



AN EXPERIENCE TO REMEMBER

SAB

*The Outreach Institute presents this publication in order to share with the reader one of its most significant programs. Inquiries about other programs may be addressed to: The Human Outreach & Achievement Institute, Kenmore Station, Box 368, Boston, MA 02215.*



A warm Welcome  
to Tantasie Fair 1980

From  
Hargood House



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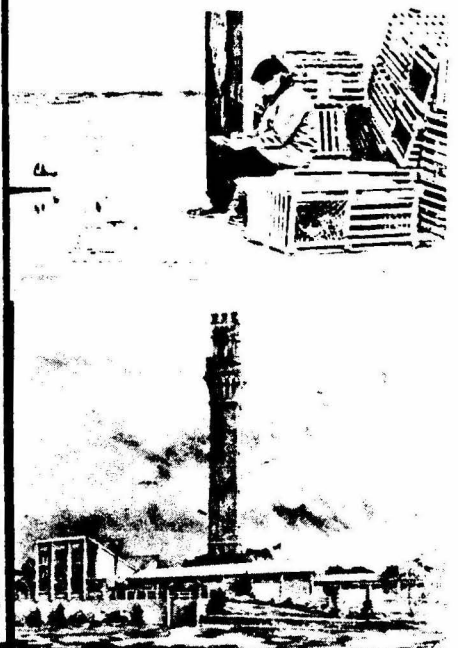
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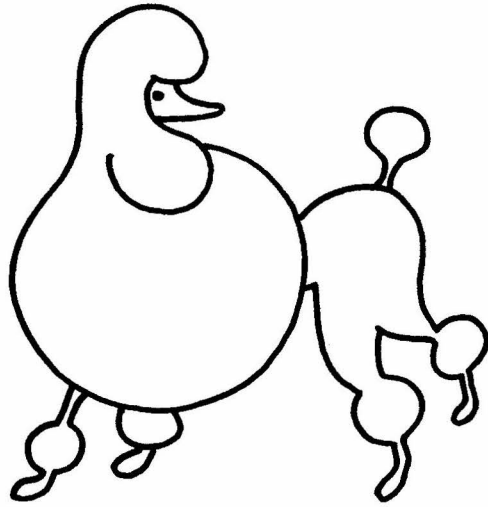
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A silhouette of a person's head and shoulders in profile, looking out over a body of water towards a sunset with a low sun on the horizon.



Daniel Desposito  
Wayde Mason

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Things  
Past

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- .SILICONE BREAST FORMS
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*Salbot*

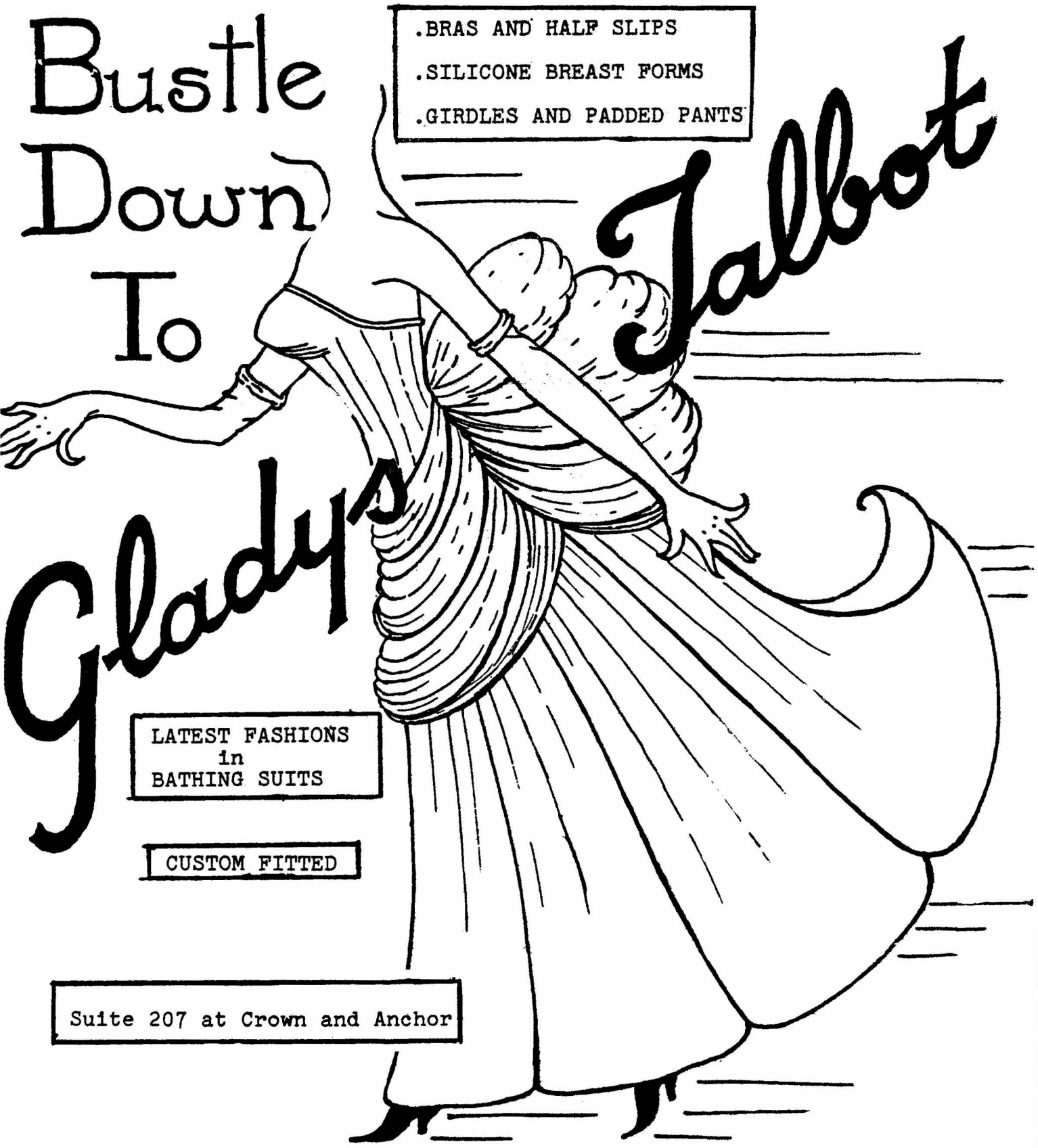
*glady's*

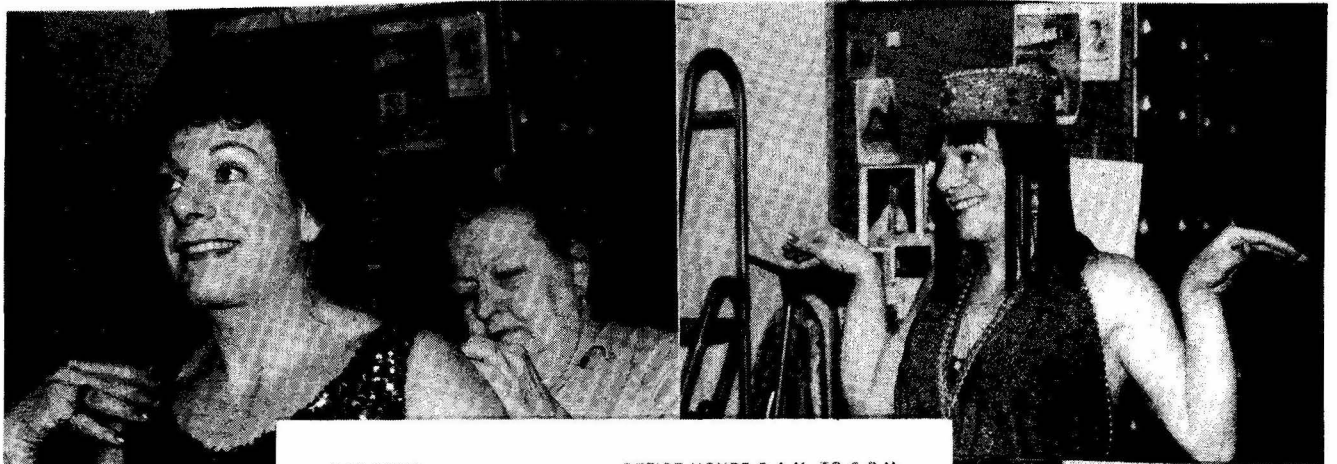
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# WELCOME...



# *Fantasia Fair* 1980

## The Gifford House

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Keith M. came to Fantasia Fair on assignment for Playboy Magazine. His task was to do an indepth story about the Fair. He stayed with us for the duration of the Fair (9 days) and attended the workshops, seminars and numerous social functions. He also wanted to get a "first hand" crossdressing experience. Courageously, with help from our consultants and some trepidation, Diedre emerged. It was a new experience for him and he has written about it as part of the Fan/Fair experience.\* For his contribution toward understanding, courage and daring, we honor him in this album.



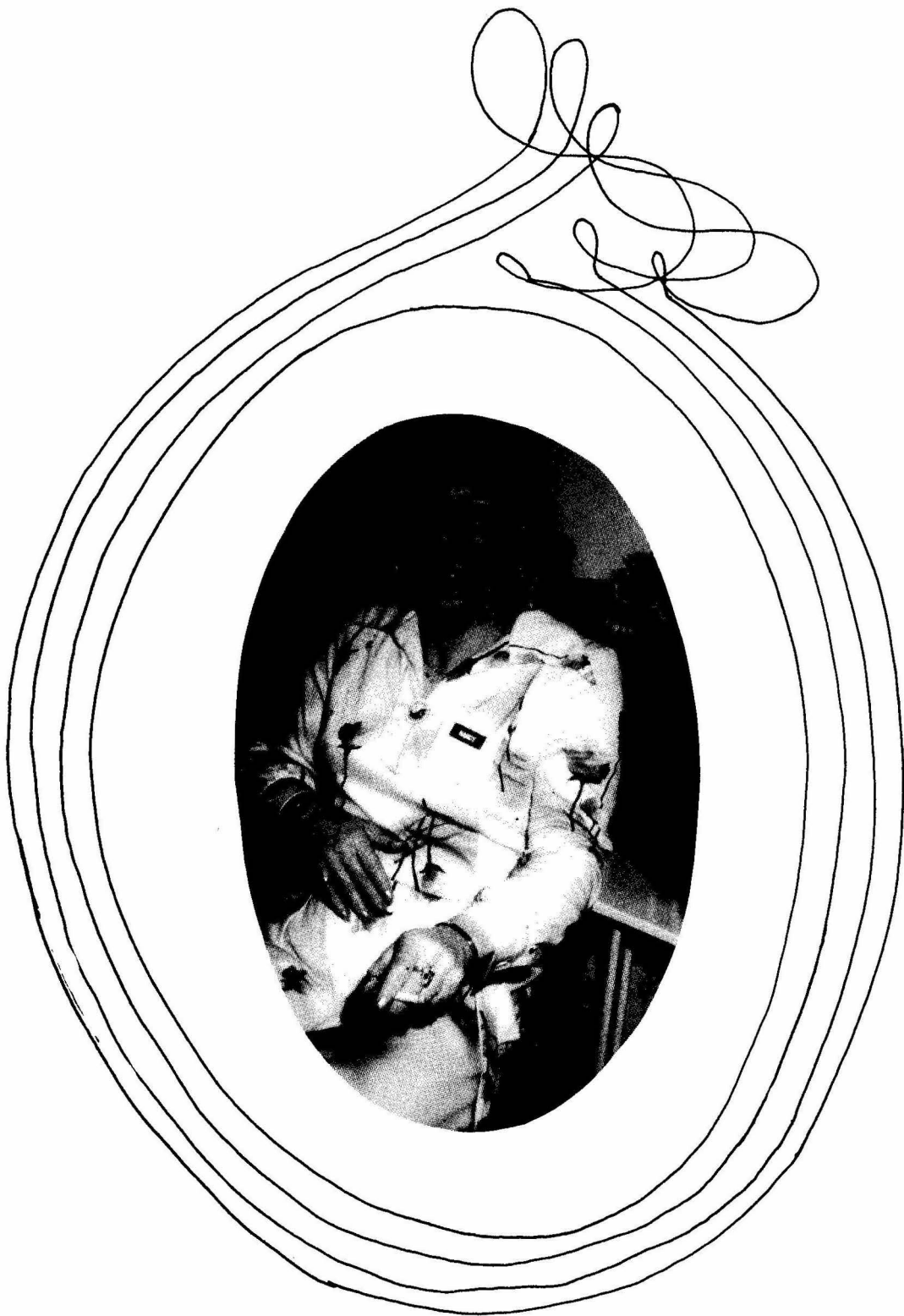
\*His article about Fantasia Fair will appear in a 1980 issue of Playboy Magazine.



*the pain of departure — auld lange syne,  
the party's over — another reality comes  
with the closing of the suitcase . . . but  
remember: another day we shall reopen  
the suitcases of our lives and meet again.*

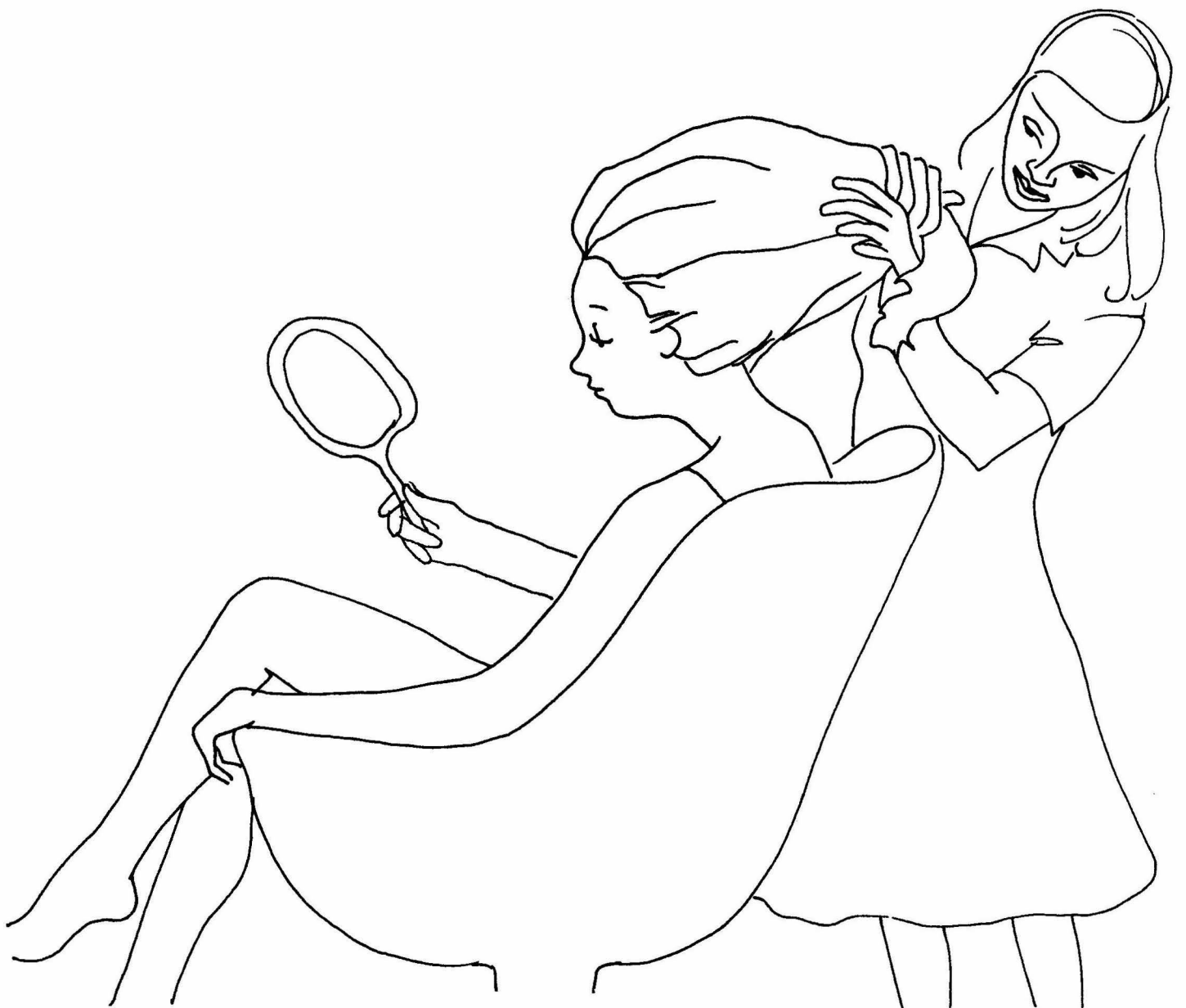


*the world is our stage —  
the roar of the crowd and a  
a time to make people enjoy  
— raise the curtain!*



*make up perfect,  
new shoes that fit,  
an award duly earned,  
applause for a task well done . . .*

*preparations*







## *listening*

*the art of listening to  
another's life and dreams,  
hopes and problems —  
to bask in the warmth  
of a friend . . .*



## *working*

*to help others enjoy — to  
assist in making an event  
or happening memorable —  
to roll up our sleeves  
and support behind the scenes . . .*





*at play*

*a woman on the go — to  
keep the figure in shape  
— to relax and enjoy the  
sun and the wind . . .*

## learning

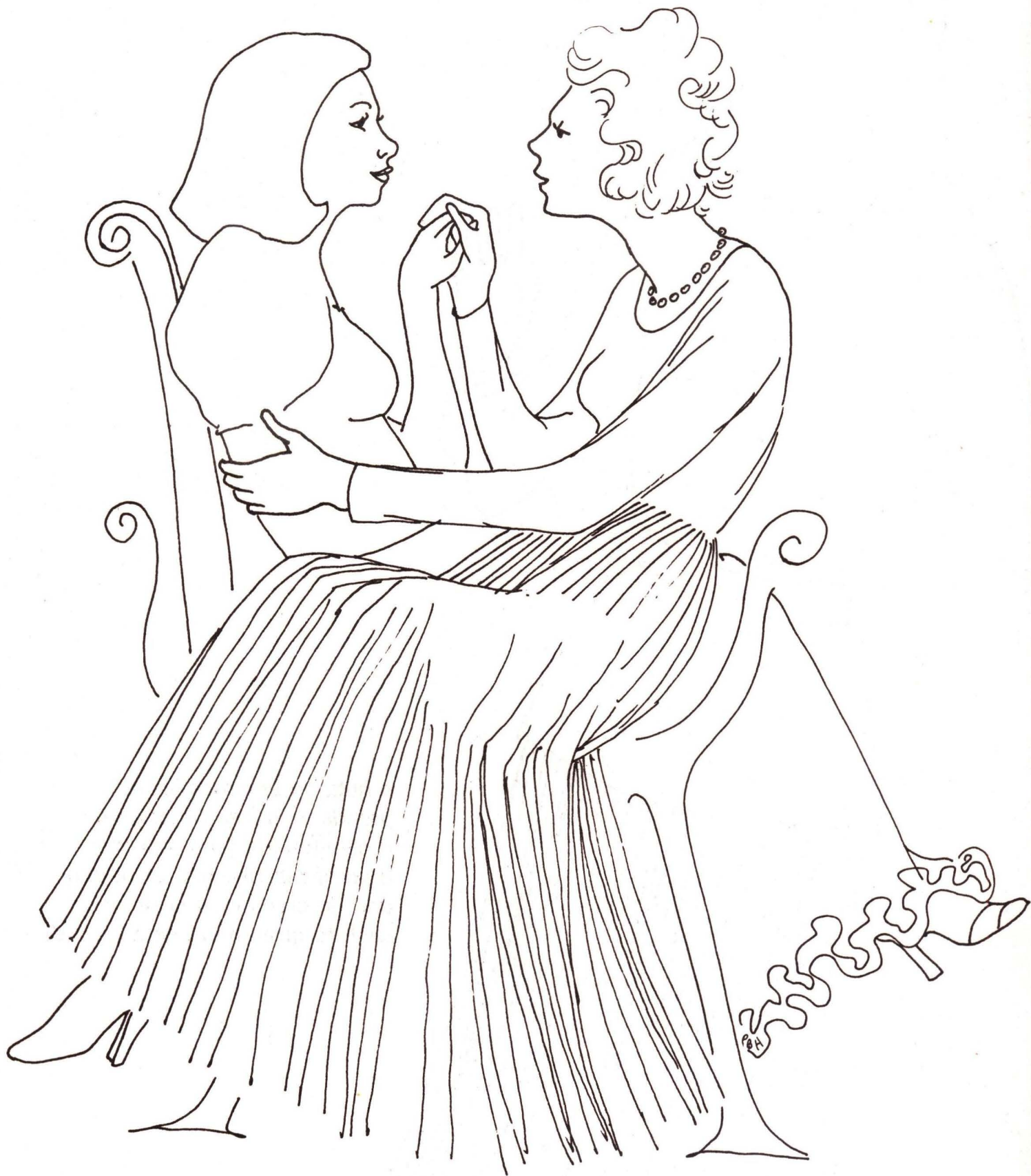
*to grasp new ideas — learn new techniques —  
to probe, to question, to seek . . .*

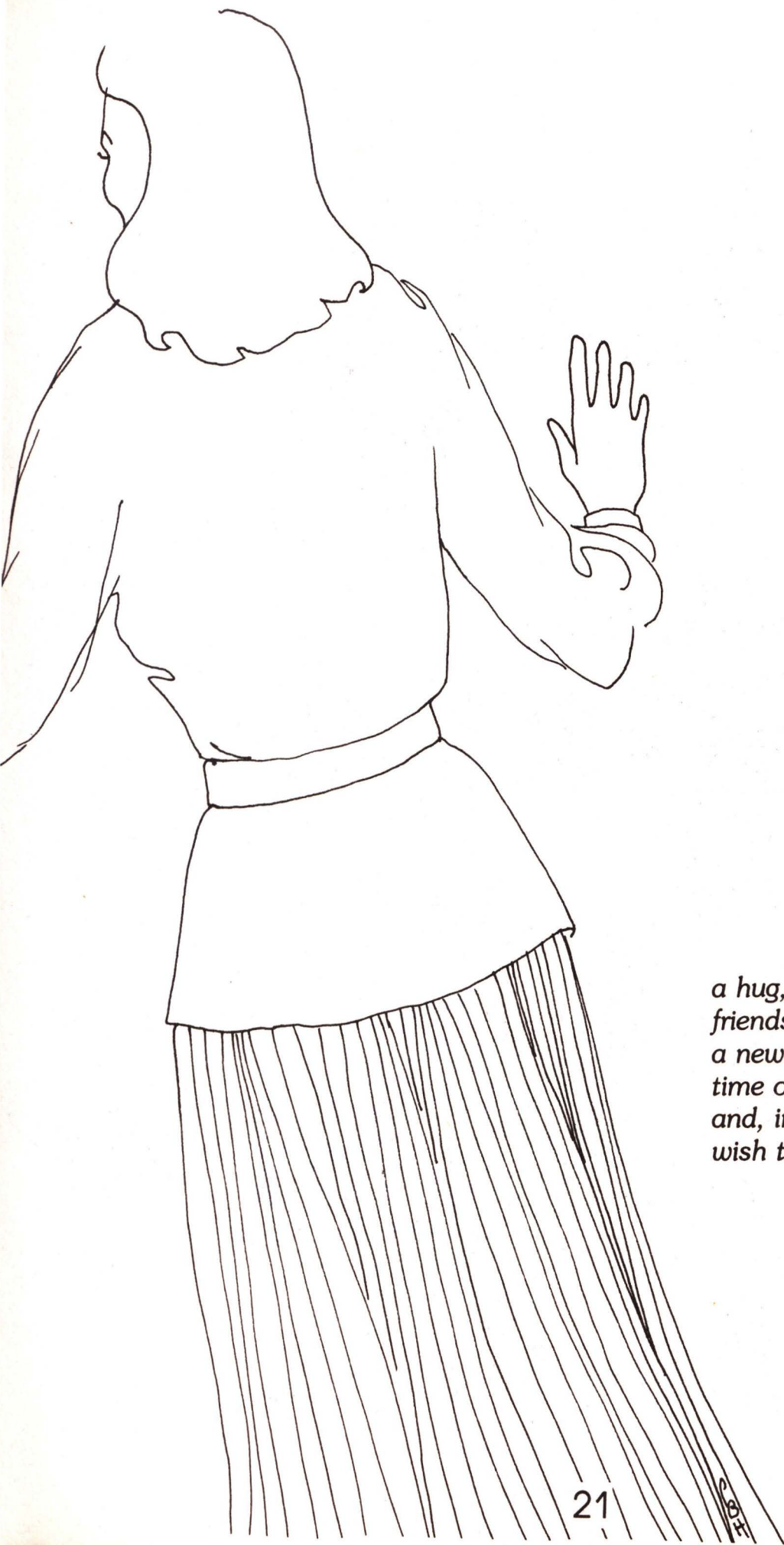




## sharing

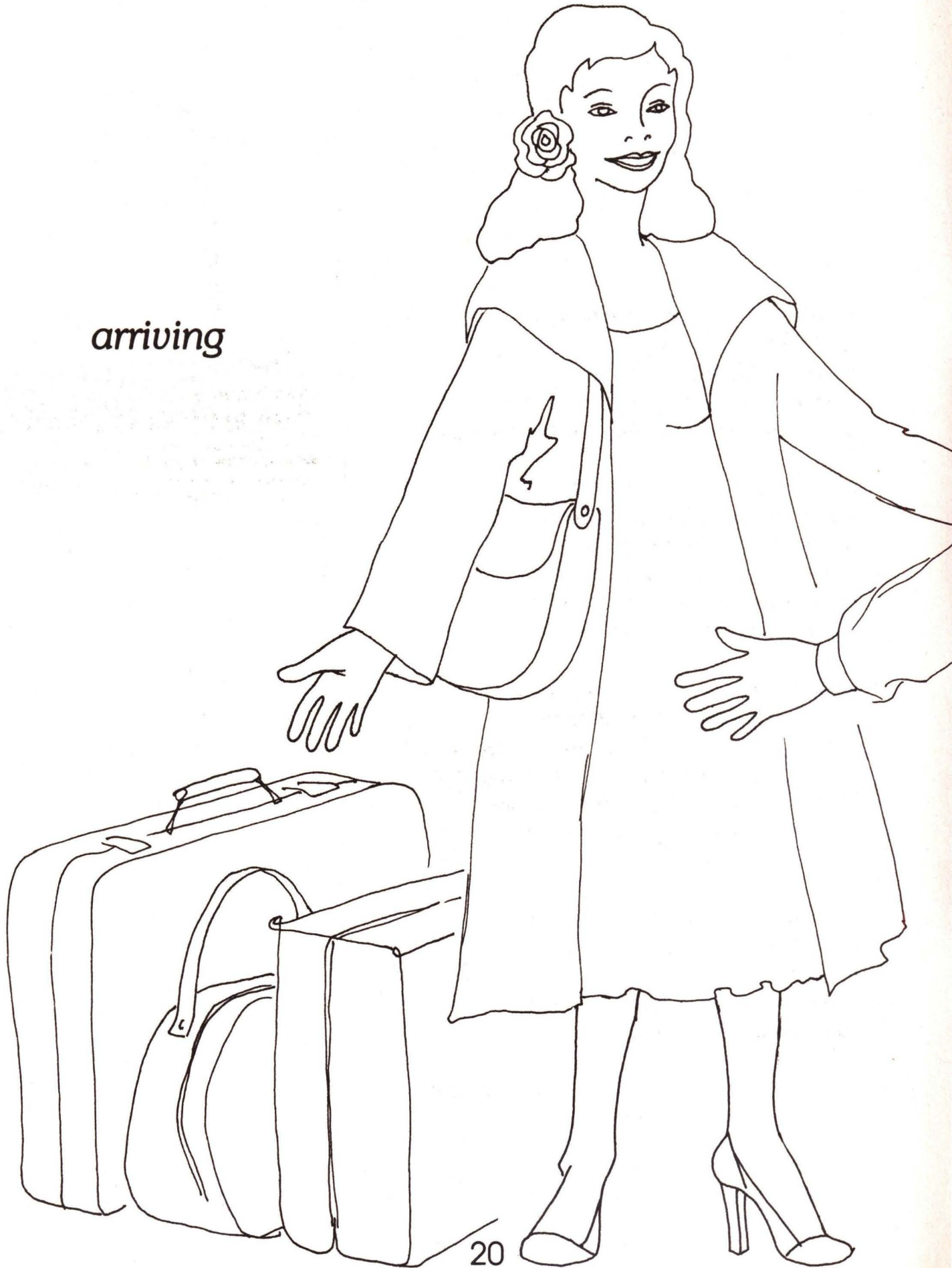
*to break the bread of friendship  
and say: come, share part of my  
world — to cheer each other's  
perceptions of the world of  
womanhood . . .*





*a hug, an embrace for old  
friends — a kiss of welcome,  
a new-found friend. another  
time of meeting and exploring,  
and, in greeting, a hope or  
wish to grow more as a woman.*

arriving





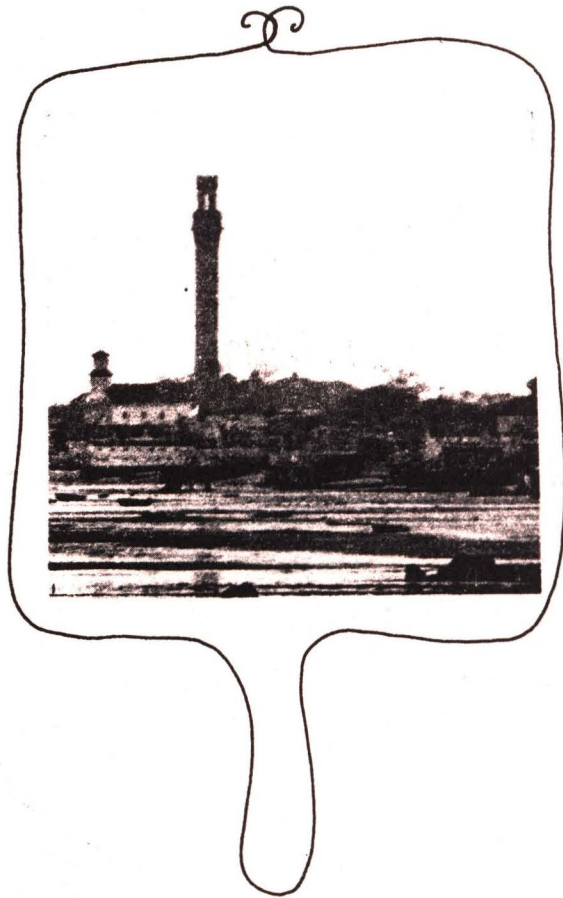
*who are we? is fantasy a reality  
and reality a fantasy?  
pages of life form a book  
with many mirrors of who we are  
and what we would like to think we are.*

*sometimes we do well and,  
much to our chagrin, sometimes  
we do not measure up.  
but always, dear friends,  
we must look out to sea and  
meet a new day of our life.*

*who are we? men-women-people.  
people who dare to be different  
and yet, who must take time to reflect  
on the joy of manhood — or womanhood  
but above all, to know that we are  
people — who laugh and cry, who work  
and play — and love.*

*to all of you — whoever you are  
these people in reflections are  
people.  
come — come — share with us  
these beautiful people.*

*— Nancy Ledins —*



# Reflections

# AWARDS BANQUET





# POOL PARTY



# FAV FAIR FOLLIES





**COURSE**



# FASHION & BEAUTY







# BOUTIQUE





# FASHION SHOW





# SYMPOSIUM & TOWN & GOWN SUPPER





# WORKSHOPS

# HISTORY

Some of us heard what a good job they were doing on the West Coast and decided we needed something for the paraculture in the East. We wanted a hospitable setting where we could conduct workshops and seminars, have boutiques and fashion shows, and an opportunity for an active social life 'en femme.'

Provincetown, Massachusetts, proved to be such a place, and in 1975, with a little seed money and large expectations we planned the first Fantasia Fair. The negotiations seemed endless. A few weeks before the Fair was to open, the hotel we planned to stay in declared bankruptcy. However all obstacles were surmounted, and the Fair began October 15th with 30 participants. A program included a Fashion Beauty Course, a Fashion Show, numerous mini-Boutiques, a Film Festival and the Awards Banquet. It was a huge success!

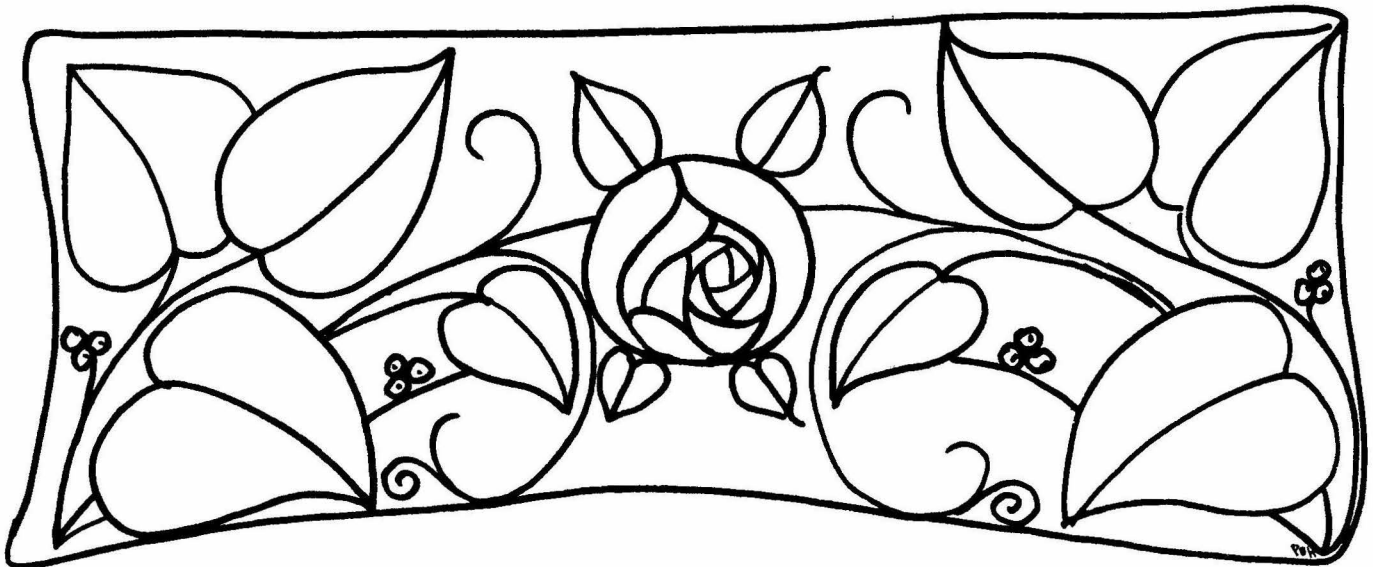
Since that year there has been a Fantasia Fair every October in Provincetown. This year will be the sixth. Symposiums, Town and Gown Suppers have been added — as has the Pool Party. Participants now come from all over the United States, Europe, Canada and Mexico. And each year seems better than the last!

Each year a different coordinator and staff works to make the Fair possible. Among those without whose hands and hearts we would not have had Fantasia Fairs are Betsy Shaw, Paula Neilsen, Linda Franklin, Rowena Berk, Nancy Ledins, Denise Reinecke, Diane Berry, Jarah Chandler, Elanda Merz, Winnie Brant, Rachia Heyelman, Ariadne Kane, Delores Carter and Betty Anne Lind, all of whom served on Steering and Ad Hoc committees.

Space does not permit us to thank in print the many Provincetown people who who have been gracious and helpful to us. You know how much your friendship means to us.

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# WELCOME

Have you ever wished that you had the time and place to explore alternative gender life patterns? Would like to experience the delight of being pampered with a facial or new hair style, or participate in a fashion show, or share your theatrical talents on stage? Do you dream of meeting others like yourself in an atmosphere of friendship and acceptance?

We believe Fantasia Fair is such a place. Participants tell us it is. For 9 days there is a "smorgasbord" of activity, designed to give opportunity for one's total personality expression and to learn about legal, medical, and sociological aspects of the paraculture.

In the following pages, come and share the fun, the education, the atmosphere of the Fair and see the impact it has had on the lives of participants.

Editor: Ariadne Kane  
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# Fantasia Fair

*an experience to remember*



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