

THIS IS NOT A PICTURE OF A DISTINGUISHED MAN

It is, However, the Portrait of a Celebrated French
Woman Who Wears Men's Attire.



MADAM
JANE
DIEULAFOY.



PARIS, Dec. 24.—Whatever may be thought at the first glance, the above is not a photograph of a man. It is Mme. Jane Dieulafoy, wife of the eminent French archeologist and savant, Dr. Marcel Dieulafoy, and she herself is an archeologist and a writer of note.

She and Rosa Bonheur were the only women in France who had official permission to dress as men, and since Rosa Bonheur's death, Jane Dieulafoy is the only one. It is a serious offense in France to wear clothes other than those intended for the sex to which one belongs, and it is punished by imprisonment. Rosa Bonheur, however, found that she could not trail skirts after her when going about the country sketching, and Jane Dieulafoy found that dresses were simply impossible while exploring ruins in Persia. So they applied for special dispensations, which were not denied.

Mme. Dieulafoy says that the first time she put on trousers in the wilds of Persia she was very much ashamed of herself, and would not have had any of her Parisian friends see her for the world. She intended to wear man's clothes merely for convenience sake, and discard them immediately after. But, remaining for five years,

she so acquired the habit, and found herself so comfortable, that on returning home she appeared perfectly at ease on the boulevards in frock coat, silk hat and irreproachable trousers with creases. She has never worn a dress since, and says that nothing could induce her to return to the slavery of women's fashions.

Jane Dieulafoy was born in 1851, at Toulouse, and she was interested in archeology even before her marriage. She worked with Dr. Dieulafoy throughout his explorations in Persia and Susiana, which lasted from 1881 to 1886, and with him discovered the ruins of the palace of Darius and Artaxerxes, fragments of which they brought back to the Louvre in Paris. She has also undertaken extensive studies on the Moors in Andalusia. Among her published works are "Journal of the Susa Explorations," "Persia, Chaldea and Susiana," "Parysatis," "Decheance."

While adopting man's dress, Mme. Dieulafoy is a most womanly woman, soft, gentle, refined in her ways and strongly opposed to advance thoughts. She denounces woman's rights as preposterous and unworthy of her sex, and all her purely literary work has been devoted to proclaiming the beauty and the necessities of home ties.