - postcards	
12	Female Impersonators - postcards <i>4 folders</i> Includes some photographs.	
13	Female Impersonators - postcards <i>2 folders</i>	
13	Female Transformists - postcards <i>2 folders</i>	
14	Female Transformists - postcards	
14	Gay & Transvestite Ephemera	1980s-2000s
42 Oversize	General Transgender News	1980s-2000s
42 Oversize	Jorgensen, Christine - clippings	1970s-2000s
14	Julian Eltinge in the Crinoline Girl	
42 Oversize	<i>La S.D.N. et le Désarmement.</i> Pen and ink by Fernand Couderc. Framing by H. Montchanin, 6. Rue Ferdinand-Gambon, NEVERS	1927

Box	Description	Date(s)
42 Oversize	Lawsuits/Transg. Bias, Crime against Transgendered	2000s
43 Oversize	Lingerie or Clothing	1970s-2000s
14	Manuscript (?)	
14	Michou pin	
43 Oversize	Obits	1990s-2000s
14	Original Art	
14	Pageants, advertisements, other events - binder	1990s
14	Pageants and other events	1990s
18	Pageants and other events	1990s
15	Part-Time Ladies - postcards	
15	Pictorial Supplement (Section M) Contains some photographs.	
15	P.O.W.	
15	Serials - postcards	
16	Serials - postcards <i>2 folders</i>	
43 Oversize	Sports	2000s
44 Oversize	Theatre	1990s-2000s
44 Oversize	Transgender Crime, Criminals	
45 Oversize	Transgender History, clippings	1990s-2000s
45 Oversize	Transgender Periodicals, Clippings, also Books; Star Distributions Catalog; LGBT Center Flyers & Related	2007-2008
46 Oversize	Transvestism, Transexuals - Film, Sheet Music, and other Ephemera Includes photographs.	1890s-1920s
18	Transvestite Bibliography	
16	Women in Uniform	
45 Oversize	Wood, Ed - Clippings	circa 1994
17	WWII P.O.W. Laura Bailey Collection Catalog	

Box	Description	Date(s)
	Catalog is arranged alphabetically by section. Collection catalog created by Laura Bailey.	
47	Addendum to Catalog	
47	The Laura Bailey Transgender Collection	
47	Laura Bailey Transgender Collection Pictorial Supplement	
47	Transgender Digests	
47	Transgender Magazines	
47	Transgender Studies	

Series III. Correspondence

Box	Description	Date(s)
	Series III. Correspondence <i>0.25 linear feet (1 box)</i> Material is arranged in rough alphabetical order. The series consists of correspondence related to gender and transgender collected by Laura Bailey.	2005-2007
19	Guillard, A.- correspondence <i>2 folders</i>	2005-2006
19	Guillard, A. - Crossdresser's Correspondence - Sevres, France	2005
19	Miscellaneous correspondence and articles	2006-2007

Series IV. Index Cards

Box **Description**

Series IV. Index Cards

2.63 linear feet (4 boxes)

Material is arranged in rough alphabetical order.

The series consists of manuscript index cards used by Laura Bailey to catalog the collection. The index cards catalog both the manuscript and visual materials in this archival collection and the printed component cataloged separately. The cards are housed in their original boxes.

20	Bearded Ladies / Photograph / Studies / Movie Record.
20	Clippings, Photos
20	Erotica – Spanking, loose index cards
20	Postcards - Crossdressing - Xeroxed
20	Transgender Cards, loose index cards
20	Transgender / Crossdressing
21	Transgender / Crossdressing
21	Transgender / Crossdressing Magazines A-Z Box 1
21	Transgender / Crossdressing Magazines A-Z Box 2
21	Transgender Digests and Fetish Digests
22	Transgender Postcards
22	TV Paperbacks A-Z Box 1
23	TV Paperbacks A-Z Box 2

Series V. Audiovisual Materials

Box	Description	Date(s)
	Series V. Audiovisual Materials <i>0.25 linear feet (1 box)</i> Audiovisual materials are arranged in rough alphabetical order. The series consists of film and phonographic records.	1951-1980s
24	Cocinelle 45 RPM Records	
24	Cocinelle - striptease, 8mm color film	
24	Curtis, Jackie Includes <u>The Human Voice</u> by Jean Cocteau (1951), and two 45 RPM records.	1951; 1983
24	Michou 45 RPM records, all signed/inscribed	

July 2013 Acquisition

Box	Description	Date(s)
	July 2013 Acquisition	circa 1917-2010s
	Organized into four groupings: Index Cards; Photographs and Artwork; Printed Materials; Restricted Fragile.	
48	Index cards	circa 1990s-2000s
	Photographs and artwork	
49	Prisoner of war photographs and related journal	circa 1917
50	Photographs and postcards	
51 (Oversize)	Photographs and artwork	1920s-2000s
	Printed materials	
	Magazines	
52	The Advocate	1990s-2000s
53	The Advocate	1990s-2010s
54	The Advocate	2010s
55	Egg	1990
56	Go! / Go NYC; Get Out Weekly	1990s-2000s
57	HX.	2000s-2010s
58	HX.	2000s
59	Leg Show	1990s-2000s
60	Next	1990s-2010s
61	Next	1990s-2010s
62	Out / Out Travel.	1990s-2000s
63	Out / Out Travel.	1990s-2000s
64	Out / Out Travel.	1990s-2000s
65	Penthouse / Penthouse Letters.	1970s-1980s
66	Playboy	1960s-2000s
67	Playboy	1960s-2000s
68	Playboy	1980s-2000s
69	Assorted magazines: Equality; Vice; New York; Rolling Stone; New Yorker; Vanity Fair; Genre; NYC Pride Guide; Project X.	1990s-2000s
70	Assorted magazines: Hustler; Oui; Chic; Adult Film World Guide; Puritan.	1970s-2000s
71	Assorted magazines: Eros; Select; Club.	1970s-2000s
72	Assorted magazines: Viva; Adult Video News; Club International; Gallery	1970s-1980s

Box	Description	Date(s)
73	Assorted magazines: The Gay and Lesbian Review; Genesis; Live!; Video Review; Gallery & Studio; Time Out New York; SoHo Journal; Dial Thirteen; High Society; Details; Metrosource; Male; Dapper; Velvet; Gentleman's Companion; Roomates; High Society's Celebrity Skin; Partner; Lucky 7; Theatre Arts; Elite; Cavalier; Expose!; Adam; Cheri; Hustler Kinky Sex; l'Agenda de Tetu; Cinefantastique; The L Magazine; Pride; Paper; Pulse; The Guide.	1970s-2010s
	Ephemera and other printed materials	
74	Collection notes, ephemera, catalogs, travel material, LGBT resources, Candy Darling clippings	1949-2010s
75 (Oversize)	Posters, calendar	1970s -2000s
76 (Broadside)	Posters	1970s-1980s
	Annotated clippings	
77	Adam Film World, Adult Video News, Advocate, AM New York	1980s-2010s
78	Daily News	1980s-2010s
79	Downtown Express, East Villager & Villager, East Villager, Gay City, Gay City News, Independent Film, Interview magazine, LA Times, The L Magazine, Metro, miscellaneous clippings	1980s-2010s
80	Miscellaneous clippings	1980s-2010s
81	Mojo, Museum of Modern Art, Newsday, New York Blade, New York Press, Next, The Onion, Out, Playboy Magazine, Rolling Stone, The Slammer, Time Out, Time Out NY, Variety, Whisper Magazine, WWD	1980s-2010s
82	New York Post	1980s-2010s
83	Village Voice	1980s-2010s
84	Village Voice	1980s-2010s
85	New York Times	1980s-2010s
86	New York Times	1980s-2010s
87	New York Times, miscellaneous clippings	1980s-2010s
	Restricted fragile	
88	Electronic media (3 CDs)	

Access Terms

Bailey, Laura.
Gender expression.
Gender identity.