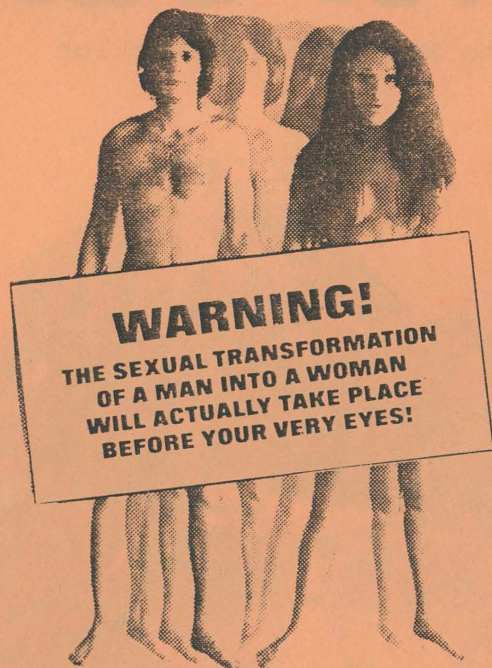


\$5.00

Crossdressers Movie Guide

An En Femme Publication





WHAT WAS "HIS" SEX...?

"I CHANGED MY SEX!"

A DARING EXPOSE OF
A MODERN PROBLEM...

★ ADULTS
ONLY!

THE CROSSDRESSER'S MOVIE GUIDE

Compiled by Robyn Ann

The following list contains films that deal with or feature crossdressing. The film title is followed by the year of its release and the following codes:

** - beware of killer TV's!

• - indicates film is available on videotape.

∅ - indicates TV/TS is a major theme in the film.

.. - crossdressing is a minor theme but still important to the story.

† - there is only a brief scene featuring some form of crossdressing.

⊕ - there is an appearance by a famous FI, TS, etc.

This list is by no means complete. If there are any films that any of our readers can think of, please contact us and we will update this list.

...AND JUSTICE FOR ALL (1979) •, †

Al Pacino is a dynamic young lawyer hired to defend a frightened TV who also gets strip-searched in a cell block in front of dozens of leering male inmates.

ANGEL (1983) •, ..

Dick Shawn is a street queen in this exploitation film about teenage prostitution.

ARMED AND DANGEROUS (1986) •, †

John Candy and Eugene Levy are bumbling security guards who uncover shady doings by a mob boss. Candy goes undercover as a Divine clone with Levy as a leather biker.

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Comedy

This Male Madam Is Some Tootsie



AUNTIE (1986) •, "

A young man's favorite aunt dies and leaves him her bordello and he must become 'Auntie' to keep the business going.

BACHELOR PARTY (1984) •, †, ø

Film was one of Tom Hanks' first. Features appearance by Christopher Morley in Marilyn outfit. "She pees standing up!"

****BEYOND THE VALLEY OF THE DOLLS (1970) •, "**

This Russ Meyer epic features an all-girl rock band (the Carrie Nations!), two lesbians, a Nazi and a killer TV.

BOY, WHAT A GIRL! (1946) •, ø

All-black musical-comedy features Tim Moore as a producer who dons women's clothes in order to make the show go on.

BRIGHT LIGHTS, BIG CITY (1988) •, †

Starring Michael J. Fox, based on novel by Jay McInerney. Features 'Zette' as 'Stevie', a TV party-goer.

BRITANNIA HOSPITAL (1982) •, †

Lindsey Anderson's comedy with Malcolm McDowell contains cameo bits from a host of great British character performers.

CABARET (1972) •, †

Bob Fosse's musical features Liza Minnelli and Joel Grey working in the Kit-Kat club among the drag artists in pre-war Berlin.

CAR WASH (1976) •, "

Antonio Fargas is a drag queen employed by the car wash in this comedy with an ensemble cast.



CHARLEY'S AUNT (1941) "

Jack Benny portrays the Oxford undergraduate who masquerades as a fellow student's aunt in order to be a fake chaperone.



CHRISTINE JORGENSEN STORY, THE (1971) Ø

John Hansen tries vainly to capture the essence of the world's first celebrity TS. The real-life Christine acted as technical advisor.

CLASS (1983) *, †

In this tepid teen comedy, Rob Lowe and Andrew McCarthy dress in women's underwear.

COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN (1982) *, †

A 20-year reunion takes place at a five and dime for members of a James Dean fan club. The only male member is now a woman, played by Karen Black.

COMING TO AMERICA (1988) Ø, †

Arsenio Hall dons drag and comes on to Eddie Murphy, an African prince looking for a bride.

COONSKIN (1975) *, †

Also known as Street Fight, this Ralph Bakshi animated feature has a cartoon street Queen as one of its characters.

"CROCODILE" DUNDEE (1986) *, †

Mick runs across a TV in a New York bar and proceeds to humiliate her.

DAY OF THE LOCUST (1975) *, †

John Schlesinger's adaptation of Nathaniel West's novel about Hollywood in the thirties. There is a scene in a drag club featuring an impersonator.

DEAD MEN DON'T WEAR PLAID (1982) *, †

Steve Martin dons forties drag in this private eye spoof.

DEVIL DOLL, THE (1936) *

Lionel Barrymore disguises himself as a woman and uses his tiny "devil dolls" against those who have done him wrong. Directed by Tod Browning.

****DIAMONDS ARE FOREVER (1971) *, †**

James Bond arch-enemy Ernst Stavros Blofeld (Charles Gray) does a turn in drag

DOG DAY AFTERNOON (1975) *, †

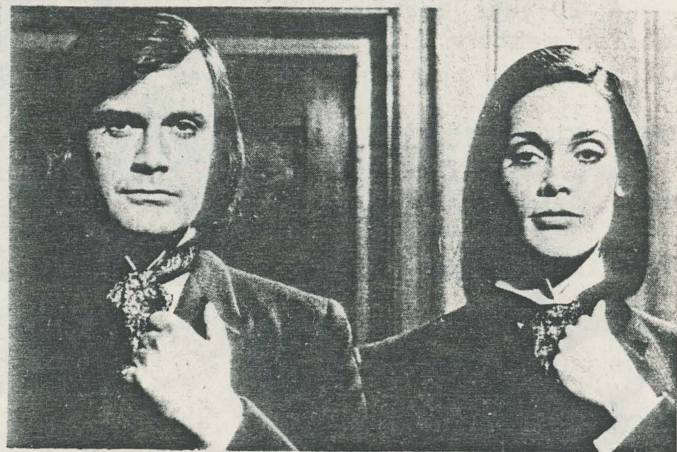
Al Pacino is a crazed bank robber trying to raise money for his lover's sex-change operation. Based on a true story.

DREAM BOYS REVUE (1985) *, Ø, †

Lyle Waggoner and Ruth Buzzi host this beauty pageant featuring 30 top female impersonators in talent, evening wear and sportswear competitions.

****DRESSED TO KILL (1980) Ø**

Michael Caine as the killer psychiatrist/transsexual. Brian DePalma slasher/thriller is yet another homage to Hitchcock's *Psycho*.



DR. JEKYLL AND SISTER HYDE (1972) •, Ø

A Hammer Studio classic. Ralph Bates takes female hormones from murdered women and concocts a life-prolonging potion that unfortunately, turns him into the sexy and sex-starved Martine Beswick.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX (BUT WERE AFRAID TO ASK) (1972) •, "

Woody Allen's adaptation of Dr. David Reuben's bestseller contains one segment dealing with Lou Jacoby being discovered as a TV. Strictly camp.

FEMALE TROUBLE (1974) •, ", Ø

Divine is Dawn Davenport, teenage hoodlum, unwed mother, working girl and murderer in this John Waters epic. Also starring Cookie Mueller.

FLESH (1968) •, ", Ø

From the Warhol factory, this features Joe Dallesandro as a bisexual street hustler. With Candy Darling.



FOR YOUR EYES ONLY (1981) •, t, Ø

Roger Moore 007 film has famous TS model Tula in one brief scene by the pool. Look fast.

FRANKENSTEIN CREATED WOMAN (1967)

Peter Cushing is the good doctor who takes the spirit of an executed young man and places it in the body of a disfigured young woman. He transforms her into a beautiful creature with a dominant male side.





****FREEBIE AND THE BEAN (1974) *, Ø, €**

The definitive killer TV as presented by Christopher Morley. A must for any collection. Flawless performance by Morley in otherwise pedestrian car chase caper.

FUNNY THING HAPPENED ON THE WAY TO THE FORUM, A (1966) *, †

Jack Gilford dons ancient Roman drag in this comedy/musical.

GAS (1981) *, †

An unfunny comedy about the petroleum shortage features a drag queen looking for gas.

GAY DECEIVERS, THE (1969) *, Ø

Two men pose as homosexuals in order to avoid the draft. They attend a party featuring drag queens and transvestites.

G-STRINGS (1986) *, Ø

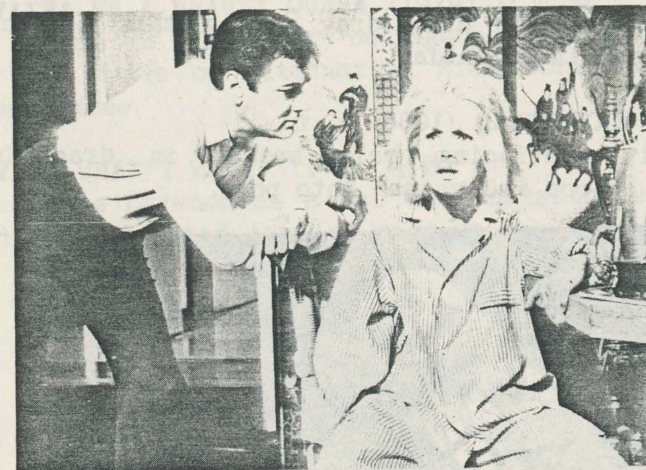
Although a 'porno' film, this has enough of a story to keep it interesting. A male fashion executive moonlights as a female fashion designer and only his girlfriend knows. Also features 'she-male' porn star Marilyn.

GIRL STROKE BOY (1970) *, Ø

British comedy centering on sex role confusion. Is the black person in the unisex clothes and afro really a boy or a girl?

GLEN OR GLENDA (1952) *, Ø

Director Edward Wood, Jr., a noted TV himself stars as Glen, a poor soul desperately trying to reveal his feminine side to his fiancée. A camp classic.



GOODBYE CHARLIE (1964) †

Debbie Reynolds is the reincarnation of a male-chauvinist gangster. Also stars Tony Curtis and Pat Boone.

HAPPY NEW YEAR (1987) *, †

Peter Falk impersonates a rich old woman in order to pull off a jewel heist.

HARD TICKET TO HAWAII (1987) *, €

An Andy Sidaris film featuring two female adventurers involved with drugs and diamonds. Female Impersonator Michael Andrews (See: Dream Boys Revue) portrays a female bartender with a secret. Watch for the phony snake.



HAUNTED HONEYMOON (1986) *, †

For some reason Dom DeLuise stars as Aunt Kate, a woman in this Gene Wilder comedy.

✓ **HE'S MY GIRL** (1987) •, Ø

T.K. Carter impersonates a woman in order to accompany his would-be rock star buddy to L.A. Carter does a pretty good job of it and seems to be having fun with the role.

HIGH RISK (1981) •, †

Cleavon Little dons drag during this action/adventure set in Colombia.

HOLLYWOOD VICE SQUAD (1986) •, †

Fairly convincing male hooker in drag is picked up by cop and chased into pool.



****HOMICIDAL** (1961) Ø

William Castle's classic is unfortunately lumped in with *Psycho* imitators. Jean Arless stars as both Emily and Warren.

HOUSE ON BARE MOUNTAIN (1962)

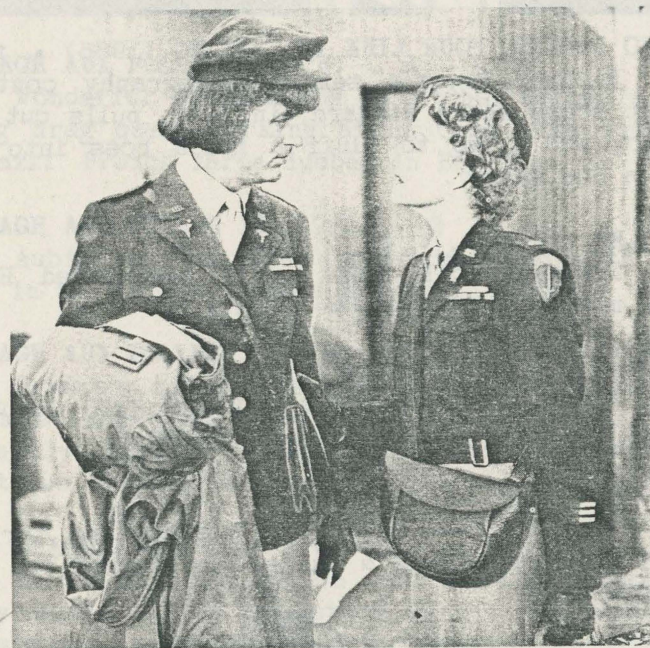
A man masquerading as a woman runs a girls boarding school. His/her assistant is a werewolf. Also appearances by Frankenstein and Dracula.

I WANNA BE A BEAUTY QUEEN (1979) •, Ø, †

Some of the most outrageous 'girls' ever vie for the title of Alternative Miss World. Divine is guest emcee.

✓ **I WANT WHAT I WANT** (1972) •, Ø

Anne Heywood as a man who wants to be a woman and wear lots and lots of make-up.



✓ **I WAS A MALE WAR BRIDE** (1949)

French Army officer Cary Grant impersonates a woman in order to accompany WAC wife Ann Sheridan back to U.S.

INVITATION AU VOYAGE (1982) •, †

A strange and surprising French film about a pair of twins. When the sister of the two dies, the brother carries her body around and eventually takes her place to fulfill a promise he made to her. In French with English subtitles.

IT'S A GO! GO! GO! WORLD (1964) *, @

Another 'Mondo' movie this shockumentary travels across the world to bring us the most bizarre sights ever seen. Includes a brief visit with Coccinelle, the famed French TS.

IZZY AND MOE (1985) *, †

Made-for-television film features Art Carney and Jackie Gleason as prohibition agents in the 20's. Carney impersonates a woman as part of the 'sting'.

JOCKS (1987) *, †, @

An intercollegiate team of tennis players go to Las Vegas for the final showdown match. Cameo by Kenny Kerr, star of Boy-lesque.

JO JO DANCER, YOUR LIFE IS CALLING (1986) *, †

Richard Pryor's semi-autobiography contains a great scene where Richard, in drag, pulls out a fake pistol and tries to bluff a Mafia boss into paying him a due salary.

JUBILEE (1978) *, †, @

Drama/musical looks at a punk-ruled England. With music by Wayne/Jayne County.

KREMLIN LETTER, THE (1970) †

Veteran actor George Sanders gets to do drag in this overly involved espionage tale.

L.A. LAW (THE T.V. PILOT) *, †

The original pilot had a secretary for McKenzie, Brachman, Kusak & Chaney who turned out to be a transsexual.



LA CAGE AUX FOLLES (1978) *, @

Wonderful performance by Michel Serrault as an aging drag queen working at La Cage with lover Ugo Tognazzi. French farce dubbed in English.

LA CAGE AUX FOLLES II (1980) *, @

Aubin and Zsa Zsa become involved with a spy ring in St. Tropez. Lukewarm sequel. Dubbed.

LA CAGE AUX FOLLES III: THE WEDDING (1985) *, @

France's odd couple are back and drag queen Zsa Zsa must marry and sire an heir in order to inherit a family fortune, which she needs to save the nightclub. Dubbed in English.

LAST DRAGON, THE (1985) *, †

A mixture of Motown and Martial Arts, this Berry Gordy action pic stars Vanity and features a transvestite among its eclectic cast.

LAW OF DESIRE (1987) *, @

In Spanish with English subtitles. Details the quest for love and happiness between a gay theatre director and a TS.

LEGEND OF BILLIE JEAN, THE (1985) *, †

Billie Jean, a rebel on the run from the law for a crime she's not guilty of, is impersonated by her brother in one scene and he gets shot.

LET ME DIE A WOMAN (1979) Ø

Actual film footage of a sex-change operation is not for the squeamish. Interviews with TS's and TV's, stock footage from newsreels and porno films.

LIFE OF BRIAN, THE (1979) •, †

Terry Jones plays Brian's mother in this Monty Python comedy. Also, Eric Idle plays a man who wants to be called Loretta and have babies.

LONGEST YARD, THE (1974) •, †

Burt Reynolds' prison/football drama features a drag cheerleading squad.



LUST IN THE DUST (1985) •, †, ¶

Divine and Tab Hunter reunited in this oater from Paul Bartel. Also features Lainie Kazan and Cesar Romero.

MASCARA (1988) •, Ø

A very different, haunting mystery stars Michael Sarrazin as a police detective who frequents a mysterious drag club by the ocean. Some beautiful queens and wonderful drag acts.

MENAGE (1987) "

Gerald Depardieu stumbles onto a male/female couple robbing his house and he takes them in, becoming both his and her lover. He trains the male burglar into becoming his girl and in the end dons drag himself to become a prostitute. In French with English subtitles.

****MIAMI VICE: THE MOVIE (1984) •, †**

A killer TV is brought to justice by Don Johnson in this pilot for the series.

MISSOURI BREAKS, THE (1976) •, †

An Arthur Penn western with Marlon Brando and Jack Nicholson. Brando is a 'regulator' hired to dispatch cattle rustlers. In one scene he dons frontier drag.

MODERNS, THE (1988) •, †

Wallace (*Princess Bride, My Dinner With Andre*) Shawn in drag in 1920's Paris in this Alan Rudolph comedy/drama.



MONDO TRASHO (1969) •, ¶, ¶

John Waters' first feature stars Divine in gold lame. 'Silent' with a musical score.

MONTY PYTHON'S THE MEANING OF LIFE (1983) •, "

As in most Monty Python films, some of the guys play girls. Check out the scene where the dinner party meets Death.

MORNING AFTER, THE (1986) •, †, ☉

Jane Fonda is involved in a murder mystery and goes to a drag queen friend for help. The queen is played by Gypsy.

MOUSE THAT ROARED, THE (1959) •, ☉

Peter Sellers plays the Grand Ducchess of the Duchy of Grand Fenwick among other roles.

MULTIPLE MANIACS (1970) •, ☉, ☉

John Waters' skewered look at suburban decadence starring Divine.



MYRA BRECKINRIDGE (1970) ☉

Rex Reed undergoes a sex-change and become Raquel Welch. One of the worst films you could ever hope to see. Based on the novel by Gore Vidal.

MYSTERY OF ALEXINA, THE (1986) •, ☉

French drama of sexual allegory, based on a true story. A man raised as a girl in a convent leaves to teach at a girl's school and falls in love with one of the pupils. In French with English subtitles.

NEVER TOO YOUNG TO DIE (1986) •, ☉

Gene Simmons of the rock group Kiss plays a hermaphroditic criminal mastermind in this adventure yarn. Also features John Stamos and Vanity.

NEW LIFE, A (1988) •, †

Alan Alda as a recently divorced Wall Street whiz encounters a TV.

****NEWLYDEADS, THE (1987) ☉**

A killer TV dispatches the guests at a sleazy motel in this slasher flick. Sound familiar?

NIGHT AT LA CAGE, A (1985) •, ☉, ☉

Milton Berle hosts an evening at the famous L.A. night club featuring performances by some of the best impersonators around.

NOBODY'S PERFECT (1981) •, †

Gabe Kaplan comedy features Robert Klein as a psychiatric patient who occasionally dresses as Bette Davis.

****NO WAY TO TREAT A LADY (1968) •, †**

Rod Steiger is a killer who dons various disguises to trick his victims. One is a woman. Also features a TV in a bar scene with George Segal.

OUTRAGEOUS! (1977) •, ☉, ☉

Craig Russell shines as the female impersonator pen-pal of schizophrenic Hollis McLaren in this heartwarming film. Many other drag artists featured.

****PARTY LINE (1988) •, ☉**

A brother/sister slasher act that lures victims via the 900 phone sex line. Leif Garrett is the brother with a propensity toward wearing his mother's wedding dress.

PENITENTIARY III (1987) •, ☉, ☉

Jim Bailey is Cleopatra, drag queen 'girlfriend' of fellow cellmate Anthony Geary in this little seen exploitation prison pic.

PERSONAL SERVICES (1987) •, †

Amusing look at sexual morality in the U.K. Julie Waters runs Britain's poshest bordello, catering to the kinks of the rich and famous, including those into TV.

PHILADELPHIA EXPERIMENT, THE (1984) *, †

Michael Pare is a Navy man from the '40's who is hurled into the '80's by a time warp. While resting in jail he encounters a TV and isn't fooled for a minute.

PINK FLAMINGOS (1972) *, **, †

Infamous John Waters' film is 'an exercise in poor taste.' Starring Divine.

POLYESTER (1981) *, †, †

Divine is Francine Fishpaw living in a suburban nightmare with Tab Hunter. Directed by John Waters.

POLICE ACADEMY 5: ASSIGNMENT MIAMI BEACH (1988) *, †

One brief scene with an unmasking of a TV by those inept Police people.



PORKY'S II: THE NEXT DAY (1983) *, †

The lustful, though old-looking teenagers battle the Klan who are trying to prevent them from putting on a Shakespeare festival.

PRIVATES ON PARADE (1984) *, †

Comedy about a British theatrical troupe in the '40's features Dennis Quilley as the show's drag queen director.

PRIVATE POPSCICLE (1982) *, †

Three teenage soldier boys and their wild adventures in the army. Once scene has them donning drag and doing a song and dance number, and their sergeant falls head over heels for one of them.



PRIVATE SCHOOL...FOR GIRLS (1983) *, †

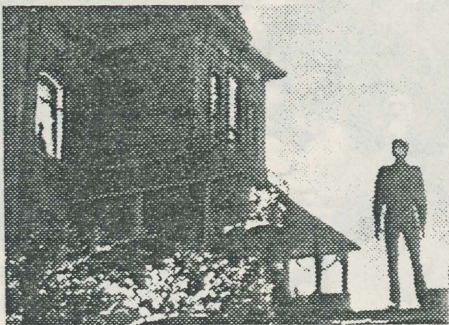
Farce about a rivalry between two girls over a boy from the nearby school. Some of the boys don drag to spy on the girls school.

PRODUCERS, THE (1968) *, †

Madcap Mel Brooks first directorial effort has Gene Wilder and Zero Mostel hiring a drag queen as their director of 'Springtime for Hitler.'

PROMISES! PROMISES! (1963) *, †, †

Jayne Mansfield bares all in this comedy that also features impersonator T.C. Jones.



****PSYCHO (1960) ***, †

Hitchcock's classic. Maybe the most famous movie ever made. The film where most people learned the meaning of or first heard the word 'transvestite.'

QUEENS, THE (1969) Ø

Documentary deals with the goings-on before, during and after a drag queen competition.

RAW DEAL (1986) *, †

Arnold Swarzenegger is an ex-CIA agent on one last assignment who tracks a ruthless kingpin. One scene involves a brawl in a gay drag bar that eventually goes backstage to where the 'girls' are dressing.

REAL MEN (1987) *, †

John Ritter, while visiting CIA agent Jim Belushi's house, is attacked by an over-sexed middle-aged sexbomb who is introduced to Ritter as Belushi's father, just back from Sweden.

DONNA'S HAIR STUDIO 1 AND BOUTIQUE

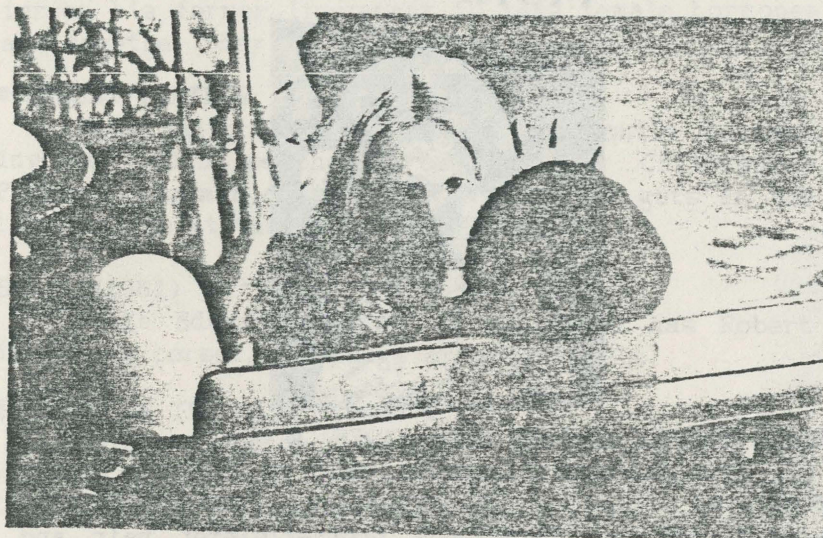
Hrs: Tu. 9-5; W/Th/F 9-8; Sa 8-4

JEWELRY, HANDBAGS, MAKEUP

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****RED HEAT (1988) ***, †

Another Swarzenegger action pic has Arnold as a Soviet police detective sent to Chicago to bring back a defecting Soviet drug czar. An important witness is killed in a hospital by a man disguised as a nurse, constantly referred to as the 'drag queen'.



****REFLECTION OF FEAR, A (1971) ***, Ø

Sondra Locke as the boy raised as a girl who is reunited with her father after fifteen years and develops an evil split personality that kills.

RENT-A-COP (1988) *, †

Burt Reynold's action pic has one of the final showdowns take place in a trendy nightclub frequented by TV's. One tries to steal co-star Liza Minnelli's muff.

RESCUE, THE (1988) *, †

Marc Price ('Skippy' on TV's Family Ties) is forced to pose as a woman to get past an army checkpoint in this adventure film about kids rescuing their parents from the Korean army.

RISKY BUSINESS (1983) •, *

A teenage boy (Tom Cruise) is left alone in his parent's home for a weekend and gets involved with prostitutes, killer pimps and a very large TV.

TRANSYLVANIAN



ROCKY HORROR PICTURE SHOW (1975) Ø

Two innocents stumble onto a haunted castle populated by Transylvanian transvestites, homosexuals, an incestuous brother/sister pair and other delights. The definitive cult film.

ROSE, THE (1979) •, †

Bette Midler as a Janis Joplin-type pop star encounters drag queens in a nightclub.

SECOND BEST SECRET AGENT IN THE WHOLE WORLD, THE (1965) •, *

A James Bond spoof featuring Tom Adams as Her Majesty's next favorite undercover agent. The plot involves an anti-gravity formula that Moscow wants and has Adams falling in love with a sexy Oriental woman at a party who, of course, is a man.

SECOND SERVE (1987) Ø

Sensitive portrait of tennis star/opthamologist/transsexual Dr. Renee Richards was a made-for-television film. Vanessa Redgrave is superb as Richards.

SHADEY (1987) •, Ø

Black comedy about a TS who can read minds and transfer what he sees to film. He sells his talent in order to pay for his sex-change.

SHE MAN, THE (1967) Ø

Forke's director Bob Clark wrote and directed this black and white, little seen classic. It concerns an Army deserter hiding as a woman who forces his former lieutenant to take female hormones and together they run an extortion racket.

**SILENT PARTNER, THE (1978) •, †

Bank teller Elliot Gould inadvertently becomes involved with psychotic bank robber Christopher Plummer. Plummer dons matronly drag and gets in the tellers line at the bank in one scene.

S.O.B. (1981) •, †

Blake Edwards' parody of Hollywood has Robert Vaughn in corset, stockings and high heels.

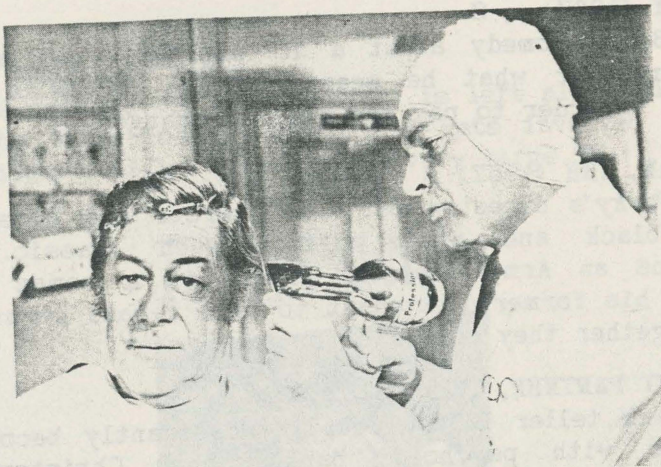
SOLDIER IN THE RAIN (1963) •, †

Future director Tony Bill (*My Bodyguard*) is the soldier impersonating a woman in this Jackie Gleason/Steve McQueen classic comedy/drama.



SOME LIKE IT HOT (1959) •, Ø

Musicians Tony Curtis and Jack Lemmon impersonate women and join an all-girl band to escape the mob.



STAIRCASE (1969) Ø

Aging homosexual Rex Harrison is bitchy about being arrested as a transvestite and spends the whole film taking out his frustrations on long-time lover Richard Burton.

STIR CRAZY (1980) *, †

Georg Stanford Brown as the gay prison inmate dons drag to help wrongly convicted Gene Wilder and Richard Pryor stage an escape.



****STRIPPED TO KILL (1987) *, Ø**

Kay Lenz is an undercover cop posing as a stripper in order to find the psychotic maniac who's been murdering strippers. Pia Kamakahi plays the killer TV Roxanne/Eric who has been implausibly killing everyone in sight.

TAXI ZUM KLO (1982) *, Ø

A controversial look at gay life in West Germany contains drag scenes. Warning: explicit sex scenes. In German with English subtitles.



****TENANT, THE (1976) *, "**

Bizarre psychological thriller from Roman Polanski (who also stars) about a man who inhabits a weird hotel room. Polanski dons women's attire.

****TERROR TRAIN (1979) *, "**

A masked killer stalks college kids on a party train. Although it gives away the ending, the killer - Kenny - is hiding on the train disguised as the magician's sexy female assistant. Pretty convincing.

'THIS IS THE ARMY (1943) *, "

A star-studded musical designed to raise funds during the war. Some of the numbers feature men in drag. Available in color and original black and white.

THREE FUGITIVES (1988) *, †

Martin Short (remember his cross-dressing admittance on the Oscars show?) impersonates a baby's mother.

THREE ON A COUCH (1966) †

In order to get psychiatrist Janet Leigh to marry him, Jerry Lewis has to play five roles, one a woman.

****THUNDERBALL (1965) *, †**

The fourth Sean Connery James Bond film opens with a sequence involving a killer in drag.

THUNDERBOLT AND LIGHTFOOT (1974) *, †

Jeff Bridges does drag in this Clint Eastwood caper.

TO BE OR NOT TO BE (1983) *, †, †

Mel Brooks' remake of the Jack Benny classic features Gypsy again in a cameo as the mincing drag queen 'dresser' of the Polish theatrical troupe.



TORCH SONG TRILOGY (1988) *, Ø, †

Harvey Fierstein recreates his Broadway role as a drag queen looking for love. Costars Matthew Broderick and Ann Bancroft.

**WHEN THE GOING GETS TOUGH,
THE TOUGH GET GORGEOUS!**



Too Outrageous!
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SPECTRAFILM Presents A ROY KROST PRODUCTION of A DICK BENNER FILM

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Produced by ROY KROST • Written and Directed by DICK BENNER



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TOO OUTRAGEOUS! (1988) Ø, †

Craig Russell and Hollis McLaren return in this sequel to *Outrageous!* Not as good as the first one but some wonderful performances by Russell.

TOP SECRET! (1984) *, †

The East German woman's Olympic team is portrayed by male bodybuilders in drag.



TOOTSIE (1983) *, ∅

Dustin Hoffman as Dorothy Michaels. 'Nuff said.

TRASH (1970) *, †, ∅

Outrageous tale of two of life's losers, and what they do to deserve one another. From Andy Warhol and featuring Holly Woodlawn.

TRIPLE ECHO, THE (1973) *, ∅

The TV classic! Brian Deacon is an army deserter who becomes Glenda Jackson's sister. Tough guy Oliver Reed tries to get fresh with 'her' at the Christmas dance.

TURNABOUT (1939) **

Unique comedy, risqué for its day, featured husband and wife who magically swapped personalities. Starring Adolph Menjou and Carole Landis. Inspired a short-lived TV sitcom in the 70's that starred John Schuck.

TWICE TWO (193?) *, **

A Laurel and Hardy short features the boys each playing the other's wife at a dinner.

VICTOR/VICTORIA (1982) *, ∅

Blake Edwards' period comedy features Julie Andrews as a woman portraying a man impersonating a woman. Also has a FI chorus line and Robert Preston donning drag.

WHITE MISCHIEF (1988) *, †

Based on a true story involving a murder of a his wife's lover by a wealthy Brit in 1940's Africa features the decadent rich in a cross-dressing party.

WILD, WILD WORLD OF JAYNE MANSFIELD (1968) *, †

A 'mondo' movie that follows Hollywood's most publicized figure to topless beach resorts, strip joints, Europe and drag queen parties.

WOMAN, A (1915) and MASQUERADER, THE (1914) *, **

Two Charlie Chaplin shorts that show his undoubted versatility. In the first, he disguises himself as a woman to escape from two angry men. In the second he is an actor fired from the set who returns as a woman and so charms the director that he is hired as the leading lady.



WOMAN INSIDE, THE (1981) ., Ø

A sincere, though flawed look at a TS and the problems she encounters trying to find herself. Gloria Manon is unconvincing as the TS.

WORLD ACCORDING TO GARP, THE (1982) ., "

Based on the bestselling novel, Robin Williams is T.S. Garp, and John Lithgow is his best friend Roberta, the TS football player.

YOUNG DOCTORS IN LOVE (1982) ., "

Spoof of soap opera hospitals features Hector Elizondo in drag.

ZORRO, THE GAY BLADE (1981) ., "

George Hamilton swish-buckler. Zorro's twin gay cousin (Hamilton) dons 18th century drag to help out the famous swordsman.

THE DISTAFF SIDE

HER LIFE AS A MAN (1984) ., Ø

Robyn Douglass is a reporter who disguises herself as a man to get a look at life from the other side. Based on a true story.

JUST ONE OF THE GUYS (1985) ., Ø

Joyce Hyser is a high school girl who decides to become a guy to demonstrate the equality of the sexes.

MAN LIKE EVA, A (1983) ., "

Loosely based on actual events in the life of German director Rainer Werner Fassbinder, this film stars actress Eva Mattes as Fassbinder, seducing both actors and actresses while trying to complete 'his' latest work.

SOMETHING SPECIAL (1987) ., Ø

Pamela Segall is a teenage tomboy who wakes up one morning as a boy and all hilarity ensues.

TOMBOY (1985) ., Ø

Betsy Russell is the gorgeous grease monkey who's all girl on the inside but just one of the guys on the outside.

YENTL (1983) ., Ø

Barbra Streisand wrote, directed, produced, scored and stars as the young woman who disguises herself as a man in order to study the Hebrew scriptures.

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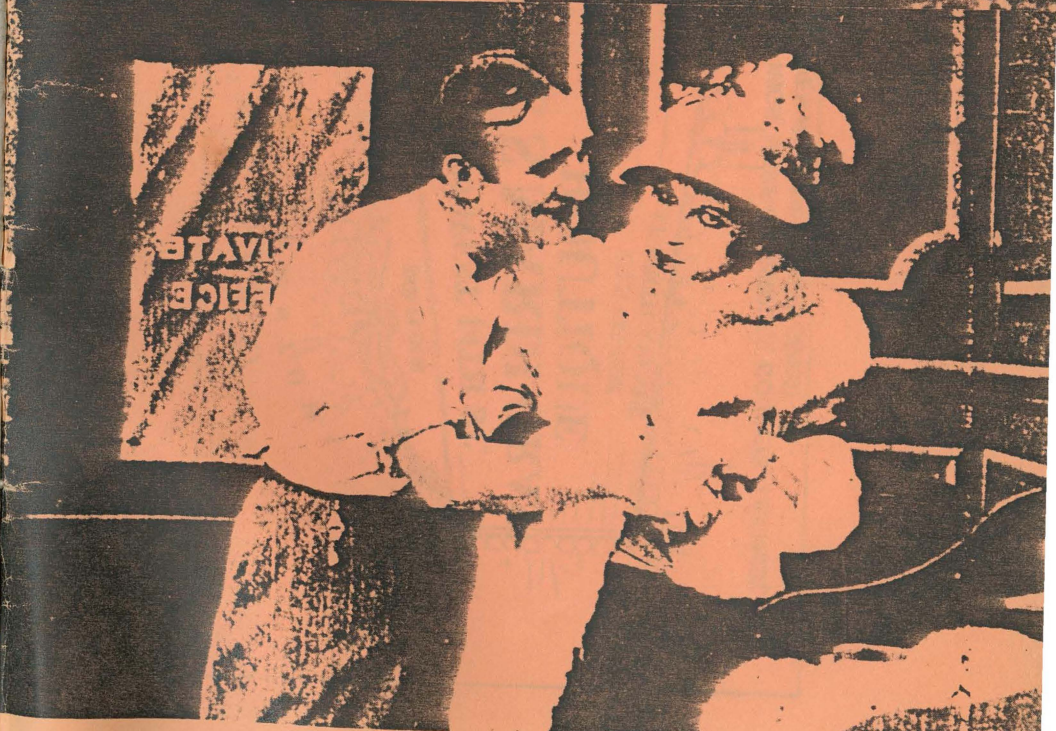
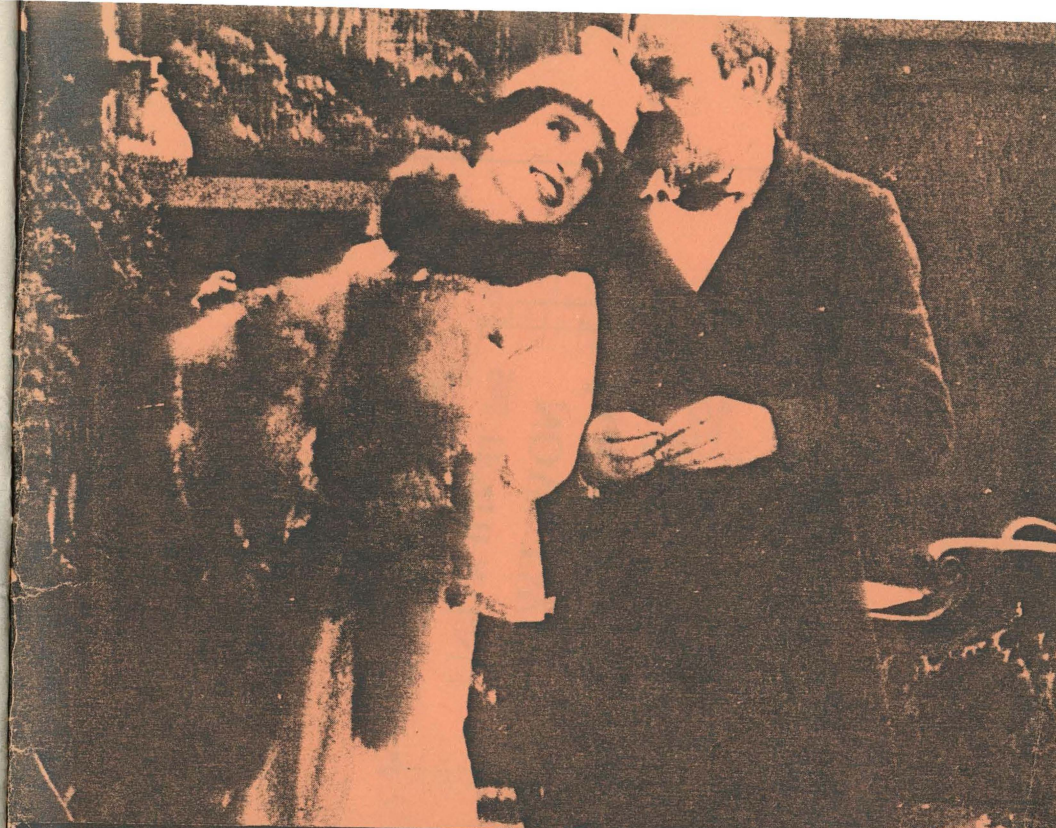
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