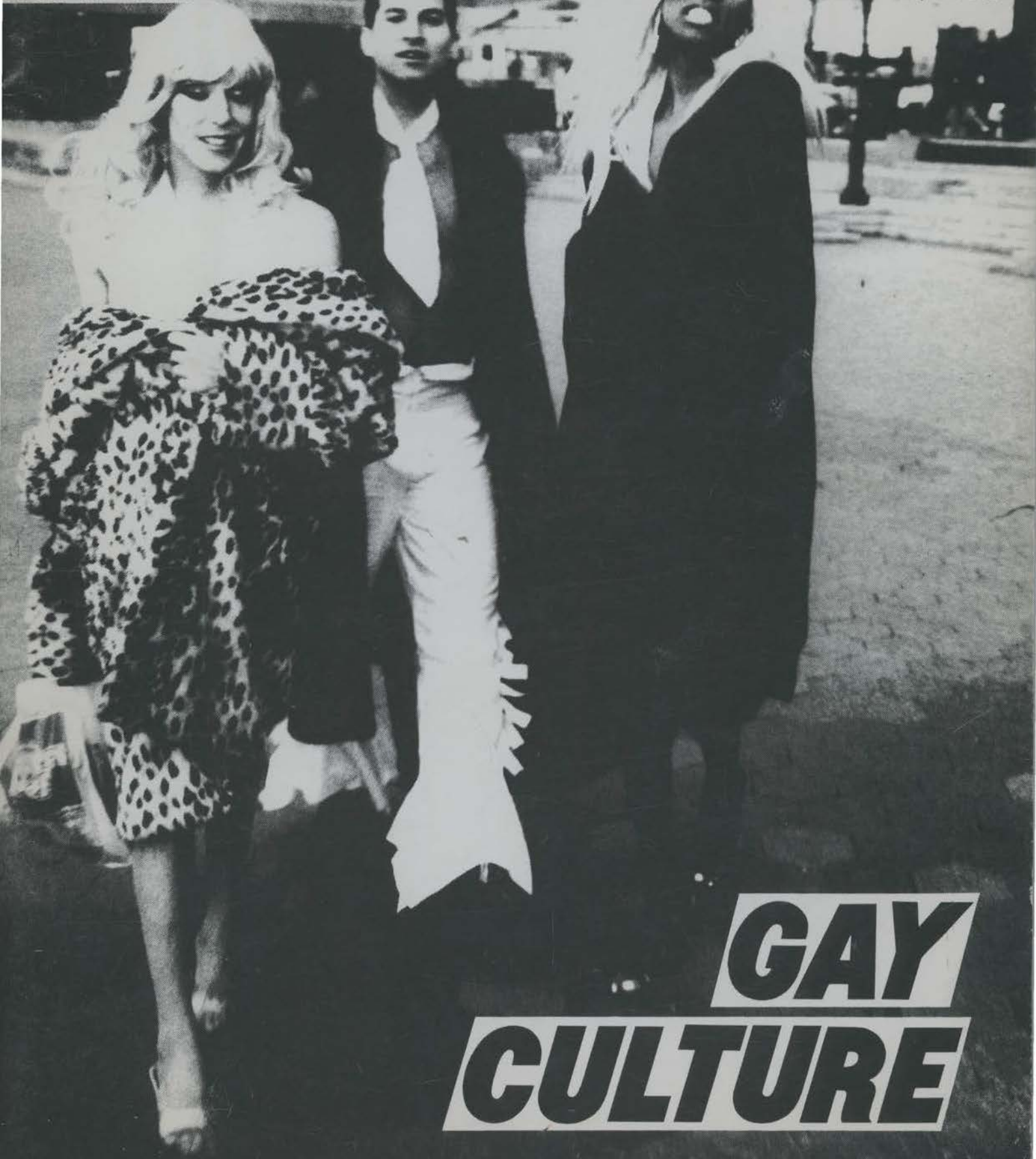


MY COMRADE

WINTER 1990

\$4.00



GAY
CULTURE



MONA FOOT
Atlanta, Georgia

**THE MOST UNFORGETTABLE
WOMEN IN**



**THE WORLD
- WEAR WIGS!**

Photographed by
JOHN [REDACTED]

Styled by
TICKLE [REDACTED]

FLLOYD

TACKY,

'LADY' BUNNY

LARRY TEE

RU PAUL

LAHOMA



VERY TACKY

GEORGE [REDACTED] DOES Q & A IN NYC WITH SOME KOOKS FROM ATLANTA

The B-52's may be heading down the Atlanta Highway with their recent hit tune, but this Atlanta posse has headed up to the Big Apple. The Atlanta Posse is a motley, very talented, very wild crew of Atlanta spawned entertainers. A crew that lives for the night, it includes Trade, Chauncy and Yo Yo Disco..It's the group responsible for lifting New York nightlife from its miasmic AIDS stupor. With their six inch heels, their wild antics, and attire, their sweet Southern nothings, and their hit records, they have skipped up the ladder of Manhattan's night to become the scene's leading celebrities themselves.

MY COMRADE, through questionnaire, talks to the core of the Atlanta posse.-the D.J./Singer, Larry Tee, the drags - Ru Paul, Lahoma Van Zandt, The "Lady" Bunny, and the mess, Flloyd.

1. Give the exact date you left Atlanta, Georgia to move to New York and why.....

LARRY TEE: November 6, 1987. Because I had done

Atlanta so thoroughly that there was nothing left for me there. I had my Celebrity Club, my group, the Now Explosion, & djed every club.

LAHOMA: November, 1987 with Ru Paul & Larry Tee in a van that we almost died in when it flipped over. All my wigs and baby pictures, spilled out all over the South Carolina highway.

BUNNY: July, '84 - because I had a ride with the Now Explosion. I hadn't intended to stay.

RU PAUL: November 3, 1987. We had done Atlanta backward, forward, inside out! It was time!

FLOYD: I left Atlanta some time in the summer of '83. I had always known I would live in New York since I was a child watching "That Girl." Atlanta excitement cums in spurts. For maybe 2 months a year it will be so wild, wilder than New York could ever be, then dead for ten months.

2. Who was the first

famous person you met when you moved to New York City...

LARRY TEE: Sylvia Miles, who was a good friend of my late roommate, Nelson, and Michael Musto.

LAHOMA: Mary Wilson alone on 14th Street in the rain.

BUNNY: Tina Louise (Ginger from "Gilligan's Island").

RU PAUL: I met Lola Falana at the Museum of Modern Art.

FLLOYD: Warhol was one of the first. He asked me my shoe size in a now extinct after hours club called Delmonte's. But I was most impressed when I bumped into Gladys Kravitz in the Keyfood on Avenue B. She was buying dog food. I asked her what kind of dog she had. She said, "Dog?"

3. What did you do in Atlanta before moving to New York...

LARRY TEE: Dj, club entrepreneur, junk shopper, soul food affecianado, rock star, etc.

LAHOMA: Provided quality sick trash to Southern Baptist bible-belters hoping to make a small dent.

BUNNY: Go-go danced at Now Explosion gigs for free, took acid with Ru Paul and Flloyd, and made sure that Black teenage bodybuilders from Morehouse College knew that they were welcome in my (often unlocked) apartment in midtown.

RU PAUL: I was the resident love god zulu guru!

FLLOYD: They had a gag order out on me in all the respectable businesses so for years I was a full time drag working the Gallus and the G.G. - Gooty Gopher. But my star shone brightly as a a passing go-go girl at Larry Tee's Celebrity Club where we gave good tour to the conventioners who stumbled in.

4. What has impressed you most about New York...

LARRY TEE: The energy, it's the brain drain, and those gorgeous Latins.

LAHOMA: 1. They thrive on sickness here. 2. Hot Latin boys. 3. Free ecstasy.

BUNNY: The "special" "relationship" between drag queens and home-boys that dark corners in the World seem to foster - especially when you're sharing your gold-toothed gun-toting trick with friends Lahoma and Ru on ecstasy.

RU PAUL: The ability to find a niche that is as sick as I can manage to get!

FLLOYD: Anything can

happen. Don't trust anyone. Don't put your hands in your pockets on the street. Wear a street face. You can make a living doing the stupidest things. So international. Love on a two way street. Do not pass go. Get out of jail free. Open the door.

5. What has depressed you most about New York...

LARRY TEE: Nothing, I totally knew what to expect.

LAHOMA: Nothing yet, well, they did take our van away, but actually that was probably better because it was too hard to park.

BUNNY: Soaring ecstasy prices.

BLAB

RU PAUL: You can't find great wigs.

FLLOYD: See my above answer.

6. What is your favorite New York thing to do...

LARRY TEE: Go record shopping in the world's best shops, schmoozing important music industry business people, walk by the piers (not just for sex).

LAHOMA: The piers at sun up with a couple of bottles of Colt 45.

BUNNY: The piers on ecstasy with Snowstorm.

RU PAUL: I think taxis are so glamorous.

FLLOYD: Do acid, ride the subway and dare people to kill me. Clean my teeth and comb my hair, look for something to wear. Start the night life over again and kid myself I'm having fun.

7. Who was your first "trick" in New York, and what did ya'll do...



LARRY TEE: A Frenchman, we had safe sex and became very close. I stayed with him in Paris when I djed over there.

LAHOMA: That's hard to remember. Well, maybe it was

the guy with the gold tooth and a gun with Bunny and Ru Paul in the downstairs bathroom at the World. Or maybe it was the lawyer who sneaked me up to his former bosses' highrise corporate office at 3 a.m. and pushed the couch in front of the door. We were interrupted by security on the intercom telling us we had better leave. I'm not



staying in, carrying on wildly until Ru broke us up saying that our hosts were afraid that the guy might run off with some of their expensive musical equipment.

RU PAUL: Some guy I met at the Pyramid. We went to his hotel and did boo koo drugs!

FLLOYD: Warhol was one of the first. He asked me what size shoe I wore. When I said 10 and 1/2 he got very excited and told me he liked to take vacations in hotels and asked me if I would like to go on vacation. I was sharing a double at the Jane West with Ru Paul so we went there and on our side of the sheet dividing the room I tried on all my shoes for him and he smelled them with much fervor

and delight. After this Ru asked me to never bring home tricks again.

8. What do you hope to accomplish in New York by the end of 1990...

LARRY TEE: Put out lots of records, visit lots of other cities promoting them, and find me the lover of my dreams.

LAHOMA: 1. More press. 2. More hot boys. 3. More free ecstasy. 4. Stop the Nuclear Seaport.

BUNNY: Make Lady Hennessy look like Rebecca of Sunnybrook Farm.

RU PAUL: I would like to establish myself as a love transmitter of dynamic

proportions via TV, records, stage and film.

FLLOYD: Not only do I hope, but I plan to take my band, "The People Tree," on a nationwide tour, record a blockbuster album called "Ridin' Daddy To Town," have electrolysis on my neck, quadruple my wardrobe exclusively from the garbage, win lotto, find a huge loft in Chinatown for only \$400, sell my paintings and underwear for millions, etc.

9. How old are you...Don't lie bitch!

LARRY TEE: 23

LAHOMA: 18, OK, 19.

BUNNY: 21 - I can finally drink!

RU PAUL: Two thousand years old.

FLLOYD: February 5, 1964...Let's see, that's 21.

10. Who haven't you met yet in New York who you would most like to meet...

LARRY TEE: Madonna

LAHOMA: John Jr. and his mother.

BUNNY: Pepa Labeija from House of Labeija.

RU PAUL: Diana Ross.

FLLOYD: I have a huge crush on Malcolm Forbes. He is such an inspiration to me, one of my idols. He said, "The only way to be a success is to do what you love and the money will follow."



telling you what we did, George.

BUNNY: Some Rasta-type guy I met at the Pyramid and took upstairs to the apartment Ru and Felecia/Flloyd and I were

Photo of Larry Tee by Michael [redacted]
Photo of Ru Paul by Tim [redacted]
All other photos courtesy of Lahoma Van Zandt



 They Rule

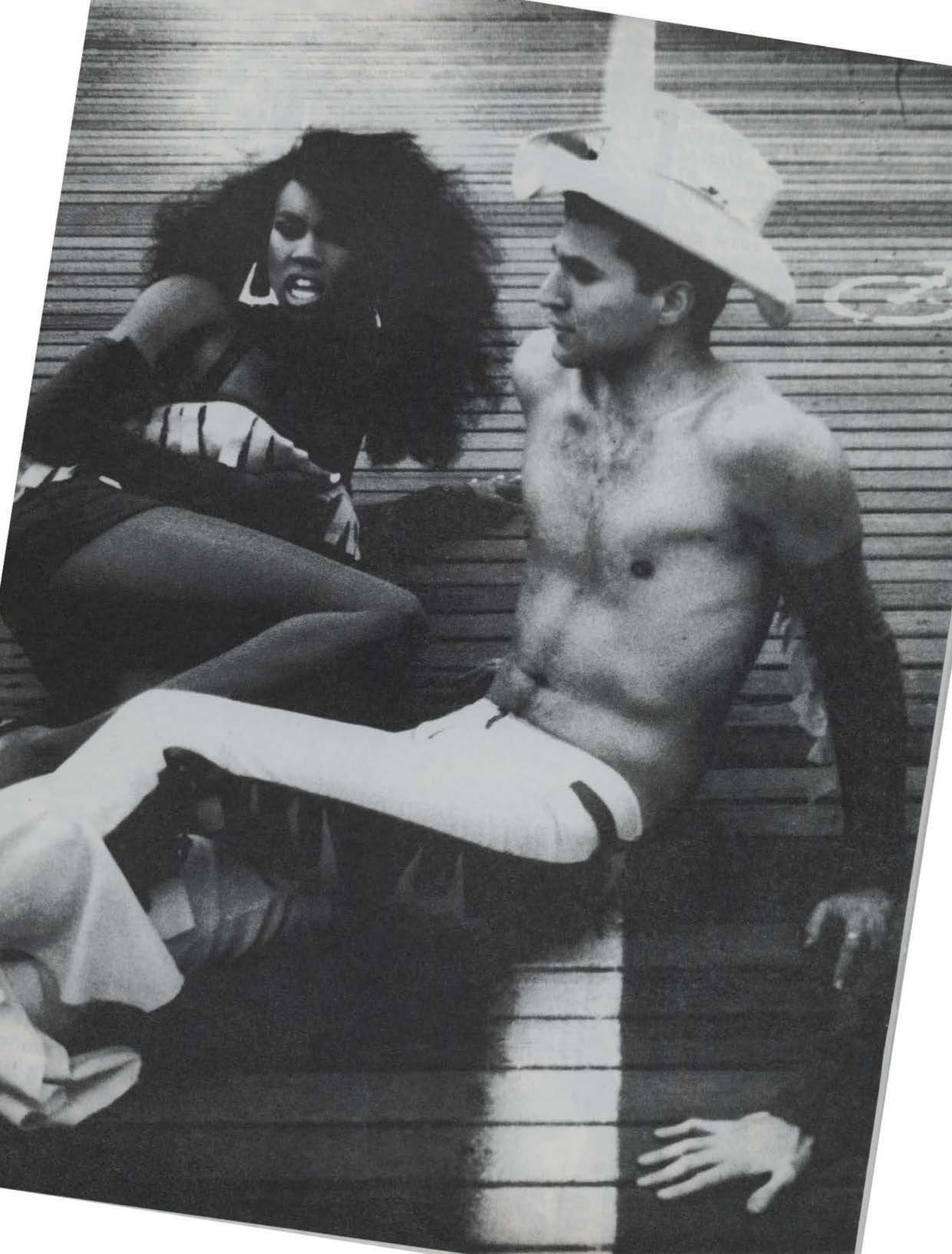
It was at a recent ceremony at the Underground that Lahoma Van Zandt graciously relinquished her official position as "Queen of Manhattan" to an elated Ru Paul. Here, the ruling queens are joined by their sexy pal, David [redacted] as they strut their stuff down the streets of their island empire, modeling David's sensational designs. Ah, Manhattan - high fashion drag capital of the world!



N.Y.

Photography by Michael [redacted]

Assisted by Basil Twist





CHI

*There is no body like Ru Paul's, and she shows it off in the fashions she loves best - a sexy street-whore look with plenty of sass.

Elegant

*Lahoma Van Zandt prefers all her dresses as short as possible, both for disco dancing and strolls in New York City's busy meat-packing district.

and sassy.

*A designer is a drag's best friend, especially one like David who's as gorgeous as the clothes he creates.



They're
Sky-High!
And

SEXY and stepping out in Manhattan, The Bronx, Brooklyn,
Staten Island and **Queens**



Will Ru Paul and Lahoma continue to be queens of the hill, top of the heap? It's up to them, New York, New York!