

## The Memphis Theater.

The threatening storm prevented a large attendance at the Theater last night, on the occasion of the first appearance of the Milton Nobles combination; yet in view of the fact that it was Monday night, and a stormy one, the attendance was very good. The "wonderful Byne," in their parlor specialties, began the evening's entertainment with a musical and dramatic sketch entitled *The Four Cousins*, in which Mr. Ernest Byne appeared as "Liana, the equestrienne," "Eugenia, a romantic damsel," "Ellen, useful, domestic, and gentle as a dove," and "Bertie, impersonator of the four cousins." In these four distinctly contrasted female characters, Mr. Ernest Byne displays wonderful gifts of form, feature and voice, the latter modulated and toned down to the most perfect deception. Each toilet was most appropriate, and was worn with all the grace and elegant carriage of a real lady in each of the stations characterized. This sketch held the stage perhaps fifteen or twenty minutes, when the American serio-comedy of *Bohemians and Detectives* was presented, in which Mr. Milton Nobles appears as "Carroll Graves, a New York Bohemian," and "Jim Bludso, the Phoenix that sprang from the ashes of Carroll Graves"—in the latter character combining a variety of character acting, for which Mr. Nobles possesses a wonderful genius, and which last night elicited appreciative plaudits. The play itself possesses but little of merit, and but for its special adaptation to the genius of Mr. Nobles in his multiplicity of characters, would hardly pass muster. Yet the unfolding of the plot abounds in life-like pictures and situations and much of comedy, that interest the audience. Mr. Noble was well sustained by an excellent company, and during the performance the star was several times called before the curtain. The same programme will be repeated to-night.