

F T M
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San Francisco CA 94117

April 24, 1990

Dear Johnny,

Thank you for your letter and the latest Rites of Passage. I really enjoy your style and am impressed how much you pack into an issue. I wonder how you got the photographs of Les and Dan Riley to turn out so well. Did you have them screened? (That's expensive!)

Yes, I will print your letter defending Les/Annie in my next FTM. That Hustler article sure stirred up the dust, hey? I love it! I'll also be printing another "pro" letter we received. You mentioned that I'd be receiving a complimentary copy of the video, but it has yet to arrive. I look forward to seeing it.

One more important thing: please remove the ad for the "FTM Compilation Videotape" from your newsletter. It's no longer available. Maybe sometime in the future I'll have time to make more copies, but right now it's WAY down on the bottom of the list. (Anyway, when it was available, it was \$8, which barely covered my cost.)

The expanded, updated third edition of my INFORMATION FOR THE FEMALE-TO-MALE book is due from the printers sometime in June. It is being produced/distributed by the Ingersoll Gender Center in Seattle and they are taking their sweet time getting it out. I should have just done it myself, as I did the second edition.

The good news is my biography is now in the bookstores! The title is FROM FEMALE TO MALE: THE LIFE OF JACK BEE GARLAND and it's published by Alyson Publications in Boston. It's available for \$8.95 at A Different Light and Oscar Wilde Bookshop in N.Y.C.; Giovanni's Room in Philadelphia; Lambda Rising in Wash D.C., Glad Day Bookshop in Boston, and other "alternative" bookstores. I'm so glad it's finally finished! I asked the publisher to send you a free review copy, and hope you've received it by now. Let me know if you haven't.

That's the latest for now, Johnny. Keep up the good work!

Best regards,

Lou Sullivan