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2022.06

# Fantasia Fair



# 1980

PROVINCETOWN  
MASSACHUSETTS

*Elizabeth*

an experience to remember

# WELCOME...

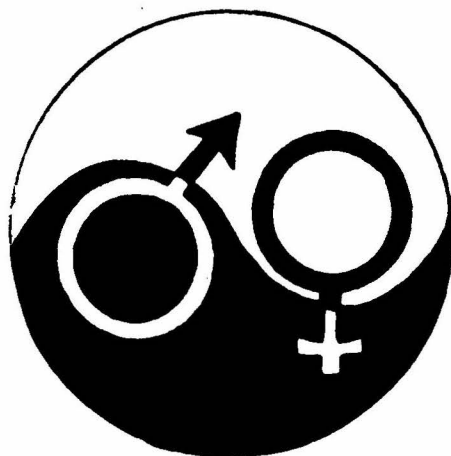


*Fantasia Fair* 1980

**The Gifford House**

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*The Outreach Institute presents this publication in order to share one of its most significant programs. Inquiries about other programs may be addressed to the Human Outreach and Achievement Institute, Kenmore Station, Box 368, Boston, Mass. 02215.*



*A publication of the Outreach Institute.*

# HISTORY

Some of us heard what a good job they were doing on the West Coast and decided we needed something for this paraculture in the East. We wanted a hospitable setting where we could conduct workshops and seminars, have boutiques, Fashion Shows and Talent Shows and for an opportunity to experience an active social life "en femme".

Provincetown proved to be such a place and in 1975 with a little seed money and large expectations we planned the first Fantasia Fair. Negotiations seemed endless. A few weeks before the Fair was to open, the hotel we planned to stay in declared bankruptcy. However, all the obstacles were surmounted and the Fair began October 15th with 30 participants. The program included a Fashion/Beauty Course, a Fashion Show, numerous mini-boutiques, a Film Festival and the Awards Banquet. It was a huge success.

Since that year there has been a Fantasia Fair every October in Provincetown. This year will be the seventh. Symposiums, Town & Gown Suppers, and Workshops/Seminars have been added - as has the Pool Party. Participants now come from all over the United States, Europe, Canada and Mexico. And each year seems better than last.

Each year a different coordinator and staff works to make the Fair a reality. Among those without whose hands and hearts we would not have had Fantasia Fairs are Betsy Shaw, Paula Neilson, Linda Franklin, Rowena Burke, Nancy Ledins, Denise Reinecke, Diane Berry, Jarah Chandler, Elanda Merz, Winnie Brandt, Rachia Heyelman, Merissa Sherrill Lynn, Ariadne Kane, Delores Carter and Betty Ann Lind, all of whom served on the Steering and Ad Hoc Committees.

Space does not permit us to thank in print the many Provincetown people who have been gracious and helpful to us. You know how much your friendship means to us.



# The Chicago House



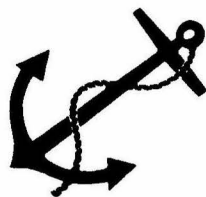
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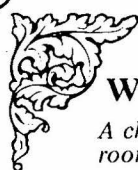


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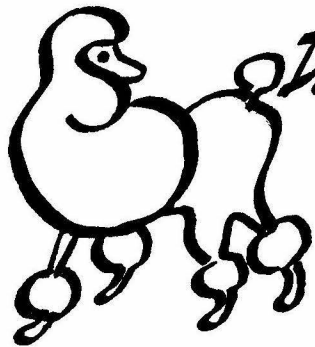
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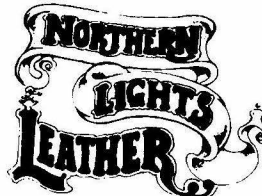
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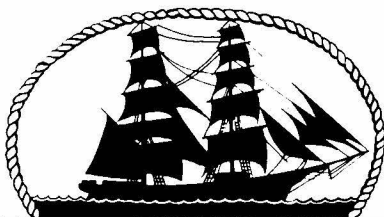
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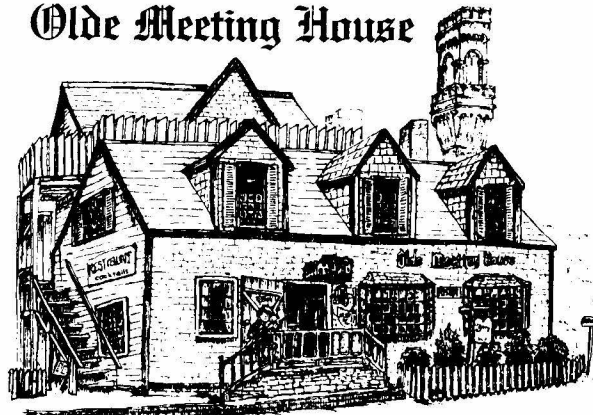
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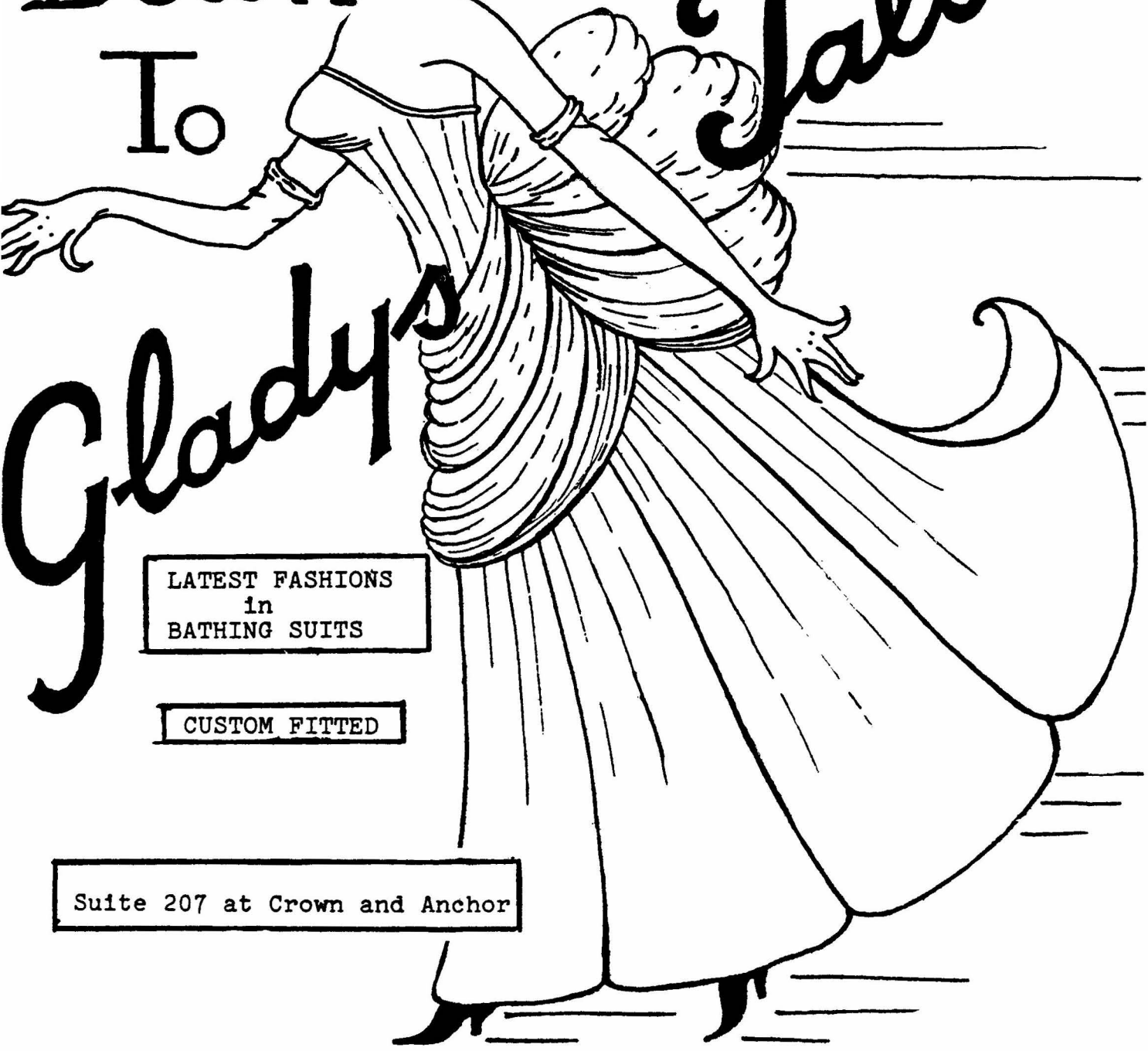
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# WELCOME...



# *Fantasia Fair* 1980

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A warm Welcome  
to Tantiasia Tair 1980

From  
Hargood House

# MERISSA'S THEME (I AM ME)

by Merrissa Sherill Lynn

As a young child I could see  
That girls were treated differently  
They were kissed and hugged so lovingly  
That I want to be a girl  
Then my sister came to me  
Just in play she asked if she  
Could hug me 'n dress me prettily  
And put my hair in curls

I pretended I was a girl  
So happy in my pretend world  
So proud of my dress, proud of my curls  
So full of love and joy  
But my beautiful world was a pretend world  
I was a boy and not a girl  
Boys couldn't wear their hair in curls  
I didn't want to be a boy.

So I grew up in baseball hats  
With footballs, skis and baseball bats  
Chopping wood and running track  
But something inside was wrong  
I saw the girls in pretty hats  
Pink lace dresses and shoes that match  
Being kissed and given loving pats  
The envy I felt was strong

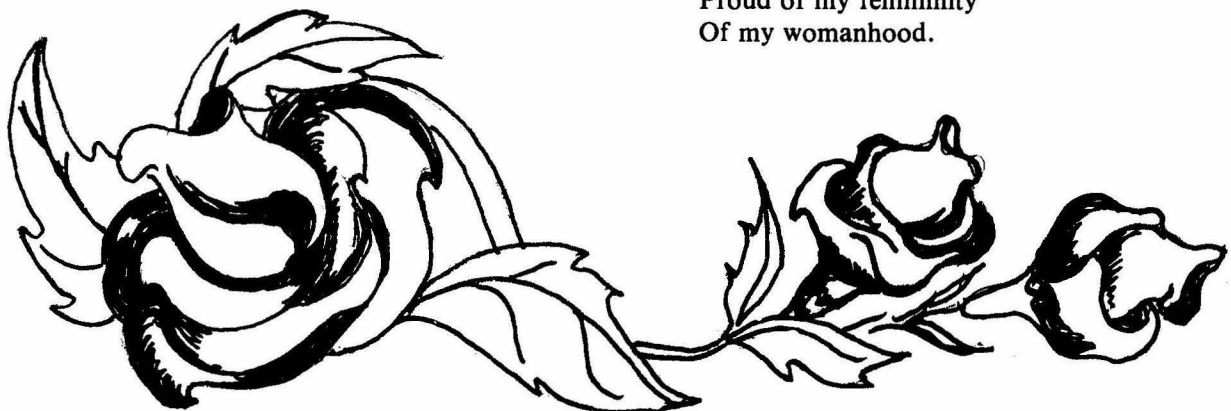
I liked football, skis and baseball bats  
Feeling strong and running track  
But I wanted so much more than that  
I wanted so much more  
I wanted bows and frills and pretty hats  
To wear pink dresses and shoes that match  
Ribbons and lace and pretty pants  
Things that I adored

While still young - it was clear  
That I was a He and I was a Her  
Full of love yet full of fear  
Of what I felt inside  
It took me nearly thirty years  
To find a way to quell my fears  
It was then that I became aware  
Of just what I felt inside

It was a woman who set me free  
She was tall and proud and in love with me  
She was a beautiful lady, a joy to see  
I gave to her my soul  
"You are strong," she said to me  
"You are a man most certainly  
But deep inside's femininity  
No let's make you whole."

She said, "Womanhood is a way to be  
A way to feel, a way to see  
Womanhood's like femininity  
An expression of your soul  
Let me dress you, I'll kiss you and give you me  
Help you feel femininity  
It compliments your masculinity  
Now you can be whole

God bless the lady who set me free  
Now I'm proud that I am me  
Proud of my femininity  
Of my womanhood  
I'm a woman, a man, I am me  
I am who I prefer to be  
A complex person most definitely  
But I'm beautiful and I'm good  
God bless the lady who set me free  
Now I'm proud that I am me  
Proud of my femininity  
Of my womanhood.



# Pot Pourri



*A GRACIOUS AFTERNOON*  
**TEA AT THE VILLA**

**A GRACIOUS AFTERNOON  
TEA AT THE VILLA**

On a beautiful midweek afternoon in Provincetown, a group of us were invited for tea at the Villa of Mr. Stan Sorrentino. Here we sat in elegant surroundings sharing some of our experiences at the Fair.





# LIGHT

*Ms. Michelle*





# SPOT

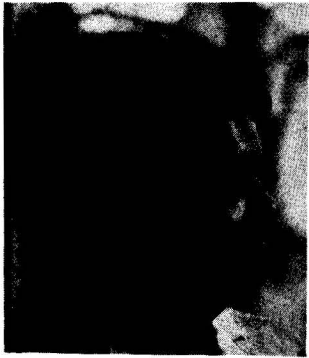
## *Ms. Suzanne*

This year the Album spotlights two participants of Fantasia Fair Ms. Suzanne who comes from southern California and who added much to the program for Fantasia Fair 1980, and Ms. Michelle, who comes from lower New York state and whose contributions to Fanfair 1980 are appreciated by all participants.

AND NOW

# The Winners For 1980

## ALL FAIR LADIES



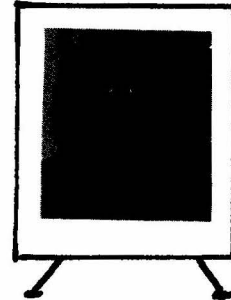
*Ms. Fantasia Fair* **BettyAnn**

This award is made by the Steering Committee and is given to the participant who, through her personality, thoughtfulness and actions best exemplifies the ideal that form the basis for Fantasia Fair.



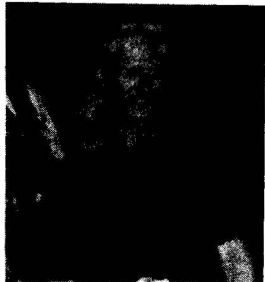
*The Outreach Award* **Sharon**

This award is given to the person who throughout the year has given unstintingly of her time, energy and personal commitment towards furthering the ideals and purposes of the Human Outreach and Achievement Institute.



*The Florence Jardine Award*  
*Ms. Congeniality* **Naomh**

It is awarded to that participant who has displayed the most open and friendly personality to everyone at Fantasia Fair.



*Ms. Best Dressed* **Michelle**

This award is given to that participant who has displayed exceptional taste in her style and choice of dress at Fantasia Fair.



*Ms. Femininity* **Elaine**

It is awarded to the participant who through her naturalness, comportment and deportment best exemplifies the feminine ideal during Fantasia Fair.



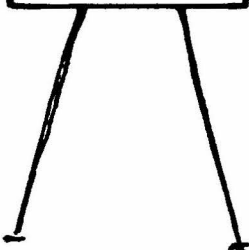
*Ms. Most Helpful* **Jenny**

This award is given to that participant who has displayed untiring effort toward making Fantasia Fair a success.



*Ms. Cinderella* **Heidi**

This award is given to a first year full time participant who has shown the most growth in her gender role during Fantasia Fair.





"Night of the Great Holocaust"

# Awards Banquet



*Outdoor Activities*

Volleyball Game  
Dancing at the Pied

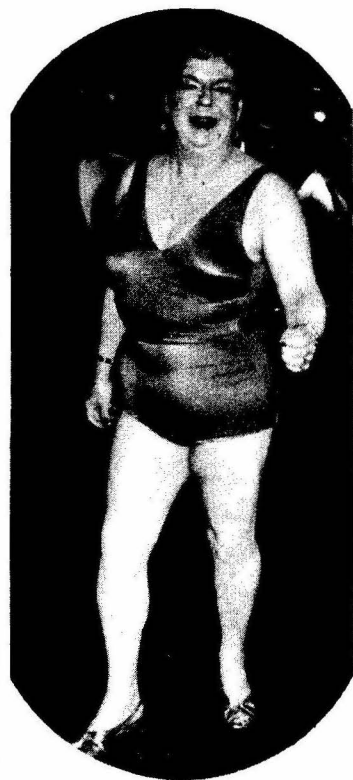
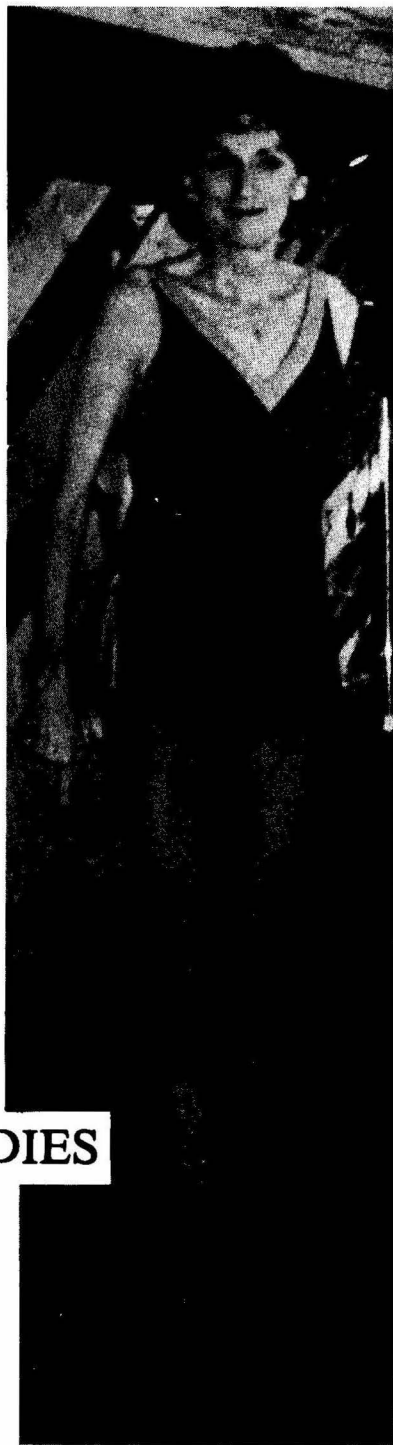


# POOL PARTY

To round out our festivities and major programs, we offered a Pool Party and our famous Bathing Suit Parade. This program was coordinated by Ms. Lee from Canada.



**MORE FAIR LADIES**



# TOWN & GOWN SUPPER

## VIDEO PRESENTATION



### TOWN & GOWN SUPPER VIDEO PRESENTATION

This year at Fantasia Fair we offered a video presentation of two programs in which Ariadne Kane was featured. This event was held in the Parish Hall of the Universalist Church of Provincetown. The first was the Phil Donahue Show and the second was Morning Exchange. After the presentations, a lively discussion about the issues took place. This was followed by our Town & Gown Supper which was catered by the Hideaway Restaurant.



# ANDROGYNY WORKSHOPS

## ANDROGYNY WORKSHOPS

Androgyny is, in essence, a blending of complimentary masculine/feminine principles to give one a total personality expression.

Offered for the first time at Fantasia Fair, the Androgyny Workshops were divided into two parts. The first was to give participants a rough measure of where they would fit on an Androgyny Scale. To accomplish this we used the Gender Role Inventory System developed by Dr. S. Bem.

The second part of the program involved the use of a guided fantasy in which each participant could discover his anima and/or animus and thus become aware of the extent of their individual androgyny. This phase was accomplished through the expert guidance of Dr. Ed Elkin.





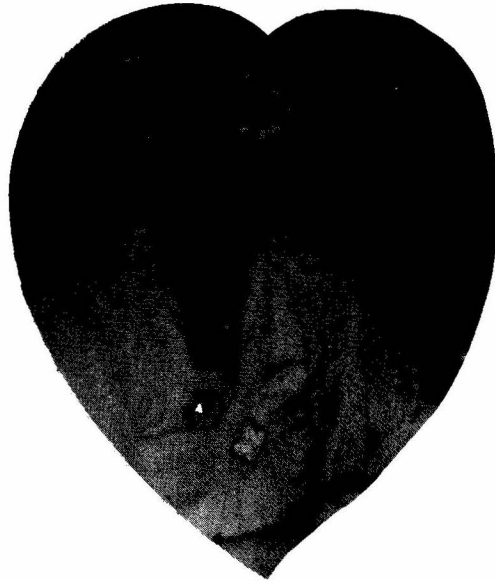
# FAN/FAIR FOLLIES



**Coordinators, Ms. Delores & Ms. BettyAnn**





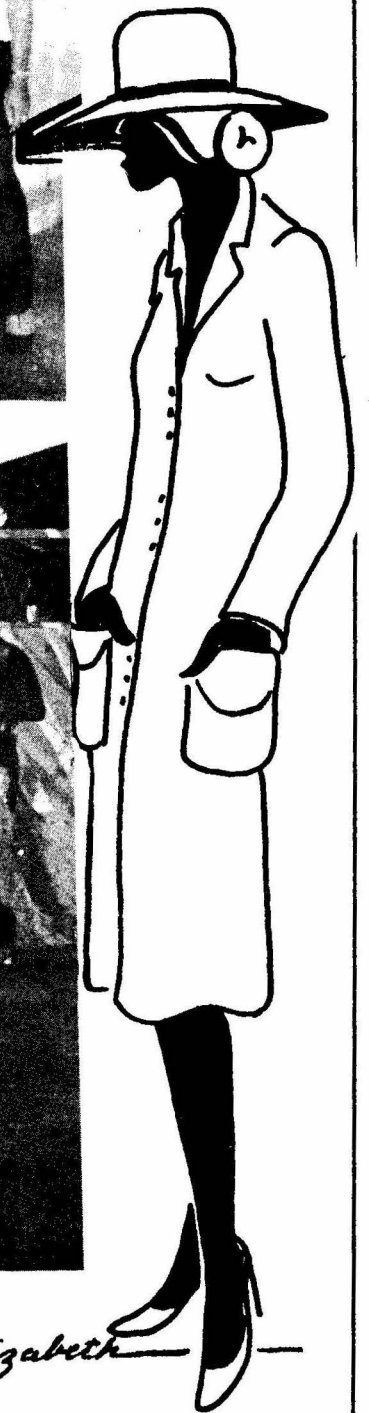


**MS. BETSY**

*COORDINATOR*

**FASHION SHOW**





*Elizabeth*

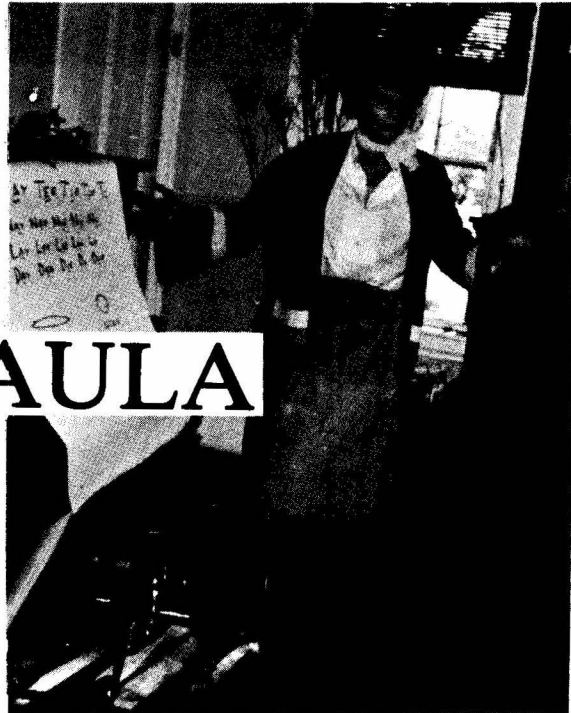
# FASHION-BEAUTY

## COURSE



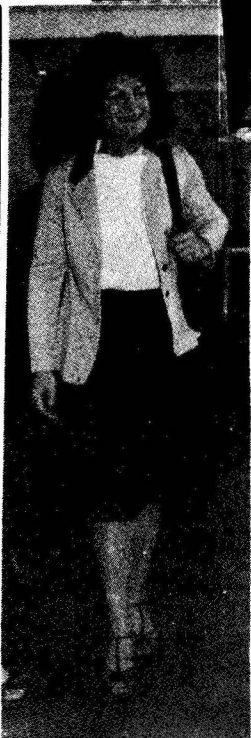
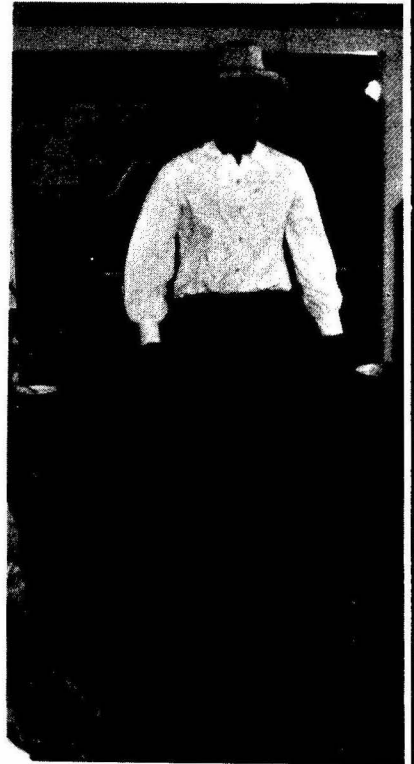
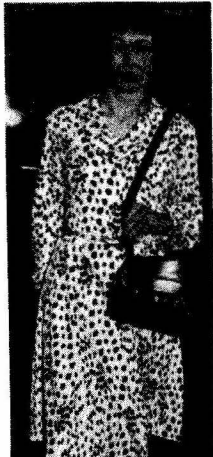
**MS. PAULA**

*COORDINATOR*



### FASHION-BEAUTY COURSE MS. PAULA, COORDINATOR

Here at Fantasia Fair we offer a five day program dealing with practical aspects of creating an alternative gender expression. Under Paula's careful guidance, participants are shown the art of applying cosmetics to the face, how to style your hair or wig to bring out your natural features, elements of voice modulation and elocution and aspects of comportment in an alternative gender life pattern.



## LEGAL



## SEMINARS

## MEDICAL

### SEMINARS

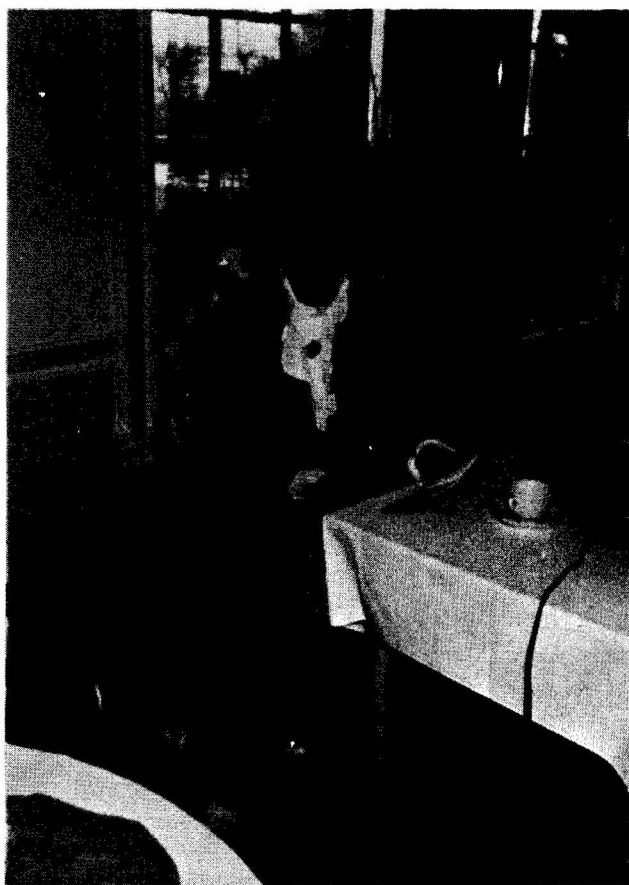
#### MEDICAL, LEGAL & SOCIOLOGICAL

This year at the Fair we programmed three major Seminars dealing with legal, medical and sociological aspects, of interest to this paraculture.

The Legal Aspects Seminar consisted of Ms. Janna Page coordinating a panel of legal experts which included Roslyn Garfield, Naomi Owen, and Sharon Hess. After giving a general overview of legal aspects, there was a lively question and answer session.

The Medical Aspects Seminar, coordinated by Michelle Williams, featured Dr. David Wesser, noted surgeon, who discussed various medical aspects of interest to this paraculture. A lively question and answer session followed his presentation.

The Sociological Aspects was coordinated by Ariadne Kane and featured discussions related to factors in successful transition to an alternative role. Working with her was Ms. Paula Nielson and Ms. BettyAnn Lind. Several basic role plays were given to illustrate various social situations.



## SOCIOLOGICAL



# Ms. Maxine

## *TECHNICAL LOGISTICS*

Maxine coordinated this vital aspect of the Fantasia Fair operation. In addition she is very involved as our Outreach representative in the South/Central part of the United States. She is currently involved in collection of data related to legal aspects of crossdressing throughout the United States. She has been a wellspring of enthusiasm and support to the Fair and the Outreach Institute.



# Ms. Naomi

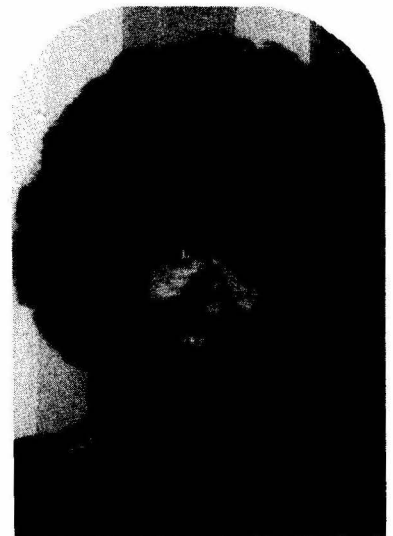
## *OFFICIAL PHOTOGRAPHER*

Naomi has served as our Official Photographer for the 1980 Fantasia Fair. Her warmth and her willingness to provide a memorable photographic recording of the Fair.

# Ms. Grace

## *COORDINATOR TOWN & GOWN SUPPER*

Grace coordinated this event with much enthusiasm and hard work. In addition to her contribution at the Fair, she is Executive Secretary of Crossroads, a social contact group for helping professionals and members of the TV/TS community in the upper midwest.



# Merissa Sherrill Lynn

*Fair Coordinator*



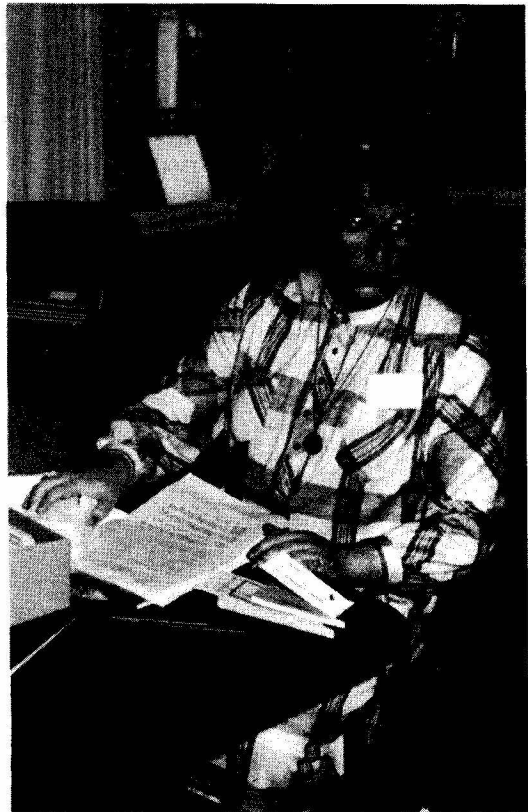
Merissa has been Fair Coordinator for 1980 Fantasia Fair. In addition she is the founder and current Executive Secretary of the Tiffany Club, a social contact group for crossdressers in the eastern United States.



# Sharon Hess

*FAIR REGISTRAR*

Sharon served as our Registrar for the 1980 Fantasia Fair. In addition to her involvement with the Fair she is also the liaison with the Outreach Institute and the paraculture in the Midwest. As representative of the Outreach in the Midwest she is doing an excellent job of providing requested information about things of importance to helping professionals and members of the TV/TS community.

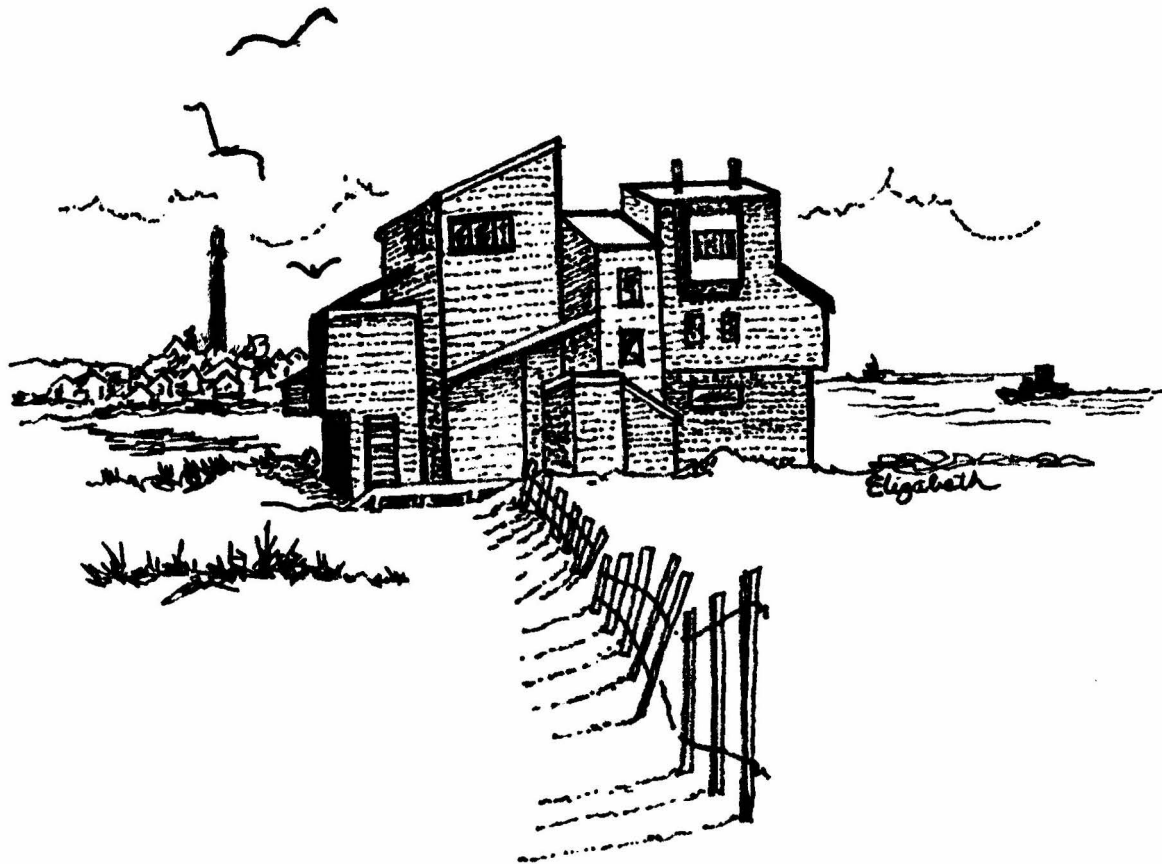


# Ariadne Kane

Ariadne, one of the founders of Fantasia Fair, is Executive Director of the Human Outreach and Achievement Institute. In addition to her responsibilities as Director, she has appeared on numerous national video programs including the Phil Donahue Show. She has lectured on various aspects of crossdressing and gender related issues at many universities in the United States. Her belief in sharing with helping professionals and all interested people in general has helped to push back the frontiers of ignorance and foster an attitude of tolerance for those who dare to explore alternative life patterns.



# Fantasia Fair 1980



Editor: Ariadne Kane

Design and Layout: Elizabeth Warburton

Photography: Naomi Owen, Grace Bacon

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# GREETINGS

Have you ever wished you had the time and place to explore alternative gender life patterns? Would you like to experience the delight of being pampered with a facial or new hairstyle, or participate in a Fashion Show, or share your theatrical talents on stage? Do you dream of meeting others like yourself in an atmosphere of friendship and acceptance?

We believe the Fantasia Fair is such an experience. Participants tell us it is. For nine days there is a "smorgasbord" of activity designed to give opportunity for one's total personality expression and to learn about legal, medical and sociological aspects of this paraculture.

In the following pages, come and share the fun, the education, the atmosphere of Fantasia Fair and see the impact it has had on the lives of its participants.