

Leather Archives & Museum  
6418 N Greenview Avenue  
Chicago, IL 60626  
773.761.9200  
<http://www.leatherarchives.org>

## Finding Aid to the Beau Lee James Papers

### Reference Code

PERS0023

### Collection Title

Beau Lee James Papers

### Date

Ca. 1992 – 1997

### Extent

2 archival box, or .6 linear feet

### Creator

James, Beau Lee

### Biographical Sketch

Beau Lee James was involved in the Master and slave community in the 1990s, contributing as artist, illustrator and the art director for *Metropolitan Slave*, a bi-monthly print and online publication. On March 5, 1994 John Birch and Beau Lee James were named International Master & Slave 1994 at the Pantheon of Leather in Houston, TX. According to letter of appearance written by Beau and John on behalf of Metropolitan Slave dated April 21, 1994, Beau “is a pre-op female-to-male gay boy.” Last known place of residence for Beau is Chicago, Illinois. DOB and birthplace are unknown.

Source: Birch, John and James, Beau Lee. “*Dear Bar Owner*,” April 21, 1994. Courtesy Metropolitan Slave.

### Conditions of Access and Use

None

### Related Materials

Artwork collection, AFF-C 6, Leather Archives and Museum, Chicago, IL.

Artwork collection, AFF-C 19, Leather Archives and Museum, Chicago, IL.

Birch, John, Vertical File Collection, Leather Archives & Museum, Chicago, Illinois.

International Master and slave Contest, Vertical File Collection, Leather Archives & Museum, Chicago, Illinois.

Metropolitan Slave: Leather Archives and Museum Magazine Collection, Chicago, IL.  
Oral History Interview with John Birch, Leather Archives and Museum, Chicago, Illinois (2002-11-20; Interview by Doug O'Keefe).

**Removed Items:**

“A Caning for Singapore” by RT/Texas  
“Pussy Whipped” anon. 1978  
“Allison Rules her Man” 1989  
“Entertainment for a Master” by Preston  
“I Once had a Master” by Preston  
Light Blue Hanky Men, contact pub, issues 1,2, & 4  
Nooseletter ephemera (2 sheets)  
Red Hankies, North East, flyer  
Plano Gay de Barcelona, map, 1986  
Yellow Hanky Men, contact pub, Premier Issue  
Nooseletter, issue 3  
Positively Aware, vol.9 #32  
Venus Infers, vol.2 #1  
Fat Girl #2, #3  
Art by “Lawrence” Day, 17 photocopies  
Dolph Lundgren life-size cut-out from “The Punisher”

All items were integrated into the LA&M collection

**Processing Information:**

Original order  
Removed staples  
Removed 2 hanging file folder suspension bars

**Collection Level Description**

**Physical Description**

.4 linear feet

**Scope and Contents**

This collection consists of magazines, a journal article, drawings and sketches, a letter requesting appearance, flyers, an anthology, 1 photograph, a pocket signal chart, an adult-themed party gamed, a chastity belt and 2 plastic cups. There is a copy of *International Drummer* #196 and 2 copies of *Metropolitan Slave* Volume 1, Issue 1 (Collector's Edition). There is a white folder containing papers by the publication *Katharsis*; mail order catalog from August 1998 and April 1998. There is a green folder containing a journal article “On the Physical Death of Jesus Christ” published in the *Journal of American Medicine*, March 21, 1986 – vol 255, No.11. A paper titled “The Need For A Volunteer Coordinator” which breaks down various volunteer functions and personal outcomes. Letter to “Metrographics” from Selective Publishing, Inc.

**Box# Folder#**

- 1
1. Request for Appearance Letter (from John Birch and Beau Lee James '94)
  2. Proof w/ sketches by Beau for story in Metropolitan Slave Fall '94, Vol.2 Issue 9
  3. 1 Sketch and 1 Drawing by Beau '93
  4. 2 Copies of Metropolitan Slave; Spring '93, Vol. 1 Issue 1 (Collector's Ed)
  5. Handout from Volunteer Workshop at Leather Leadership Conference '98
  6. Request for a quote on printing Metropolitan Slave September 10, 1993
  7. Green Hanging File Folder Contents: "On The Physical Death of Jesus Christ" from JAMA March 21, 1986 Vol. 255, no.11
  8. Metropolitan Slave "free samples" Summer '95 Vol. 3, Issue 12, Flyers)
  9. Katharis mail order catalogs
  10. Drummer #196, p. 41 Artist Statement, p.41-43
  11. Private Parts Game
  12. Photo of Beau (Int'l Slave '94) & Pocket Signal Chart
  13. Metropolitan Slave Anthology Proof (Includes sketches and notes by Beau)

**Box# Folder#**

- 2
- Female Chastity Belt (Jones)
  - Catwoman cup from McDonalds
  - Batman Returns cup from Taco Bell

**Collection Processed and Arranged by**

Nathan A. Thomas

**Finding Aid Prepared by and Date**

Finding aid prepared by Nathan A. Thomas on 2013 November 16