Pathfinder for Trans-Related Materials

Faulkner-Morgan Pagan Babies Archive

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## Introduction to this Resource

This pathfinder was created as part of the Digital Transgender Archive’s efforts to increase the accessibility of transgender history. It was designed to assist researchers in locating the trans-related holdings in this collection. This guide, which is organized by genre, offers researchers generative pathways into a more extensive collection of materials—it is not designed to be a comprehensive resource. Feel free to reach out to us with any corrections, additions, or suggestions!

## Overview

The Faulkner-Morgan Pagan Babies Archive (FMPBA) collects, preserves, and promotes the LGBTQ history of Central and Eastern Kentucky. Co-founded by artist Robert Morgan and historian Jonathan Coleman, the archive now contains 12,000 individual items and over 100 hours of recorded interview. The FMPBA contains some material related to cross-dressing and/or gender-ambiguous Kentuckians, along with a rich collection of Kentucky drag culture. Collections that focus solely on the experience of Trans-Kentuckians or Kentucky’s drag culture are few, but numerous collections throughout the archive contain artifacts that speak to those experiences.

## Access Information

 The FMPBA is open to researchers by appointment. There is no fee, but donations are welcome. Reproduction fees for commercial use; no reproduction fee for non- profit/educational use. Potential researches may contact the FMPBA by email at jonathan.coleman@uky.edu or phone at 859-321-4728.

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# Special Collections Material

The FMPBA has four collections that primarily feature gender-ambiguous Kentuckians. The archive also has numerous artifacts, spread throughout its collections that highlight the drag culture of Kentucky and/or include gender-ambiguous Kentuckians.

Harrison Collection

Collection of photographs from the late-nineteenth to early-twentieth centuries, featuring photographs of anonymous men and women, many of whom are photographed while cross-dressing. All the images were collected within Kentucky, entering the collection solely upon the collector’s perception that the person appeared to be queer. The collection was stored in two envelopes labeled “sissy men” and “butch women.” Location: RM 5.

Sweet Evening Breeze

Sweet Evening Breeze (1892-1983), born as James Herndon, was a well-known gender- ambiguous black man in Lexington, Kentucky. The archive holds several photographs, interview transcripts, and a funeral program related to Sweet Evening Breeze. Location: Various.

Photograph Album of Janice M. Engsberg

The album contains 70 photographs of Lexington drag queens from 1971. Janice Engsberg was a graduate student at the University of Kentucky in the early 1970s. The album focuses on a black Lexington drag queen, Leigh Angelique, who lived exclusively as a woman, but also includes a host of others, including Lynn Fontaine, Deva Sanchez, and Adrian St. Clair. It appears to take place in at least 2 different venues, one of which is the Club Riviera in Newport, KY, and the other is believed to be the Camelot Club, located in the Meadowthorpe Shopping Plaza. The album also includes two photographs of a man listed as a Cockette in New York City. Location: RM M6.

Photographic Collection of Casie Lewis

Thirteen photographs by artist Casie Lewis, chronicling her circle of trans friends in Louisville and Lexington, Kentucky. Taken between 2010 and 2015, one photograph, *Ian Smoking*, was exhibited at Transylvania University in 2013. Location: RM 37.