

# TAIT'S 24 ELLIS ST.

SAN FRANCISCO

Presents



**Every Night Starting at 10 p.m.**  
**RAE BOURBON and COMPANY**  
 (Formerly of the B. B. B. CELLAR CAFE, Hollywood)  
 in "Girls Will Be Boys"

## THE SECOND INTIMATE REVUE

Don't stare at the person sitting next to you with a collar and tie on — After all it may be a MAN.

### SCENE 1

The Orchestra . . . . ? will play a number here, not that you haven't heard it before, but something has to be done.

### SCENE 2

A Song . . . . . Heaven only knows who will sing it — but that is what is being done — in case you don't know. Probably by Mr. . . . . .

### SCENE 3

"She Got What She Wanted"

Time — Now

Place — Tait's Rendezvous

Lizzie . . . . . RAE BOURBON

Susie . . . . . Millie Burdett

Note—

There's More Trade in a Dairy Lunch than in a swell Hotel.

### SCENE 4

Bill . . . . . Will Sing

"The Thrill Is Gone"

Note—

The Navy Left San Francisco Last Week.

### SCENE 5

"Three Old Maids At the Matinee"

All Three . . . . . RAE BOURBON

Note—

He who don't like fish has no ear for music.

### SCENE 6

Millie Burdett will play the Accordion. We hope you like it, but—Millie will play the Accordion just the SAME.

### SCENE 7

Agusta Wind . . . . . Singing

"A Bird in a Gilded Cage"

Agusta . . . . . RAE BOURBON

Note—

A 1910 Mason Looking for An Order.

### SCENE 8

"The Trial of Carrie Potts"

Carrie . . . . . RAE BOURBON

Attorney . . . . . Bill

Note—

It's a long lane that has no one under the bushes.

### SCENE 9

"THE BRIDE ARRIVES"

Bride . . . . . RAE BOURBON

Note—

Words fail me on this one.

. . . Special Notice . . .

Gowns by Goodwill, Inc.

Shoes by Flora Shine

Hats, Any bargain basement

Don't criticize people for coming to Tait's Rendezvous. They come for the same thing you do . . . . ? To be amused. Ah! Fooled you . . . . Swish. For everything that exists on the face of the earth there is a reason for — if not what are you doing here.

ALSO

**Boris Kramarenki & his Russian Balalaika Ensemble**  
 from HOLLYWOOD

OPEN ALL NIGHT

NO COVER CHARGE