

AMONG STAGE PEOPLE.

Says the dramatic critic of the Washington Times:

"Today there are fewer than fifteen "ebony" performers who could make hits were they albinos. There are Cole and Johnson, the Keese Brothers, Mattie Wilkes, Ernest Hogan, Belle Davis, Johnson and Dean, Williams and Walker, the Mallory Brothers and Brooks, the "Black Patti," and there was Gusele Davis."

Possibly this writer has never heard of Sidney Woodward, H. T. Burleigh, the Eldridges, Hodges and Launchmere, Billy McClain, Flora Batson, S. Gerard Millar, Florence Hines, and a number of others we might name, who are far above the average white performer in vaudeville and musical work.

Friends of Miss Mattie Wilkes give it out that the magnetic prima donna is to be married shortly. An enterprising gentleman, connected with the "brain department" of the Williams and Walker production, is reported to be the happy man.

Editor E. E. Cooper, of The Colored American, is putting in his odd time writing a play that is due to create a sensation when it is sprung upon the public. It will depict the struggles and triumphs of the New Negro and will deal with the atmosphere of Afro-American life much as Zangwill has handled Jewish traditions and aspirations in "The Children of the Ghetto"—except that it will be a more valuable and clever piece of workmanship.