

Leslie Feinberg Library Book Catalog

Sexual Minorities Archives

Holyoke, Massachusetts

LFL A	Art	5
LFL AS	Asian	5
LFL BIOD	Biological Determinism	6
LFL BINF	Bisexual Non-Fiction	8
LFL BLF	Black Fiction	8
LFL BHIS	Black History	9
LFL BLGBTQF	Black LGBTQ Fiction	12
LFL BLGBTQNF	Black LGBTQ Non-Fiction	13
LFL BLIB	Black Liberation	14
LFL BLNF	Black Non-Fiction	15
LFL CHIC	Chicano/a/x	15
LFL COM	Comic Books	16
LFL DIS	Disability	16
LFL FEM	Feminist	16
LFL F	Fiction (General)	18
LFL GLIB	Gay Liberation	20
LFL GMF	Gay Male Fiction	21
LFL GMNF	Gay Male Non-Fiction	22
LFL GEN	Gender	22
LFL HEA	Health	23

LFL HIS	History	24
LFL IN	Indigenous Peoples	25
LFL IH	International History	26
LFL I	Intersex	28
LFL JY	Jewish / Yiddish	28
LFL LAB	Labor	36
LFL LANG	Language	37
LFL LAT	Latino/a/x	37
LFL LA	Law	38
LFL LF	Lesbian Fiction	38
LFL LNF	Lesbian Non-Fiction	39
LFL LGBTQF	LGBTQ Fiction	40
LFL LGBTQHIS	LGBTQ History	40
LFL LGBTQ-L	LGBTQ Lives	44
LFL LGBTQNF	LGBTQ Non-Fiction	45
LFL MARX	Marxism	46
LFL ME	Media	51
LFL MED	Medicine	51
LFL MYTH	Mythology	51
LFL NA	Native American	52

LFL OPM	Other Print Materials	53
LFL PAM	Pamphlets	56
LFL PER	Periodicals	60
LFL PH	Philosophy	62
LFL P	Poetry	63
LFL R	Reference	66
LFL REL	Religion	66
LFL S	Science	67
LFL SH	Self Help	70
LFL SEX	Sex / Sexology	71
LFL SC	Signed Copies	72
LFL SPIR	Spirituality	76
LFL SPO	Sports	76
LFL TGF	Transgender Fiction	76
LFL TGNF	Transgender Non-Fiction	77
LFL W	Witches	81
LFL WHIS	Women’s History	82
LFL WLIB	Women’s Liberation	83
LFL WRI	Writing	83
LFL Y	Youth / Children’s	84

Art

LFL A ALP Alpert, George. *The Queens*. New York, NY: Da Capo Press, Inc., 1975.

LFL A BLU Bluhm, Andreas and Louise Lippincott. *Light! The Industrial Age 1750 – 1900, Art & Science, Technology & Society*. New York, NY: Thames & Hudson, Inc., 2001, first edition. Includes a former book owner's signature on the first page.

LFL A GOL Goldin, Nan, with David Armstrong and Walter Keller, editors. *The Other Side*. New York, NY: Scalo Publishers, 1992.

LFL A KAY Kay, Barry. *As A Woman*. New York, NY: St. Martin's Press, 1976. Includes heavy annotations on the introduction pages (no page numbers) and an index card between two portraits of Alice (no page numbers).

Asian

LFL AS GUO Guo, Jin. *Voices of Chinese Canadian Women*. Toronto, Ontario, Canada: Women's Press / Women's Book Committee, Chinese Canadian National Council, 1992.

LFL AS KIN Kingston, Maxine Hong. *China Men*. New York, NY: Vintage International / Random House, Inc., April 1989. Includes dog-eared pages.

LFL AS KING Kingston, Maxine Hong. *The Woman Warrior: Memoirs of a Girlhood Among Ghosts*. New York, NY: Vintage Books / Random House, Inc., September 1977.

LFL AS LEU Leupp, Gary P. *Male Colors: The Construction of Homosexuality in Tokugawa Japan*. Berkeley, CA: University of California Press, 1995.

LFL AS LI Lim-Hing, Sharon, Editor. *The Very Inside: An Anthology of Writing by Asian and Pacific Islander Lesbian and Bisexual Women*. Toronto, Ontario, Canada: Sister Vision Press, 1994.

LFL AS LIM Lim, Shirley Geok-lin, Editor. *Forbidden Stitch: An Asian American Women's Anthology*. Corvallis, OR: Calyx Books, 1988. Includes a Minnie Bruce Pratt embossed stamp on the first page

LFL AS MUR Murray, Stephen O. *Oceanic Homosexualities*. New York, NY: Garland Publishing, Inc., 1992. Includes handwritten notation by Leslie on the first page; and sticky notes with handwritten notations on pages 103, 293, 309, and 313.

LFL AS RAT Ratti, Rakesh, Editor. *A Lotus of Another Color: An Unfolding of the South Asian Gay and Lesbian Experience*. Boston, MA: Alyson Publications, Inc., January 1993, first edition. Includes a piece of paper used as a bookmark at page 133.

LFL AS ROD Rodriguez, Nice. *Throw It to the River*. Toronto, Ontario, Canada: Women's Press, 1993.

LFL AS SOK Sok-kyong, Kang, Kim Chi-won, and O Chong-hui. Translated by Buce and Ju-Chan Fulton. *Words of Farewell: Stories By Korean Women Writers*. New York, NY: Seal Press / Avalon Publishing Group Incorporated, October 1989, first edition.

LFL AS STO Stover, Leon E. *The Cultural Ecology of Chinese Civilization: Peasants and Elites in the Last of the Agrarian States*. New York, NY: A Mentor Book / New American Library, March 1974, first edition. Includes dog-eared pages and handwritten markings within the text.

LFL AS TAN Tan, Amy. *The Hundred Secret Senses*. New York, NY: Ivy Books / Ballantine Books, December 1996. This is a novel in paperback edition. Includes a sticky note on the front cover that says "Jasmine."

LFL AS WIE Wieringa, Saskia E., Evelyn Blackwood, and Abha Bhaiya, Editors. *Women's Sexualities and Masculinities in a Globalizing Asia*. New York, NY: Palgrave Macmillan, May 2007, first edition. Includes an inscription to Minnie Bruce, although not by an editor or contributor, on the first page.

LFL AS YUN Yung, Judy. *Unbound Feet: A Social History of Chinese Women in San Francisco*. Berkeley, CA: University of California Press, 1995.

Biological Determinism

LFL BIOD ABL Able, Kenneth P., Editor. *Gathering of Angels: Migrating Birds and Their Ecology*. Ithaca, NY: Comstock Books / Cornell University Press, 1999, first edition. Includes handwritten underscoring and markings in the margins of the text.

LFL BIOD BAG Bagemihl, Bruce, Ph.D. *Biological Exuberance: Animal Homosexuality and Natural Diversity*. New York, NY: St. Martin's Press, 1998, first edition. Includes handwritten underscoring and markings in the margins of the text; sticky notes with Leslie's notations on them on pages 7, 34, 377, 655; and pieces of paper with Leslie's handwritten notations on them used as bookmarks at pages 213, 215, 261, 475, and 669. The piece of paper folded and inserted at page 215 is a Fleet One cardholder (Les Feinberg) sales slip dated 8/9/02 and it is signed by "Feinberg." This book is an advance uncorrected proof copy.

LFL BIOD BAN Banner Press. *Earth, Sea and Sky*. New York, NY: Banner Press, Inc., 1977.

LFL BIOD BLE Bleier, Ruth. *Science and Gender: A Critique of Biology and Its Theories on Women*. Elmsford, NY: Pergamon Press, Inc., 1984. Includes dog-eared pages, and sticky notes with handwritten notations on them on pages 174 and 193.

LFL BIOD BUR Burr, Chandler. *A Separate Creation: The Search For the Biological Origins of Sexual Orientation*. New York, NY: Hyperion, 1996, first edition. Includes a Gay Men's Health Crisis (GMHC) postcard with blank text area used as a bookmark at page 33.

LFL BIOD DEM De Mente, Boye Lafayette. *Which Side Of Your Brain Am I Talking To? The Advantages of Using Both Sides of Your Brain! Why Women Must Use the Less-Dominant Side of Their Brains in Order to Survive!* Tokyo, Japan: Phoenix Books, 2005.

LFL BIOD DEW De Waal, Frans. *Bonobo: The Forgotten Ape*. Berkeley, CA: University of California Press, 1998.

LFL BIOD DOW Dowbiggin, Ian Robert. *Keeping America Sane: Psychiatry and Eugenics in the United States and Canada, 1880 – 1940*. Ithaca, NY: Cornell University Press, 1997, first edition.

LFL BIOD DUN Dunn, L.C. And Theodosius Dobzhansky. *Heredity, Race and Society*. New York, NY: Mentor Books / The New American Library of World Literature, Inc., December 1959.

LFL BIOD FOR Ford, E.B. *Mendelism and Evolution*. London, England: Science Paperbacks / Methuen & Co., Ltd., 1967. Includes dog-eared pages, underscoring and markings in the margins of the text.

LFL BIOD HUB Hubbard, Ruth and Elijah Wald. *Exploding the Gene Myth: How Genetic Information is Produced and Manipulated by Scientists, Physicians, Employers, Insurance Companies, Educators, and Law Enforcers*. Boston, MA: Beacon Press, 1999.

LFL BIOD HUBB Hubbard, Ruth. *The Politics of Women's Biology*. New Brunswick, NJ: Rutgers University Press, 1990. Includes dog-eared pages, and a portion of a printed out email exchange between Minnie Bruce Pratt from “dk” on August 2000 which, on the reverse side, are handwritten notes by Leslie and it is used as a bookmark at page 117.

LFL BIOD LEA Leakey, Richard E. and Roger Lewin. *People Of the Lake: Mankind and Its Beginnings*. New York, NY: Avon Books / The Hearst Corporation, October 1979, first edition. Includes a sticky note on page 17.

LFL BIOD LEW Lewontin, Richard. *Human Diversity*. New York, NY: Scientific American Library / A division of HPHLP, 2000. Includes Leslie's handwritten notes on the title page; and underscoring and markings in the margins of the text throughout.

LFL BIOD LEWO Lewontin, Richard. *It Ain't Necessarily So: The Dream of the Human Genome and Other Illusions*. New York, NY: New York Review of Books, 2000.

LFL BIOD LEWON Lewontin, R.C., Steven Rose, and Leon J. Kamin. *Not In Our Genes: Biology, Ideology, and Human Nature*. New York, NY: Pantheon Books / Random House, Inc., 1984. Includes a shipping slip for this book printed out from Half.com inserted in the inside front cover.

LFL BIOD MOS Moss, Cynthia. *Elephant Memories: Thirteen Years in the Life Of an Elephant Family*. Leicestershire, Great Britain, 1998, large print edition. Includes an Amazon.com shipping slip indicating this book was sent from Minnie Bruce Pratt to Leslie Feinberg on May 26, 1998 with a message printed on the slip, “My sweetheart – Thanks for the memories! Your MB” The shipping slip is used as a bookmark at page 99. There is also handwritten underscoring and markings in the margins of the text of the book.

LFL BIOD ROS Rosario, Vernon A., Editor. *Science and Homosexualities*. New York, NY: Routledge, 1997. Includes a sticky note on page 221 in the essay by Anne Fausto-Sterling, “How to Build a Man.”

LFL BIOD ROT Rothblatt, Martine. *Unzipped Genes: Taking Charge of Baby-Making in the New Millennium*. Philadelphia, PA: Temple University Press, 1997.

LFL BIOD ROU Roughgarden, Joan. *Evolution's Rainbow: Diversity, Gender, and Sexuality in Nature and People*. Berkeley, CA: University of California Press, 2004. Includes a page from *The New York Times Book Review* (March 24, 2002), which is a book review of *The Black Hearts of Men*, a book about radical abolitionists, inserted in the inside front cover; a shipping slip dated 3/8/2005 from Smoky Mountain Books, Inc. to Les Feinberg for this book, and a tear sheet from a magazine (*New York Times?* Date?) which is a Q&A with author Joan Roughgarden on “Same-Sex Selection,” both items inserted in the inside back cover of the book.

LFL BIOD RUS Ruse, Michael. *Darwinism Defended: A Guide to the Evolution Controversies*. Reading, MA: Addison-Wesley Publishing Company, Inc., 1982.

LFL BIOD SAG Sagan, Carl. *The Dragons of Eden: Speculations on the Evolution of Human Intelligence*. New York, NY: Ballantine Books, May 1978.

LFL BIOD SPA Spanier, Bonnie B. *Im/partial Science: Gender Ideology in Molecular Biology*. Bloomington, IN: Indiana University Press, 1995. Includes Leslie's handwritten notes on the inside front cover and the title page; sticky notes with handwritten notations on pages 7, 9, 14, 16, 19, 21, and 146; a blank taxi cab voucher used as a bookmark at page 131; an Amtrak napkin used as a bookmark at page 183; and extensive underscoring, notations, and markings in the margins of the text throughout.

LFL BIOD TOB Tobach, Ethel and Betty Rosoff, Editors. *Challenging Racism & Sexism: Alternatives to Genetic Explanations*. New York, NY: The Feminist Press at the City University of New York, 1994. Includes extensive notes written by Leslie on the inside front cover and on the title page; a Barnes and Noble bookstore (in NYC) receipt dated 3-18-2002 used as a bookmark at page 63; three items inserted at

page 197: (1) a folded index cards with extensive notes by Leslie which may be an outline for a speech, (2) a folded flyer from a transgender conference with Leslie's handwritten notes on it, and (3) three pages from *New York Newsday*, April 25, 1995 which include an article, "Scientists: Race No Factor in Genes"; a Northwest Airlines ticket stub for passenger Feinberg/Leslie dated March 15, 2002 used as a bookmark at page 281; and handwritten underscoring and markings in the margins of the text throughout.

LFL BIOD ZUK Zuk, Marlene. *Sexual Selections: What We Can and Can't Learn About Sex from Animals*. Berkeley, CA: University of California Press, 2003, first edition.

Bisexual Non-Fiction

LFL BINF HUT Hutchins, Loraine and Lani Kaahumanu, Editors. *Bi Any Other Name: Bisexual People Speak Out*. Boston, MA: Alyson Publications, Inc., October 1991, first edition, second printing. Includes an inscription on the inside front cover, "For Leslie Feinberg, in thanks for a wonderful reading at Giovanni's Room, 3/21/93, Ed Hermance." Also includes a Giovanni's Room bookmark at page 63.

LFL BINF TUC Tucker, Naomi, Editor. *Bisexual Politics: Theories, Queries, & Visions*. Binghamton, NY: Harrington Park Press / The Haworth Press, Inc., 1995.

Black Fiction

LFL BLF BA Bambara, Toni Cade. *Deep Sightings & Rescue Missions: Fiction, Essays & Conversations*. New York, NY: Vintage Books / Random House, Inc., 1996.

LFL BLF BAM Bambara, Toni Cade. *Gorilla, My Love*. New York, NY: Vintage Books, a Division of Random House, 1972. Has MBP Library imprint on first page.

LFL BLF BAMB Bambara, Toni Cade. *The Salt Eaters*. New York, NY: Random House, 1980, first edition. Includes Minnie-Bruce Pratt's embossed stamp and the handwritten signature "Pratt, 7/81" on the first page.

LFL BLF HUG Hughes, Langston, Editor. *The Best Short Stories by Black Writers: The Classic Anthology from 1899 to 1967*. Boston, MA: Back Bay Books / Little, Brown and Company, 1967. Includes a Penn Station Bookstore bookmark inserted in the inside front cover.

LFL BLF HU Hurston, Zora Neale. *The Complete Stories*. New York, NY: Harper Perennial, Harper Collins Publishers, Inc., 1995.

LFL BLF HUR Hurston, Zora Neale. *Spunk: The Selected Short Stories of Zora Neale Hurston*. Berkeley, CA: Turtle Island Foundation, 1985.

LFL BLF HURS Hurston, Zora Neale. *Their Eyes Were Watching God*. New York, NY: Perennial Library / Harper & Row, 1990, first Perennial edition.

LFL BLF STR Straight, Susan. *I Been In Sorrow's Kitchen and Licked Out All the Pots*. New York, NY: Anchor Books / Doubleday, 1993. Includes a page from another book used as a bookmark at page 9.

LFL BLF WAL Walker, Margaret. *Jubilee*. New York, NY: Bantam Books, 1967.

LFL BLF WAS Washington, Mary Helen, Editor. *Midnight Birds: Stories By Contemporary Black Women Writers*. Garden City, NY: Anchor Books / Anchor Press / Doubleday, 1980. Includes a Minnie Bruce Pratt embossed stamp and a handwritten name and date, "Pratt 10/80" on the first page.

LFL BLF WID Wideman, John Edgar. *The Cattle Killing*. New York, NY: Houghton Mifflin Company, 1996.

LFL BLF WOO Woodson, Jacqueline. *Autobiography of a Family Photo (A Novel)*. New York, NY: Plume Book / Penguin Books, 1996.

Black History

LFL BHIS AN Anderson, Osborne P. *A Voice from Harper's Ferry: The Unfinished Revolution*. New York, NY: World View Publishers, May 1974. Includes sticky notes on pages 3 and 29, and five photocopied articles from *Workers World* inserted at page 57. The articles are: "Review: Amistad – Facts & Fiction" (1/22/980 by Monica Moorehead); "Deacons for Defense & Justice" (1/20/96 by Leslie Feinberg); "Black Soldiers: A History of Valor & Resistance" (2/12/98 by Carlos Rovira); and "Ida B. Wells and the Anti-Lynching Campaign" (3/12/98 by E. Ransom-Hazzard); and "Women's Rights and the Struggle Against Racism" (7/11/98, which has handwritten notations on it).

LFL BHIS ATT Attica Committee to Free Dacajeweiah. *Attica: Then and Now: Still Fighting Back*. New York, NY: Attica Committee to Free Dacajeweiah, 1977.

LFL BHIS AND C1 Anderson, Osborne P. *A Voice from Harper's Ferry*. New York, NY: World View Forum, 2000. Includes a Minnie Bruce Pratt embossed stamp on the title page.

LFL BHIS AND C2 Anderson, Osborne P. *A Voice from Harper's Ferry*. New York, NY: World View Forum, 2000.

LFL BHIS ANDE Anderson, S.E. *The Black Holocaust For Beginners*. New York, NY: Writers and Readers Publishing, Inc., 1995. This documentary comic book includes a AFL-CIO union card (Association of Flight Attendants), "Pay Us or Chaos," with Leslie Feinberg's hand-written contact info on the back side, used as a bookmark at page 39.

LFL BHIS AP Aptheker, Herbert. *Nat Turner's Slave Rebellion*. New York, NY: Marzani & Munsell, Inc., Publishers, 1966. Includes sticky notes with handwritten notations on pages 1 and 2.

LFL BHIS APT Aptheker, Herbert, Editor. *Against Racism: Unpublished Essays, Papers, Addresses, 1887 – 1961 by W.E.B. Du Bois*. Amherst, MA: The University of Massachusetts Press, 1988, first paperback edition.

LFL BHIS BER Bernard, Jacqueline. *Journey Toward Freedom: The Story of Sojourner Truth*. New York, NY: The Feminist Press at The City University of New York, 1990. Includes a dog-eared page.

LFL BHIS BIL Billington, Ray Allen, Editor. *The Journal of Charlotte L. Forten: A Young Black Woman's Reactions to the White World of the Civil War Era*. New York, NY: W.W. Norton & Company, Inc., 1981. Includes signature "Pratt 8/81" on the first page, handwritten notations throughout, and a piece of paper used as a bookmark at page 131.

LFL BHIS BIO Biondi, Joann and James Haskins. *Hippocrene U.S.A. Guide to Black New York*. New York, NY: Hippocrene Books, 1994. Includes a Firebrand Books bookmark promoting S/HE by Minnie Bruce Pratt inserted at page 96.

LFL BHIS BON Bontemps, Arna, Editor. *Great Slave Narratives*. Boston, MA: Beacon Press, 1969.

LFL BHIS BOY Boyd, Herb. *African History for Beginners: Part 1: African Dawn – A Diasporan View*. New York, NY: Writers and Readers Publishing, Inc., 1994.

LFL BHIS BRA Brand, Dionne. *No Burden to Carry: Narratives of Black Working Women in Ontario: 1920s to 1950s*. Toronto, Ontario, Canada: Women's Press, 1995.

LFL BHIS BUS Busby, Margaret, Editor. *Daughters of Africa: An International Anthology of Words and Writings by Women of African Descent From the Ancient Egyptian to the Present*. New York, NY: Ballantine Books, 1994, first Ballantine Books edition.

LFL BHIS CA Carney, Judith A. *Black Rice: The African Origins of Rice Cultivation in the Americas*. Cambridge, MA: Harvard University Press, 2001. Includes a Minnie Bruce Pratt embossed stamp on the first page.

LFL BHIS CAR Carter, Dan T. *Scottsboro: A Tragedy of the American South*. Baton Rouge, LA: Louisiana State University Press, 1979.

LFL BHIS CHI Chin, Pat, Greg Dunkel, Sara Flounders, and Kim Ives, Editors. *Haiti: A Slave Revolution: 200 Years After 1804*. New York, NY: International Action Center, 2004.

LFL BHIS COP Copeland, Vincent. *The Blast Furnace Brothers*. New York, NY: The Center for United Labor Action, 1973.

LFL BHIS DAV Davis, Angela Y. *Abolition Democracy: Beyond Empire, Prisons, and Torture*. New York, NY: Seven Stories Press, 2005, first edition.

LFL BHIS DAVI Davis, Francis. *The History of the Blues: The Roots, The Music, The People From Charley Patton to Robert Cray*. New York, NY: Hyperion, 1995

LFL BHIS DEN C1 Dennis, Denise. *Black History For Beginners*. New York, NY: Writers and Readers Publishing, Inc., 1995.

LFL BHIS DEN C2 Dennis, Denise. *Black History For Beginners*. New York, NY: Writers and Readers Publishing, Inc., 1995.

LFL BHIS DRA Dray, Philip. *At the Hands of Persons Unknown: The Lynching of Black America*. New York, NY: The Modern Library, 2003. Includes sticky notes at pages 467 and 469; includes hand-written note, "Read this book twice," at p. 529 and handwritten note, "Book reading completed Tues., Nov. 2, 2004," on inside back cover.

LFL BHIS DUB Du Bois, W.E. Burghardt. *John Brown*. New York, NY: International Publishers, 1972.

LFL BHIS FAN Fanon, Frantz. Translated from the French by Richard Philcox. *The Wretched of the Earth*. New York, NY: Grove Press / Grove/Atlantic, Inc., 2004. Includes a sticky note and highlighting on page 1.

LFL BHIS FON Foner, Eric. *A Short History of Reconstruction, 1863 – 1877*. New York, NY: Harper & Row, 1990, first edition. Includes an Antigone Books bookmark at page 119.

LFL BHIS FONE Foner, Philip S., Editor. *The Life and Writings of Frederick Douglass, Supplementary Volume, 1844 – 1860*. New York, NY: International Publishers, 1975, first edition.

LFL BHIS HAN Hanley, Sally. A. *Philip Randolph: Labor Leader*. New York, NY: Chelsea House Publishers, 1989.

LFL BHIS JAC Jacoby, Tamar. *Someone Else's House: America's Unfinished Struggle for Integration*. New York, NY: Basic Books, 1998, first edition.

- LFL BHIS JAM** James, C.L.R. *The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution*. New York, NY: Vintage Books / Random House, Inc., 1963. Includes a torn piece of an envelope used as a bookmark at page 83. This paperback book is water-damaged.
- LFL BHIS KAT** Katz, William Loren. *Black Pioneers: An Untold Story*. New York, NY: Atheneum Books, 1999, first edition.
- LFL BHIS KATZ** Katz, William Loren. *Breaking the Chains: African-American Slave Resistance*. New York, NY: Aladdin Paperbacks / Simon & Schuster, January 1998.
- LFL BHIS KEL** Kelley, Robin D. *Hammer and Hoe: Alabama Communists During the Great Depression*. Chapel Hill, NC: University of North Carolina Press, 1990. Includes pieces of paper used as bookmarks at pages 81, 89, 147, and 181.
- LFL BHIS KRA** Krass, Peter. *Sojourner Truth: Antislavery Activist*. New York, NY: Chelsea House Publishers, 1988.
- LFL BHIS LIT** Litwack, Leon F. *North of Slavery: The Negro in the Free States, 1790 – 1860*. Chicago, IL: The University of Chicago Press, 1961. Includes underscoring throughout.
- LFL BHIS LOC** Locke, Alain, Editor. *The New Negro*. New York, NY: Touchstone / Simon & Schuster, Inc., 1997, first Touchstone edition.
- LFL BHIS LOM** Lomax, Alan. *The Land Where the Blues Began*. New York, NY: Pantheon Books, 1993.
- LFL BHIS MAR** Marable, Manning and Leigh Mullings, Editors. *Let Nobody Turn Us Around: Voices of Resistance, Reform, and Renewal*. Lanham, MD: Rowman & Littlefield Publishers, Inc., 2000.
- LFL BHIS MIN** Mintz, Sidney W. and Richard Price. *The Birth of African-American Culture*. Boston, MA: Beacon Press, 1992. Includes a Beacon Press bookmark inserted at page 1.
- LFL BHIS MUL** Muller, Bill V. *Popular Fronts: Chicago and African-American Cultural Politics, 1935 – 46*. Urbana, IL: University of Illinois Press, 1999.
- LFL BHIS PER** Perkins, William Eric, Editor. *Droppin' Science: Critical Essays On Rap Music and Hip Hop Culture*. Philadelphia, PA: Temple University Press, 1996.
- LFL BHIS POM** Pomegranate Calendars & Books, Editors. *365 Days Into African American History: 1996 Engagement Calendar*. Rohnert Park, CA: 1995.
- LFL BHIS ROS** Rose, Arnold. *The Negro in America*. Boston, MA: Beacon Press, 1957. Includes a napkin used as a bookmark at page 139.
- LFL BHIS SCH** Schoener, Allon, Editor. *Harlem On My Mind: Cultural Capital of Black America, 1900 – 1968*. New York, NY: The New Press / City University of New York, 1995.
- LFL BHIS SHA** Shaw, Arnold. *Black Popular Music in America: From the Spirituals, Minstrels, and Ragtime to Soul, Disco, and Hip-Hop*. New York, NY: Schirmer Books / Macmillan, Inc., 1985.
- LFL BHIS SKL** Sklar, Kathryn Kish. *Women's Rights Emerges within the Antislavery Movement, 1830 – 1870*. Boston, MA: Bedford / St. Martin's, 2000.
- LFL BHIS SPI** Spiegel, Marjorie. *The Dreaded Comparison: Human and Animal Slavery*. Philadelphia, PA: New Society Publishers, 1988. Includes a Minnie Bruce Pratt embossed stamp and handwritten date “9/89” on the title page.

LFL BHIS STE Sterling, Dorothy. *We Are Your Sisters: Black Women in the Nineteenth Century*. New York, NY: W.W. Norton & Company, 1984. Includes a signature “Pratt, 8/86” and embossed seal of Minnie Bruce Pratt on the first page; and a piece of paper used as a bookmark at page 45.

LFL BHIS STO Stoddard, Albert H., Will Killhour, Editor. *Gullah Animal Tales From Daufuskie Island, South Carolina*. Hilton Head Island, SC: Push Button Publishing Company, 1995. Includes sticky notes at pages xi and xiv.

LFL BHIS STOW Stowe, Harriet Beecher. *A Key to Uncle Tom's Cabin: Facts and Documents Upon Which the Story is Founded*. Port Washington, NY: Kennikat Press, Inc., 1968.

LFL BHIS STU Stuckey, Sterling (He wrote the Foreword). *Sojourner Truth: Narrative and Book of Life*. Chicago, IL: Johnson Publishing Company, Inc. / Ebony Classics, 1970. Includes a Minnie Bruce Pratt embossed stamp and handwritten name and date, “Pratt, 6/81” on the first page.

LFL BHIS SUN Sundquist, Eric J., Editor. *Frederick Douglass: New Literary and Historical Essays*. New York, NY: Cambridge University Press, 1993.

LFL BHIS WEI Weisenburger, Steven. *Modern Medea: A Family Story of Slavery and Child-Murder from the Old South*. New York, NY: Hill and Wang, 1998, first edition.

LFL BHIS WIL Williams, Lillian Serece. *Strangers in the Land of Paradise: The Creation of an African American Community, Buffalo, New York: 1900 – 1940*. Bloomington, IN: Indiana University Press, 1999.

LFL BHIS YEE Yee, Shirley J. *Black Women Abolitionists: A Study in Activism, 1828 – 1860*. Knoxville, TN: The University of Tennessee Press, 1993. Includes index cards with handwritten notations used as bookmarks at pages 71, 87, and 109, and a U.S. Airways flight ticket stub for Leslie Feinberg. from Charlotte to Roanoke, inserted as a bookmark at page 145.

Black LGBTQ Fiction

LFL BLGBTQF BAM Bambara, Toni Cade. *The Salt Eaters*. New York, NY: Vintage Books / Random House, Inc., 1992, first Vintage Contemporaries edition.

LFL BLGBTQF CAR Carbado, Devon W., Dwight A. McBride, and Donal Weise, Editors. *Black Like Us: A Century of Lesbian, Gay and Bisexual African American Fiction*. San Francisco, CA: Cleis Press, Inc., 2002, first edition. Includes sticky notes on pages 10, 119, 122, 126, and 128 with handwritten notes in the margins of those pages.

LFL BLGBTQF HAR Harper, Akiba Sullivan, Editor. *Langston Hughes: Short Stories*. New York, NY: Hill and Wang, 1996, first edition.

LFL BLGBTQF HARR Harris, E. Lynn, Editor. *Freedom In This Village: Twenty-Five Years of Black Gay Men's Writing*. New York, NY: Carroll & Graf Publishers / Avalon Publishing Group, Inc., 2005, first edition.

LFL BLGBTQF RUF Ruff, Shawn Stewart, Editor. *Go the Way Your Blood Beats: An Anthology of Lesbian and Gay Fiction by African-American Writers*. New York, NY: Henry Holt and Company, Inc., 1996, first edition. Includes a sticky note with a handwritten notation on page 279.

Black LGBTQ Non-Fiction

LFL BLGBTQNF BEA Beam, Joseph, Editor. *In the Life: A Black Gay Anthology*. Boston, MA: Alyson Publications, Inc., 1993.

LFL BLGBTQNF CAR Carbado, Devon W. and Donald Weise, Editors. *Time On Two Crosses: The Collected Writings of Bayard Rustin*. San Francisco, CA: Cleis Press, Inc., 2003, first edition. Includes a sticky note on the photo page after page 148.

LFL BLGBTQNF CON C1 Constantine-Simms, Delroy, Editor. *The Greatest Taboo: Homosexuality in Black Communities*. Los Angeles, CA: Alyson Publications, January, 2001, first edition.

LFL BLGBTQNF CON C2 Constantine-Simms, Delroy, Editor. *The Greatest Taboo: Homosexuality in Black Communities*. Los Angeles, CA: Alyson Publications, January, 2001, first edition. Includes sticky notes on pages vii, xi, xvii, and 9, and underscoring throughout.

LFL BLGBTQNF HEM Hemphill, Essex, Editor. *Brother to Brother: New Writings by Black Gay Men*. Boston, MA: Alyson Publications, Inc., 1991, first edition. Includes a printed program for a reading event, "Honoring Essex," held at A Different Light Bookstore on April 27, 1996 inserted into the inside back cover of the book.

LFL BLGBTQNF HEMP Hemphill, Essex. *Ceremonies: Prose and Poetry*. New York, NY: Plume / Penguin Books, USA, Inc., 1992. Includes a handwritten notation in the inside front cover, notations in the margins, and dog-earned pages throughout.

LFL BLGBTQNF LOR Lorde, Audre. *Sister Outsider: Essays & Speeches by Audre Lorde*. Freedom, CA: The Crossing Press, 2001.

LFL BLGBTQNF MUR Murray, Stephen O. and Will Roscoe, Editors. *Boy-Wives and Female Husbands: Studies of African Homosexualities*. New York, NY: St. Martin's Press, November 1998, first edition.

LFL BLGBTQNF SCH Schwarz, A.B. Christa. *Gay Voices of the Harlem Renaissance*. Bloomington, IN: Indiana University Press, 2003. Includes sticky notes on pages 11, 13, and 22; handwritten notations in the margins; and an Amazon.com shipping slip/receipt sent to Leslie Feinberg who bought three copies of a book, *Hammer and Hoe*, inserted as bookmark at page 157.

LFL BLGBTQNF SMI Smith, Barbara. *The Truth That Never Hurts: Writings on Race, Gender, and Freedom*. New Brunswick, NJ: Rutgers University Press, 2000. Includes handwritten notations in the margins.

LFL BLGBTQNF WEK Wekker, Gloria. *The Politics of Passion: Women's Sexual Culture in the Afro-Surinamese Diaspora*. New York, NY: Columbia University Press, 2006.

LFL BLGBTQNF WIR Wirth, Thomas H., Editor. *Gay Rebel of the Harlem Renaissance: Selections from the Work of Richard Bruce Nugent*. Durham, NC: Duke University Press, 2002. Includes sticky notes with handwritten notations on pages 9, 23, and 31; and markings in the margins of the text.

Black Liberation

LFL BLIB CAR Carson, Clayborne and Kris Shepard, Editors. *A Call to Conscience: The Landmark Speeches of Dr. Martin Luther King, Jr.* New York, NY: Warner Books, Inc., January 2001, first edition.

LFL BLIB CARS Carson, Clayborne, David J. Garrow, Gerald Gill, Vincent Harding, and Darlene Clark Hine, Editors. *The Eyes on the Prize Civil Rights Reader: Documents, Speeches, and Firsthand Accounts From the Black Freedom Struggle, 1954 – 1990.* New York, NY: Penguin Books, 1991.

LFL BLIB CHA Chapman, Abraham, Editor. *Black Voices: An Anthology of Afro-American Literature.* New York, NY: A Mentor Book / New American Library, 1968. Includes a Lammas Bookstore bookmark at page 403; a Lammas Bookstore bookmark at page 417; a paper clip on page 460; and handwritten notations and underscoring.

LFL BLIB COL Cole, Johnnetta Betsch and Beverly Guy-Sheftall. *Gender Talk: The Struggle for Women's Equality in African American Communities.* New York, NY: One World / Ballantine Books, 2003.

LFL BLIB COLL Colligan, Paddy. *Soweto Remembered: Conversations with Freedom Fighters.* New York, NY: World View Publishers, July 1981, first edition.

LFL BLIB DAV Davis, Angela Y. *Women, Culture & Politics.* New York, NY: Vintage Books / Random House, February 1990, first edition. Includes a sticky note on page 5, underscoring, and a handwritten notation, "Lift as we climb," on the last page.

LFL BLIB DUB Du Bois, W.E. Burghardt. *The Souls of Black Folk.* Greenwich, CT: Fawcett Publications, Inc., First Premier printing, July, 1961.

LFL BLIB FAN Fanon, Frantz. *The Wretched of the Earth.* New York, NY: Grove Press, Inc., 1968.

LFL BLIB FLE Fleming, Robert. *The Wisdom of the Elders: Inspiring Reflections From the Heart of African American Culture.* New York, NY: One World / Ballantine Books, 1996, first edition.

LFL BLIB JEN Jensen, Robert. *The Heart of Whiteness: Confronting Race, Racism, and White Privilege.* San Francisco, CA: City Lights Books, 2005.

LFL BLIB LA La Guma, Alex, Editor. *Apartheid: A Collection of Writings On South African Racism By South Africans.* New York, NY: International Publishers, 1971,

LFL BLIB MAN Mandela, Nelson. Nelson Mandela: In His Own Words. Eds. Kader Asmal, David Chidester, Wilmot James. New York, NY: Little, Brown and Company, First U.S. edition, 2003.

LFL BLIB MOO Moorehead, Monica, Editor. *Marxism, Reparations & the Black Freedom Struggle.* New York, NY: Workers World, August 2002. Includes 10 articles.

LFL BLIB RAI Raines, Howell. *My Soul is Rested: Movement Days in the Deep South Remembered.* New York, NY: Bantam Books, December 1978. Includes inscription, "To Diane, A beautiful sister who believes in struggling for her own natural right in loving another woman," signed by "Roller-Arena, Wed. 8-7-79, N.Y.C., 44th & B'way." Please note that Leslie Feinberg's birth name was "Diane Leslie Feinberg."

LFL BLIB X X, Malcolm. *The Autobiography of Malcolm X.* New York, NY: Grove Press, Inc., 1966, first paperback edition.

Black Non-Fiction

LFL BLNF ALL Allen, Robert L. *The Port Chicago Mutiny: The Story of the Largest Mass Mutiny Trial in U.S. Naval History*. New York, NY: Warner Books, Inc., 1989. Includes a piece of paper with handwritten notation used as a bookmark at page 55.

LFL BLNF FON Foner, Philip S., Editor. *The Voice of Black America: Major Speeches by Negroes in the United States, 1797 – 1971*. New York, NY: Simon and Schuster, first edition.

LFL BLNF GAT C1 Gates, Henry Louis, Jr. and Nellie Y. McKay, Editors. *The Norton Anthology of African American Literature*. New York, NY: W.W. Norton & Company, 1997. Includes signature “Pratt” on first page.

LFL BLNF GAT C2 Gates, Henry Louis, Jr. and Nellie Y. McKay, Editors. *The Norton Anthology of African American Literature*. New York, NY: W.W. Norton & Company, 1997. Includes sticky notes on pages 196 and 198.

LFL BLNF LEW Lewis, David Levering, Editor. *The Portable Harlem Renaissance Reader*. New York, NY: Viking Penguin Books, 1994, first edition.

LFL BLNF LEWI Lewis, David Levering, Editor. *W.E.B. Du Bois: A Reader*. New York, NY: Henry Holt and Company, Inc., 1995, first edition.

LFL BLNF LUB Lubiano, Wahneema, Editor. *The House That Race Built: Original Essays by Toni Morrison, Angela Y. Davis, Cornel West, and Others On Black Americans and Politics in America Today*. New York, NY: Vintage Books / Random House, March 1998, first edition.

LFL BLNF MAS Mason, Tyra and Sam Chekwas. *Baby Names: Real Names with Real Meanings for African Children*. New York, NY: Seaburn Publishing, 1997.

LFL BLNF MOR Morrison, Toni. *Playing in the Dark: Whiteness and the Literary Imagination*. New York, NY: Vintage Books / Random House, Inc., 1992, first edition.

LFL BLNF STE Sterling, Dorothy. *Black Foremothers: Three Lives*. New York, NY: The Feminist Press at The City University of New York, 1988.

LFL BLNF THU Thurman, Howard. *Deep Is the Hunger: Meditations for Apostles of Sensitiveness*. Richmond, IN: Friends United Press, 2000. Includes handwritten markings in the margins throughout.

LFL BLNF THUR Thurman, Howard. *Jesus and the Disinherited*. Boston, MA: Beacon Press, 1996. Includes underscoring and notations in the margins.

LFL BLNF WAL Walker, Alice. *In Search of Our Mothers' Gardens: Womanist Prose by Alice Walker*. San Diego, CA: Harcourt Brace Jovanovich, Publishers, 1984, first Harvest / HBJ edition.

LFL BLNF WID Wideman, John Edgar. *Brothers and Keepers*. New York, NY: Penguin Books, 1985.

Chicano/a/x

LFL CHIC ANZ Anzaldua, Gloria. *Borderlands / La Frontera: The New Mestiza*. San Francisco, CA: Spinsters / Aunt Lute Book Company, 1987, first edition.

LFL CHIC BAR Barrio, Raymond. *The Plum Plum Pickers*. Tempe, AZ: Bilingual Press / Editorial Bilingue, Arizona State University, 1991. Includes a Different Light Bookstore bookmark at page 41.

LFL CHIC CAN Candelaria, Nash. *The Day the Cisco Kid Shot John Wayne*. Tempe, AZ: Bilingual Press / Editorial Bilingue, Arizona State University, 1988.

LFL CHIC CHI Chicano Communications Center. *450 Anos Del Pueblo Chicano (450 Years of Chicano History)*. Albuquerque, NM: Chicano Communications Center, 1976. Published in English and Spanish. An image has been clipped from the next to the last page.

LFL CHIC LOP Lopez y Rivas, Gilberto. *The Chicanos: Life and Struggles Of the Mexican Minority in the United States*. New York, NY: Monthly Review Press, 1973, first edition.

LFL CHIC MOO Moore, Joan W. *Homeboys: Gangs, Drugs, and Prison in the Barrios of Los Angeles*. Philadelphia, PA: Temple University Press, 1978.

LFL CHIC QUI Quintana, Alvina E. *Home Girls: Chicana Literary Voices*. Philadelphia, PA: Temple University Press, 1996.

LFL CHIC VAL Valdez, Luis and Stan Steiner, Editors. *Aztlán: An Anthology of Mexican American Literature*. New York, NY: Vintage Books, 1972.

Comic Books

LFL COM MAR Marchetto, Marisa Acocella. *Cancer Vixen: A True Story*. New York, NY: Alfred A. Knopf / Random House, 2006, first edition.

Disability

LFL DIS RIE Riekehof, Lottie L. *The Joy Of Signing*. Springfield, MO: Gospel Publishing House, 1981. Includes phone numbers and addresses handwritten in pencil on page 2.

LFL DIS SHA Shapiro, Joseph P. *No Pity: People With Disabilities Forging a New Civil Rights Movement*. New York, NY: Times Books / Random House, Inc., 1993. Includes pieces of paper used as a bookmark at page 7; and ten pages of printouts from the Internet in 1997 about CASA (The Community Attendant Services Act), Not Dead Yet, euthanasia, and assisted suicide inserted at page 195.

Feminist

LFL FEM ALE Alexander, M. Jacqui and Chandra Talpade Mohanty, Editors. *Feminist Genealogies, Colonial Legacies, Democratic Futures*. New York, NY: Routledge, 1997. Includes a Campbell Class Action Settlement mailing to Leslie used as a bookmark at page 63; sticky notes with handwriting at pages 70, 71, 72, and 73; and a torn edge of Gay City newspaper used as a bookmark at page 101.

LFL FEM ALEX Alexander, M. Jacqui, Lisa Albrecht, Sharon Day, and Mab Segrest, Editors. *Sing, Whisper, Shout, Pray! Feminist Visions For a Just World*. New York, NY: EdgeWork Books, 2003. Includes a Minnie Bruce Pratt embossed stamp on the title page; and a blank piece of paper used as a bookmark at page 611.

LFL FEM BAL Balliet, Barbara J. and Susana Fried, Editors. *Women, Culture, and Society: A Reader*. Dubuque, IO: Kendall/Hunt Publishing Company, 1994. Includes dog-eared pages and highlighting on some pages.

LFL FEM BEL Bell, Shannon. *Reading, Writing & Rewriting the Prostitute Body*. Bloomington, IN: Indiana University Press, 1994.

LFL FEM BUT Butler, Judith and Joan W. Scott, Editors. *Feminists Theorize the Political*. New York, NY: Routledge, 1992.

LFL FEM CRE Creager, Angela N. H., Elizabeth Lunbeck, and Londa Schiebinger, Editors. *Feminism in Twentieth-Century Science, Technology, and Medicine*. Chicago, IL: The University of Chicago Press, 2001, first edition.

LFL FEM CRO Crow, Barbara A., Editor. *Radical Feminism: A Documentary Reader*. New York, NY: New York University Press, 2000. Includes an issue of "Center Happenings," April 2005, Volume 20, Issue 4 inserted at page 219.

LFL FEM DAV Davis, Angela Y. *Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday*. New York, NY: Pantheon Books, first edition. Includes a photocopied article, "Afro-American Music," inserted in the inside front cover.

LFL FEM ELG Elgin, Suzette Haden. *Native Tongue (The Feminist Science Fiction Classic)*. New York, NY: The Feminist Press at The City University of New York, 2000, first Feminist Press edition.

LFL FEM GOR Gornick, Vivian and Barbara K. Moran. *Woman in Sexist Society: Studies in Power and Powerlessness*. New York, NY: Basic Books, Inc., June 1972.

LFL FEM GUY Guy-Sheftall, Beverly, Editor. *Words of Fire: An Anthology of African-American Feminist Thought*. New York, NY: The New Press, 1995.

LFL FEM HAR Hartsock, Nancy C.M. *Money, Sex, and Power: Toward a Feminist Historical Materialism*. Boston, MA: Northeastern University Press, 1985.

LFL FEM HEN Hennessy, Rosemary and Chrys Ingraham, Editors. *Materialist Feminism: A Reader in Class, Difference, and Women's Lives*. New York, NY: Routledge, 1997, first edition.

LFL FEM HIR Hirsch, Marianne and Evelyn Fox Keller, Editors. *Conflicts in Feminism*. New York, NY: Routledge, 1990. Includes a piece of paper used as a bookmark at page 305.

LFL FEM HOO Hooks, Bell. *Ain't I a Woman: Black Women and Feminism*. Boston, MA: South End Press, 1981.

LFL FEM HUL Hull, Gloria T. *Color, Sex & Poetry: Three Women Writers of the Harlem Renaissance*. Bloomington, IN: Indiana University Press, 1987.

LFL FEM JOR Jordan, Rosan A. and Susan J. Kalcik, Editors. *Women's Folklore, Women's Culture*. Philadelphia, PA: University of Pennsylvania Press, 1985. Includes dog-eared pages and a L'Ammas Bookstore stamp on the inside back cover.

LFL FEM KAU Kauffman, Linda S., Editor. *American Feminist Thought At Century's End: A Reader*. Cambridge, MA: Blackwell Publishers, 1994.

LFL FEM KAUF Kauffman, Linda S., Editor. *Gender & Theory: Dialogues on Feminist Criticism*. New York, NY: Basil Blackwell, Inc., 1989, first edition.

LFL FEM KIR Kirk, Gwyn and Margo Okazawa-Rey, Editors. *Women's Lives: Multicultural Perspectives (Third Edition)*. New York, NY: McGraw-Hill, 2004. Includes a letter to Leslie Feinberg via hir literary agency from Beacon Press, inserted at page 129; and a sticky not on page 164 marking an article in the book by Leslie Feinberg, "We Are All Works in Progress."

- LFL FEM LOW** Lowe, Marian and Ruth Hubbard, Editors. *Woman's Nature: Rationalizations of Inequality*. Elmsford, NY: Pergamon Press, 1986.
- LFL FEM LYK** Lykke, Nina and Rosi Braidotti, Editors. *Between Monsters, Goddesses and Cyborgs: Feminist Confrontations With Science, Medicine and Cyberspace*. London, England: Zed Books Ltd., 1996.
- LFL FEM MOH** Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Durham, NC: Duke University Press, 2003.
- LFL FEM MOHA** Mohanty, Chandra Talpade, Ann Russo and Lourdes Torres, Editors. *Third World Women and the Politics of Feminism*. Bloomington, IN: Indiana University Press, 1991. Includes sticky notes on pages 133 and 139.
- LFL FEM NEK** Nekola, Charlotte and Paula Rabinowitz, Editors. *Writing Red: An Anthology of American Women Writers, 1930 – 1940*. New York, NY: The Feminist Press at the City University of New York, 1987. Includes sticky notes on pages 258 and 265; and some handwritten notations in the Foreword and Preface.
- LFL FEM ROW** Rowbotham, Sheila, Lynne Segal, and Hilary Wainwright. *Beyond the Fragments: Feminism and the Making of Socialism*. Boston, MA: Alyson Publications, Inc., November 1981. Includes a promotional flier for this book inserted as a bookmark at page 11.
- LFL FEM ROWB** Rowbotham, Sheila. *Hidden from History: 300 Years of Women's Oppression and the Fight Against It*. London, England: Pluto Press Ltd., 1973, first edition. Includes dog-eared pages, and a photocopy of an article from *Workers World*, August 26, 1993, "Capitalism, Nature and the Class Struggle," inserted at page 67.
- LFL FEM RUS** Russ, Joanna. *The Female Man*. Boston, MA: Beacon Press, 1986.
- LFL FEM SCH** Schiebinger, Londa. *Has Feminism Changed Science?* Cambridge, MA: Harvard University Press, 2001. Includes sticky notes on pages 107 and 121.
- LFL FEM SCHN** Schneir, Miriam, Editor. *Feminism In Our Time: The Essential Writings, World War II to the Present*. New York, NY: Vintage Books / Random House, Inc., July 1994, first edition. Includes a piece of paper used as a bookmark at page 171.
- LFL FEM SIN** Sinha, Mrinalin, Donna Guy, and Angela Woollacott, Editors. *Feminisms and Internationalism*. Malden, MA: Blackwell Publishers Ltd, 1999, first edition.
- LFL FEM STE** Sterba, James P. *Controversies in Feminism*. Lanham, MD: Rowman & Littlefield Publishers, Inc., 2001.
- LFL FEM STR** Stromberg, Ann Helton and Shirley Harkess, Editors. *Women Working: Theories and Facts in Perspective*. Mountain View, CA: Mayfield Publishing Company, 1988. Includes a Minnie Bruce Pratt embossed stamp and the handwritten "Pratt, 4/88" on the first page.
- LFL FEM WYE** Wyer, Mary, Mary Barbercheck, Donna Geisman, Hatice Orun Ozturk, and Marta Wayne, Editors. *Women, Science, and Technology: A Reader in Feminist Science Studies*. New York, NY: Routledge, 2001, first edition.

Fiction (General)

- LFL F AN** Anderson, Sherwood. *Winesburg, Ohio: A Group of Tales of Ohio Small-Town Life*. New York, NY: The Modern Library / Random House, 1947.

- LFL F AND** Anderson, Sherwood. *Winesburg, Ohio*. New York, NY: The Viking Press, July 1966.
- LFL F BEL** Belfer, Lauren. *City of Light*. New York, NY: The Dial Press / Random House, May 1999.
- LFL F CON** Conrad, Joseph. *Heart of Darkness*. New York, NY: Penguin Books, 1999.
- LFL F DES** Desai, Anita. *In Custody*. New York, NY: Penguin Books, 1994. Includes a bookseller's receipt to Les Feinberg used as a bookmark at page 21.
- LFL F DESA** Desani, G.V. *All About H. Hatterr*. New Paltz, NY: McPherson & Company Publishers, 1986.
- LFL F DIL** Dillard, Annie. *Living By Fiction*. New York, NY: Harper & Row, Publishers, 1983, first Harper Colophon edition.
- LFL F GEN** Genet, Jean. *Our Lady of the Flowers*. New York, NY: Grove Press, Inc., 1987.
- LFL F HUL** Hulme, Keri. *The Bone People*. New York, NY: Penguin Books / Viking Penguin, Inc., 1986.
- LFL F KEI** Keillor, Garrison. *Lake Wobegon Days*. New York, NY: Penguin Books / Viking Penguin, Inc., 1986.
- LFL F KEIL** Keillor, Garrison. *Leaving Home*. New York, NY: Penguin Books / Viking Penguin, Inc., 1989.
- LFL F MAC** MacLeod, Alistair. *Island: The Complete Stories*. New York, NY: Vintage International / Random House, Inc., 2002.
- LFL F MAR** Martel, Yann. *Life of Pi*. Orlando, FL: A Harvest Book / Harcourt, Inc., 2002, first U.S. edition.
- LFL F MCC** McCullers, Carson. *The Ballad Of the Sad Cafe and Other Stories*. New York, NY: Bantam Books, November 1971. Includes a Giovanni's Room bookmark at page 19.
- LFL F MEL** Melville, Herman. *Bartleby and Benito Cereno*. New York, NY: Dover Publications, 1990. Includes a sticky note on page 40 within "Benito Cereno."
- LFL F MELV** Melville, Herman. *Billy Budd and Other Stories*. New York, NY: Penguin Books USA, Inc., 1986. Includes Leslie's handwritten notations on the inside front cover, and pieces of paper with Leslie's handwritten notations used as bookmarks at pages 161 and 259.
- LFL F MUK** Mukherjee, Bharati. *Desirable Daughters*. New York, NY: Hyperion, 2002, first edition. Includes a Three Lives & Company Booksellers bookmark at page 5.
- LFL F OND** Ondaatje, Michael. *In the Skin Of a Lion*. New York, NY: Penguin Books / Viking Penguin, Inc., 1988.
- LFL F PAR** Parker, Dorothy. *The Portable Dorothy Parker*. New York, NY: The Viking Press, August 1973.
- LFL F ROY** Roy, Arundhati. *The God of Small Things*. New York, NY: Harper Perennial / HarperCollins Publishers, 1998. Includes paper-clipped pages 15 – 20 which mention the Marxist Party and a character, Comrade Pillai.

LFL F SAL Salinger, J.D. *The Catcher In the Rye*. Boston, MA: Little, Brown and Company, May 1991. Includes The Painted Word Bookstore bookmark inserted at page 35.

LFL F SEM Sembene, Ousmane. *God's Bits of Wood*. New York, NY: Anchor Books, 1970.

LFL F STE Steinbeck, John. *Cannery Row*. New York, NY: Penguin Books, 1992. Includes a Creative Visions bookmark at page 17.

LFL F TIP Tiptree, James Jr. (pseudonym of Alice B. Sheldon). *Meet Me At Infinity*. New York, NY: A Tom Doherty Associates Book, June 2001. Includes a Minnie Bruce Pratt embossed stamp and handwritten "6/06" on the first page.

Gay Liberation

LFL GLIB ADA Adam, Barry D. *The Rise of a Gay and Lesbian Movement*. New York, NY: Twayne Publishers / Simon & Schuster Macmillan, 1995. Includes sticky notes on pages 43, 96, 165; and markings in the margins of the text.

LFL GLIB CAR Carter, David. *Stonewall: The Riots that Sparked the Gay Revolution*. New York, NY: St. Martin's Press, June 2004, first edition. Includes sticky notes on pages 1, 2, 7, 8, 9, 13, 69, 76, 137, 150; and markings in the margins of the text.

LFL GLIB DEI Deitcher, David, Editor. *The Question of Equality: Lesbian and Gay Politics in America Since Stonewall*. New York, NY: Scribner, 1995. Includes dog-eared pages.

LFL GLIB DEM D'Emilio, John D. *Making Trouble: Essays on Gay History, Politics, and the University*. New York, NY: Routledge, 1992. Includes a sticky note on page 159; handwritten underscoring, and markings in the margins of the text.

LFL GLIB EIS Eisenbach, David. *Gay Power: An American Revolution*. New York, NY: Carroll & Graf Publishers, 2006, first edition.

LFL GLIB JA Jay, Karla and Allen Young, Editors. *Out Of the Closets: Voices Of Gay Liberation*. New York, NY: Jove Publications, Inc. / Harcourt Brace Jovanovich, November 1977. Includes a Minnie Bruce Pratt embossed stamp on the first page.

LFL GLIB JAY Jay, Karla and Allen Young, Editors. *Out Of the Closets: Voices Of Gay Liberation*. New York, NY: New York University Press, 1992. Includes a sticky note on page 113.

LFL GLIB LAU Lauritsen, John and David Thorstad. *The Early Homosexual Rights Movement (1864 – 1935)*. New York, NY: Times Change Press, 1974, first edition, paperback. Includes a sticky note with Leslie's handwritten notation on page 62; and handwritten markings throughout the text.

LFL GLIB LAUR C1 Lauritsen, John and David Thorstad. *The Early Homosexual Rights Movement (1864 – 1935)*. New York, NY: Times Change Press, 1974, first edition, hard bound. Includes sticky notes with Leslie's handwritten notations on pages 38, 40, 42, 45, 61, and 63; and handwritten markings throughout the text.

LFL GLIB LAUR C2 Lauritsen, John and David Thorstad. *The Early Homosexual Rights Movement (1864 – 1935)*. New York, NY: Times Change Press, 1974, first edition, hard bound. Includes a piece of paper used as a bookmark at page 43; and yellow highlighting throughout the text.

LFL GLIB MAR Marotta, Toby. *The Politics of Homosexuality: How Lesbians and Gay Men Have Made Themselves a Political and Social Force in Modern America*. Boston, MA: Houghton Mifflin Company,

1981. includes sticky notes with Leslie's handwritten notations on pages 7, 8, 9, 10, 13, and 16; and markings in the margins of the text.

LFL GLIB MCC McCaffrey, Joseph A., Editor. *The Homosexual Dialectic*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1972.

LFL GLIB MCCU McCubbin, Bob. *The Roots of Lesbian & Gay Oppression: A Marxist View (formerly, The Gay Question)*. New York, NY: Workers World Publishers, April 1993. Includes a Continental Airlines passenger receipt for Leslie Feinberg's flight to Grove City, Ohio on March 3, 2007 (?) inserted as a bookmark at page 35; a sticky note with Leslie's handwritten notation on page 86; and markings in the text.

LFL GLIB MCD McDarrah, Fred W. and Timothy S. McDarrah. *Gay Pride: Photographs from Stonewall to Today*. Chicago, IL: a cappella books / Chicago Review Press, Inc., 1994, first edition. Includes pieces of paper used as bookmarks at pages xxi and 25.

LFL GLIB NAV Nava, Michael and Robert Dawidoff. *Created Equal: Why Gay Rights Matter to America*. New York, NY: St. Martin's Press, April 1994, first edition.

LFL GLIB RIC Richmond, Len and Gary Noguera, Editors. *The New Gay Liberation Book*. Palo Alto, CA: Ramparts Press, 1979, first edition. Includes sticky notes on pages 147, 149, 157; handwritten underscoring, notations, and markings in the margins of the text.

LFL GLIB ROS Roscoe, Will, Editor. *Radically Gay: Gay Liberation in the Words of Its Founder, Harry Hay*. Boston, MA: Beacon Press, 1996. Includes sticky notes on pages 14, 48, 49, and 53; handwritten underscoring and markings in the margins of the text.

LFL GLIB STE Steakley, James D. *The Homosexual Emancipation Movement in Germany*. Salem, NH: Ayer Company, Publishers, Inc., 1993. Includes a print-out of an article from online dated 9/27/2000, "LSVD: The Lesbian and Gay Federation in Germany,": inserted at page 55; a sticky note on page 81, and markings in the margins of the text.

LFL GLIB TEA Teal, Donn. *The Gay Militants*. New York, NY: Stein and Day Publishers, 1971. This hardbound copy of the book includes a Workers World stamp and library index card clipped to the first page; three printed out sheets from online about the Stonewall Riots, inserted at page 17; a sticky note with handwritten notations on page 38; pieces of paper with handwritten notations inserted as bookmarks at pages 51, 55, 107; and markings in the margins of the text.

LFL GLIB TEAL Teal, Donn. *The Gay Militants: How Gay Liberation Began In America, 1969 – 1971*. New York, NY: St. Martin's Press, March 1995, first paperback edition. Includes a sticky note with Leslie's handwriting on the cover of the book; variously colored sticky notes with handwritten notations on numerous pages; pieces of paper with handwriting used as bookmarks at pages 77 and 85; and a 9/22/2006 Coffee Distributing Corp. invoice to World View Forum signed as received by "Feinberg" used as a bookmark at page 161.

Gay Male Fiction

LFL GMF BER Bergman, David, Editor. *Men On Men 7: Best New Gay Fiction*. New York, NY: A Plume Book / Penguin Group, November 1998, first edition.

LFL GMF SEL Selvadurai, Shyam. *Funny Boy: A Novel*. San Diego, CA: A Harvest Book / Harcourt Brace & Company, 1997, first Harvest edition.

Gay Male Non-Fiction

LFL GMNF BRO Browning, Frank. *The Culture of Desire: Paradox and Perversity in Gay Lives Today*. New York, NY: Crown Publishers, Inc., 1993.

LFL GMNF COR Cory, Dr. Albert. *The Homosexual in America: A Subjective Approach*. New York, NY: Greenberg: Publisher, January 1956.

LFL GMNF KUS Kushner, Tony. *Thinking About the Longstanding Problems of Virtue and Happiness*. New York, NY: Theatre Communications Group, 1995, first edition.

LFL GMNF LEY Leyland, Winston, Editor. *Gay Roots: An Anthology of Gay History, Sex, Politics & Culture, Volume 2*. San Francisco, CA: Gay Sunshine Press, 1993, first edition. (This book does include some poetry.) Includes a dog-eared article at page 70 with handwritten markings in the margins.

LFL GMNF PAS Pascal, Mark, Editor. *Varieties of Man/Boy Love: Modern Western Contexts. (Series: NAMBLA Journal 8)*. New York, NY: Wallace Hamilton Press, 1992.

Gender

LFL GEN AMA Amadiume, Ifi. *Male Daughters, Female Husbands: Gender and Sex in an African Society*. London, England: Zed Books Ltd., 1992.

LFL GEN AND Andelin, Aubrey P. *Man of Steel and Velvet: A Guide to Masculine Development*. Pierce City, MO: Family Living International, 1983.

LFL GEN BUR Burke, Phyllis. *Gender Shock: Exploding the Myths of Male and Female*. New York, NY: Anchor Books / Doubleday, July 1996, first Anchor Books edition.

LFL GEN CLA Clark, Anna. *The Struggle For the Breeches: Gender and the Making of the British Working Class*. Berkeley, CA: University of California Press, 1997.

LFL GEN DEV Devor, Holly. *Gender Blending: Confronting the Limits of Duality*. Bloomington, IN: Indiana University Press, 1989.

LFL GEN FAU Fausto-Sterling, Anne. *Myths of Gender: Biological Theories About Women and Men*. New York, NY: BasicBooks / HarperCollins Publishers, Inc., 1992.

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LFL HIS BOG Bogdan, Robert. *Freak Show: Presenting Human Oddities for Amusement and Profit*. Chicago, IL: The University of Chicago Press, 1990. Includes many dog-eared pages throughout the book.

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LFL HIS LEA Leary, Thomas E. and Elizabeth C. Sholes. *Images of America: Buffalo's Pan-American Exposition*. Charleston, SC: Arcadia Publishing, 1998. Includes dog-eared pages and markings in the margins of the text.

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LFL IH CAR Carleton, Gregory. *Sexual Revolution in Bolshevik Russia*. Pittsburgh, PA: University of Pittsburgh Press, 2005.

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LFL IH COH Cohen, David. *Law, Sexuality, and Society: The Enforcement of Morals in Classical Athens*. Cambridge, UK: Cambridge University Press, 1994, first paperback edition. Includes a sticky note on page 187.

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LFL IH DAV Davis, Natalie Zemon. *Society and Culture in Early Modern France*. Stanford, CA: Stanford University Press, 2007. "Women warriors" is highlighted in the Index.

LFL IH DIA Diamond, Jared. *Guns, Germs, and Steel: The Fates of Human Societies*. New York, NY: W.W. Norton & Company, 1999. Includes a piece of paper with Leslie's handwritten notes on it, inserted as a bookmark at page 13.

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LFL IH GRAN Grant, Michael. *Greeks and Romans: A Social History*. London, England: George Weidenfeld and Nicolson Ltd., 1992.

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LFL IH MANT Manto, Saadat Hasan. *Mottled Down: Fifty Sketches and Stories of Partition*. New York, NY: Penguin Books, 1997.

LFL IH MEN Mendes-Leite, Rommel, Ph.D. and Pierre-Olivier de Busscher, Editors. *Gay Studies from the French Cultures: Voices from France, Belgium, Brazil, Canada, and the Netherlands*. Binghamton, NY: Harrington Park Press / The Haworth Press, Inc., 1993.

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LFL IH NOL Nolte, Ernst. *Three Faces of Fascism: Action Francaise, Italian Fascism, National Socialism*. New York, NY: The New American Library, Inc., April 1969, first edition.

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LFL IH OZO Ozouf, Mona. Translated by Alan Sheridan. *Festivals and the French Revolution*. Cambridge, MA: Harvard University Press, 1991. Includes a napkin used as a bookmark at page 1. This book is water-damaged.

LFL IH PIR Pirenne, Henri. *A History of Europe, Volume II: From the Thirteenth Century to the Renaissance and Reformation*. Garden City, NY: Doubleday Anchor Books, 1958.

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LFL I KES Kessler, Suzanne J. *Lessons From the Intersexed*. Piscataway, NJ: Rutgers University Press, 2000.

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LFL JY BEL Bellow, Saul, Editor. *Great Jewish Short Stories*. New York, NY: A Laurel Book / Dell Publishing, June 1988.

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LFL JY COH Cohn, Michael. *Jewish Bridges: East to West*. Westport, CT: Praeger Publishers, 1996, first edition.

LFL JY DAV Davidman, Lynn and Shelly Tenenbaum, Editors. *Feminist Perspectives On Jewish Studies*. New Haven, CT: Yale University Press, 1994.

LFL JY DAW Dawidowicz, Lucy S. *The Golden Tradition: Jewish Life and Thought in Eastern Europe*. Syracuse, NY: Syracuse University Press, 1996, first edition. Includes a tiny paper bookmark at page 259 and a sticky note with handwritten notation, "Self-def" at page 467.

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LFL JY DUC Ducofny, Amram. *Coney*. Woodstock, NY: The Overlook Press, 2000, first edition.

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LFL JY EVA Evans, Eli N. *The Provincials: A Personal History of Jews in the South*. New York, NY: Atheneum, 1980. Includes a note card "If You Can Walk, You Can Dance, If You Can Talk, You Can Sing – A Saying from Zimbabwe" that is a handwritten love letter to Minni-Bruce Pratt from "Joan," and three staples pages of handwritten notes, both inserted at page 51.

LFL JY FIS Fischer, Klaus P. *Nazi Germany: A New History*. New York, NY: The Continuum Publishing Company, 1998. Includes pieces of paper with handwritten notations used as bookmarks at pages 49 and 375.

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LFL JY GOLD Goldberg, Itche and Max Rosenfeld, Edotirs. *Morris Rosenfeld: Seletions from His Poetry and Prose*. New York, NY: Yiddisher Kultur Farband, 1964. Includes sticky notes at pages 6, 25, 26, 27, 29, 40, 41, 46, 67, 71, and 74; and a small piece of paper used as a bookmark at page 141.

LFL JY GOLDH Goldhagen, Daniel Jonah. *Hitler's Willing Executioners: Ordinary Germans and the Holocaust*. New York, NY: Vintage Books / Random House, February 1997.

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LFL JY GRE Greenberg, Abra, Director. *Yiddish Book News, Volume 18.3, June 1996: Newly Available Used, Rare and Out-Of-Print Titles from the Collections of the National Yiddish Book Center*. South Hadley, MA: National Yiddish Book Center, 1996. This is a mail-order catalog.

LFL JY GREG Gregor, Neil. *Daimler-Benz in the Third Reich*. New Haven, CT: Yale University Press, 1998. Includes underscoring throughout.

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LFL JY GUE Guerin, Daniel; Translated from the French by Frances and Mason Merrill. *Fascism and Big Business*. New York, NY: Monad Press / Pathfinder Press, Inc., 1973.

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LFL HY HAB Haberer, Erich E. *Jews and Revolution in Nineteenth-Century Russia*. Cambridge, UK: Cambridge University Press, 2004. Includes a Center for Jewish History bookmark at page 137.

LFL JY HAL Halevi, Ilan and A.M. Berrett, Translator. *A History of the Jews: Ancient and Modern*. London, England: Zed Books, Ltd., 1987. Includes sticky notes with handwritten notations on pages 3, 189, and 194.

LFL JY HAR Harduf, David Mendel. *English-Yiddish, Yiddish-English Dictionary*. Ontario, Canada: D.M. Harduf, 1993.

LFL JY HARS Harshav, Benjamin and Barbara. *American Yiddish Poetry: A Bilingual Anthology*. Berkeley, CA: University of California Press, 1986. Includes small pieces of paper used as bookmarks at pages 141 199, 215; and a large piece of paper with handwritten notes inserted at page 229.

LFL JY HEB *Hebrew Keyboard Overlay*. This is white plastic overlay with Hebrew characters that can be placed over an English computer keyboard in order to write in Hebrew. The bar code scan on the packaging is dated November 1999.

LFL JY HEL Hellerstein, Kathryn, Editor and Translator. *Paper Bridges: Selected Poems of Kadya Molodowsky*. Detroit, MI: Wayne State University Press, 1999. Includes green paper bookmarks with Leslie's handwritten notes at pages 19, 25, 27, 191, 195, and 301; and a Daily News comic strip used as a bookmark at page 31. The book is in Yiddish and English.

LFL JY HER Herald, Artemis. *Chagall*. Secaucus, NJ: Chartwell Books, Inc., 1993.

LFL JY HES Heschel, Susannah, Editor. *On Being a Jewish Feminist: A Reader*. New York, NY: Schocken Books, 1995.

LFL JY HEU Heuberger, Georg. *Ludwig Borne – A Frankfurt Jew Who Fought For Freedom*. Frankfurt, Germany: Jewish Museum, 1996. Photocopy of the book.

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LFL JY HOF Hoffman, Eva. *Shtetl: The Life and Death of a Small Town and the World of Polish Jews*. New York, NY: Houghton Mifflin Co, 1997. Includes a St. Mark's Bookshop book mark at the first page.

LFL JY HOW Howe, Irving. *World of Our Fathers: The Journey of the East European Jews to America and the Life They Found and Made*. New York, NY: Harcourt Brace Jovanovich, 1976.

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LFL JY JOF Jofen, Dr. Jean B. *Yiddish For Beginners*. New York, NY: Dr. Jean B. Jofen, 1994.

LFL JY JOH Johnson, Paul. *A History of the Jews*. New York, NY: Harper & Row, 1988. Includes an embossed seal of Minnie-Bruce Pratt on the first page.

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LFL JY KAL Kalechofsky, Roberta, Editor. *Phoenix Rising: Contemporary Jewish Voices*. Marblehead, MA: Micah Publications, 1982.

LFL JY KAM Kaminsky, J. *Lola*. New York, NY: The Educational Department of the Workmen's Circle, 1951. This book, written entirely in Yiddish, appears to be for young children.

LFL JY KAY Kaye/Kantrowitz, Melanie and Irena Klepfisz, Editors. *The Tribe of Dina: A Jewish Women's Anthology*. Montpelier, VT: Sinister Wisdom, Issue 29/30, 1986. Includes a Minnie Bruce Pratt embossed stamp and a handwritten signature, "Pratt, 5/86" on the first page.

LFL JY KAYE Kaye/Kantrowitz, Melanie and Irena Klepfisz, Editors. *The Tribe of Dina: A Jewish Women's Anthology*. Boston, MA: Beacon Press, 1989.

LFL JY KLA Klagsbrun, Francine. *Jewish Days: A Book of Jewish Life and Culture Around the Year*. New York, NY: Farrar, Straus, Giroux, 1996, first edition. Includes a sticky note at page 103 and underscoring by Leslie on pages 103 and 104.

LFL JY KOG Kogos, Fred. *A Dictionary of Yiddish Slang & Idioms*. New York, NY: A Citadel Press Book, 1995.

LFL JY LAQ Laqueur, Walter. *A History of Zionism*. New York, NY: Schocken Books, 1976, first edition.

LFL JY LEA Lears, Rufus. *The Jews in America: A History*. Cleveland, OH: The World Publishing Company, 1954, first edition. Includes sticky notes with handwritten notations at pages 124, 137, and 183; and a bookmark from Editions Bookshop inserted in the inside back cover.

LFL JY LED Lednicki, Waclaw. *Life and Culture of Poland: As Reflected in Polish Literature*. New York, NY: Roy Publishers, 1944, first edition.

LFL JY LE Levin, Michael. *The Guide to the Jewish Internet*. San Francisco, CA: No Starch Press, 1996. Includes software discs in inside back cover; a New York Times article "Escaping to Bryant Park, but Staying Connected to the Web," dated July 3, 2002 inserted as a bookmark at page 77; and pieces of paper with handwritten notations inserted as bookmarks at pages 309, 313, and 315.

LFL JY LEV Levine, J. Co. *Living Jewish: The Ultimate Judaica Buying Guide*. New York, NY: J. Levine Company, 1996. (Catalog of Jewish books and Judaica.)

LFL JY LEVI Levitan, Ruth. *Lakht a Bisl, Lakht a Sakh (Laugh a Little, Laugh a Lot)*. Brooklyn, NY: self-published by Ruth Levitan, 1995. (A humorous book written in transliterated Yiddish.)

LFL JY LEVIT Levitan, Ruth. *A Sheyner Gelekhter*. Brooklyn, NY: self-published by Ruth Levitan, 1984. (A humorous book written in transliterated Yiddish.)

LFL JY LOC Lockman, Zachary. *Comrades and Enemies: Arab and Jewish Workers in Palestine, 1906 – 1948*. Berkeley, CA: University of California Press, 1996.

LFL JY MAN Mani-Leib. *Yingl Tsingl Khvat*. Mt. Kisco, NY: Moyer Bell Limited, 1986. (In Yiddish and English, for children.)

LFL JY MA Margolis, Max L. and Alexander Marx. *A History of the Jewish People*. Philadelphia, PA: The Jewish Publication Society of America, 1960. Includes sticky notes with handwritten notations at pages xvi, xix, xx, xxi, 713, and 714.

LFL JY MAR Mark, Yudel. *Yiddish For School and Home: Unit 1*. New York, NY: The Education Department of the Workmen's Circle, year? Includes a brochure about YIVO: Institute for Jewish Research, inserted at page 10.

LFL JY MARK Marks, Marlene Adler, Editor. *Nice Jewish Girls: Growing Up In America*. New York, NY: Plume / The Penguin Group, April 1996, first edition.

LFL JY MEN Mendelsohn, Joyce. *The Lower East Side Remembered & Revisited: History and Guide to a Legendary New York Neighborhood*. New York, NY: The Lower East Side Press, 2001.

LFL JY MET Metzker, Isaac, Editor. *A Bintel Brief: Sixty Years of Letters From the Lower East Side to the Jewish Daily Forward*. New York, NY: Schocken Books, 1990.

LFL JY MIC Michael, Sami and translated by Yael Lotan. *A Trumpet in the Wadi*. New York, NY: Simon & Schuster (advance uncorrected reader's proof), 2002. Includes a promotional letter from Simon & Schuster inserted as a bookmark at page 69.

LFL JY MIL Milne, A.A. *Vini-der-Pu: A Yiddish Version of Winnie-the-Pooh*. New York, NY: Dutton Children's Books, 2000, first edition. Includes a tear sheet from the *New York Times*, July 29, 2000, which is a book review of this book, inserted in the inside front cover.

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LFL JY MLO Mlotek, Eleanor Gordon and Joseph Mlotek. *Pearls of Yiddish Song: Favorite Folk, Art and Theatre Songs*. New York, NY: Workmen's Circle Education Department, 1988.

LFL JY MLOT Mlotek, Eleanor Gordon and Joseph Mlotek. *Songs of Generations: New Pearls of Yiddish Song*. New York, NY: Workmen's Circle, 1995. Includes a sticky note on page 63.

LFL JY MOS Moskowitz, Faye, Editor. *Her Face In the Mirror: Jewish Women On Mothers and Daughters*. Boston, MA: Beacon Press, 1994.

LFL JY NAC Nachama, Andreas. *Jiddisch im Berliner Jargon*. Berlin, Germany: Stapp Verlag Wolfgang Stapp, April 1996.

LFL JY NEU Neugroschel, Joachim. *No Star Too Beautiful: A Treasury of Yiddish Stories*. New York NY: W. W. Norton & Company, 2002, first edition. Includes a Three Lives and Company Booksellers bookmark inserted at first page.

LFL JY NOA Noakes, J. and G. Pridham, Editors. *Nazism, 1919 – 1945: A Documentary Reader, Volume 2: State, Economy and Society*. Exeter, Devon, UK: University of Exeter Press, 1995. Includes a piece of paper with handwritten notation used as a bookmark at page 301.

LFL JY PAT Patai, Raphael. *The Vanished Worlds of Jewry*. New York, NY: Macmillan Publishing Co., Inc., 1980, first American edition. Includes sticky notes at pages 26 and 69.

LFL JY PES Peskowitz, Miriam and Laura Levitt, Editors. *Judaism Since Gender*. New York, NY: Routledge, 1997.

LFL JY PET Peters, Madison C., Editor. *The Wisdom of the Talmud*. Mineola, NY: Dover Publications, Inc., 2001.

LFL JY POO Pool, James. *Hitler and His Secret Partners: Contributions, Loot, and Rewards, 1933 – 1945*. New York, NY: Pocket Books / Simon & Schuster, Inc., 1997. Includes pieces of paper with handwritten notations used as bookmarks at pages 115, 295, 321, and 325.

LFL JY POOL Pool, James. *Who Financed Hitler: The Secret Funding of Hitler's Rise to Power, 1919 – 1933*. New York, NY: Pocket Books / Simon & Schuster, Inc., 1997. Includes a tiny piece of newspaper used as a bookmark at page 119.

LFL JY RAN Rand, Erica. *The Ellis Island Snow Globe*. Durham, NC: Duke University Press, 2005. (Photocopy of the book.)

LFL JY RIF Riff, Michael. *The Face of Survival: Jewish Life in Eastern Europe Past and Present*. London, England: Vallentine Mitchell & Co. Ltd., 1992, first edition. Includes two copies of a brochure "An Invitation to Join the National Yiddish Book Center" and a copy of *The Book Peddler* magazine (Summer 1994) inserted into inside back cover of the book.

LFL JY ROC Rockowitz, Anna C. *201 Yiddish Verbs Fully Conjugated in all the Tenses*. Hauppauge, NY: Barron's Educational Services, Inc., 1979.

LFL JY RO'I Ro'i, Yaacov and Avi Beker, Editors. *Jewish Culture and Identity in the Soviet Union*. New York, NY: New York University Press, 1991.

LFL JY RON Ronch, Isaac Elchanan. *Selected Poems*. New York, NY: Alliance Books, 1961. Translated from the Yiddish and with drawings by Marc Chagall. Includes a sticky note on page 83.

LFL JY ROS Rosenfeld, Morris. *The Teardrop Millionaire and Other Poems*. New York, NY: Manhattan Emma Lazarus Club, 1955.

LFL JY ROSK Roskies, Diane K. and David G. Roskies. *The Shtetl Book: An Introduction to East European Jewish Life and Lore*. New York, NY: KTAV Publishing House, Inc., 1979.

LFL JY ROST Rosten, Leo. *The Joys of Yiddish*. New York, NY: Pocket Books / Simon & Schuster, Inc., May 1970. Includes a sticky note with handwritten notation on page xiii.

LFL JY RUD Rudavsky, T.M., Editor. *Gender and Judaism: The Transformation of Tradition*. New York, NY: New York University Press, 1995.

LFL JY SAG Sagan, Miriam. *Tracing Our Jewish Roots*. Santa Fe, NM: John Muir Publications, 1993. Written for youth; includes underscoring and handwritten notes by Leslie in the text.

LFL JY SAN Sanders, Ronald. *The Downtown Jews: Portraits of An Immigrant Generation*. New York, NY: Dover Publications, Inc., 1987. Includes sticky note at page 109. Note that this title is the same book that was later renamed *The Lower East Side Jews: An Immigrant Generation*. See catalog entry below.

LFL JY SAND Sanders, Ronald, photographs by Edmund V. Gillon, Jr. *The Lower East Side: A Guide to Its Jewish Past in 99 New Photographs*. Mineola, NY: Dover Publications, Inc., 1979, first edition.

LFL JY SANDE Sanders, Ronald. *The Lower East Side Jews: An Immigrant Generation*. Mineola, NY: Dover Publications, Inc., 1999. Includes a Rose Center for Earth and Space brochure inserted as a bookmark at page 59 and sticky notes at pages 56 and 278.

LFL JY SCH Schappes, Morris. U., Editor. *Documentary History of the Jews in the United States (1654 – 1875)*. New York, NY: The Citadel Press, 1952. Includes sticky notes at page 509 and 561.

LFL JY SCHA Scharfstein, Sol. *Chronicle of Jewish History from the Patriarchs to the 21st Century*. Hoboken, NJ: KTAV Publishing House, Inc., 1997. Includes sticky note with handwritten note at page 239.

LFL JY SCHU Schulman, Faye. *A Partisan's Memoir: Woman of the Holocaust*. Toronto, Ontario, Canada: Second Story Press, 1995.

LFL JY SHA Shapiro, Judah J. *The Friendly Society: A History of the Workmen's Circle*. New York, NY: Media Judaica, 1970.

LFL JY SHE Shepherd, Naomi. *A Price Below Rubies: Jewish Women as Rebels & Radicals*. Cambridge, MA: Harvard University Press, 1994. Includes an Amazon Bookstore bookmark at page 109.

LFL JY SIN Sinclair, Jo. *The Changelings*. Old Westbury, NY: The Feminist Press, 1985. Includes signature "Pratt, 6/16/85" and an embossed seal of Minnie-Bruce Pratt on the first page.

- LFL JY SINC** Sinclair, Jo. *Wasteland*. New York, NY: Book Find Club / Harper & Brothers, 1946. Includes signature “Pratt, 6/81” on first page and two copies of a promotional mailing for “Between Our Selves: Women of Color Newspaper” inserted in inside back cover.
- LFL JY SING** Singer, Isaac Bashevis. *The Golem*. Farrar, Straus, Giroux, 1996. Includes a flyer for “Yugntruf – Youth for Yiddish, 1997” printed in Yiddish and English, inserted as a bookmark at page 71.
- LFL JY SINGE** Singer, Isaac Bashevis. *The Magician of Lublin*. New York, NY: Bantam Books, May 1965.
- LFL JY SNY** Snyderman, Elaine Pomper and Margaret Thomas Witkovsky, Editors. *Line Five, The Internal Passport: Jewish Family Odysseys from the USSR to the USA*. Chicago, IL: Chicago Review Press, 1992, first edition.
- LFL JY STO** Stoltzfus, Nathan. *Resistance of the Heart: Inter-marriage and the Rosenstrasse Protest In Nazi Germany*. New York, NY: W. W. Norton & Company, Inc., 1996, first edition. Includes a New York Times newspaper clipping of an ad for the movie “Rosenstrasse” and a photocopy of an article published on World Socialist Web Site about the movie, inserted into the inside front cover. Also includes an Alabaster Bookshop bookmark at page 129.
- LFL JY SUT** Sutzkever, Abraham, selected and translated from the Yiddish by Ruth Whitman. *The Fiddle Rose: Poems 1970 – 1972*. Detroit, MI: Wayne State University Press, 1990.
- LFL JY SWA** Swarner, Kristina, Illustrator and Editor. *Yiddish Wisdom (Yiddishe Chochma)*. San Francisco, CA: Chronicle Books, 1996. Includes a small piece of paper used as a bookmark at page 33.
- LFL JY TCH** Tcherikower, Elias, Editor; Translated from the Yiddish by Aaron Antonovsky. *The Early Jewish Labor Movement in the United States*. New York, NY: YIVO Institute for Jewish Research, 1961. Includes a type-written note inserted at the title page, and a sticky note with a handwritten notation on page 77.
- LFL JY TUS** Tussman, Malka Heifetz. Translated from the Yiddish by Marcia Falk. *Am I Also You?* Berkeley, CA: TREE, 1977. This is a book of poetry in English, translated from Yiddish.
- LFL JY USH** U.S. Holocaust Memorial Council. *Fifty Years Ago: In the Depths of Darkness, 1992 Days of Remembrance*. Washington, DC: United States Holocaust Memorial Council, 1992.
- LFL JY VON** Von Drehle, David. *Triangle: The Fire That Changed America*. New York, NY: Grove Press, first edition.
- LFL JY WAR** Warsaw Ghetto Resistance Organization. *1943 – 1978 Commemoration Journal: Thirty-fifth Anniversary of the Warsaw Ghetto Uprising*. Editors: Hirsh Altusky, Marysia Felberbaum, and Samuel R. Mozes. New York, NY: WAGRO, 1978.
- LFL JY WAS** Waskow, Arthur. *Seasons Of Our Joy: A Modern Guide To the Jewish Holidays*. Boston, MA: Beacon Press, 1990. Includes a sticky note with a handwritten notation on page 115.
- LFL JY WEI** Weinreich, Uriel. *College Yiddish: An Introduction to the Yiddish Language and to Jewish Life and Culture*. New York, NY: Yivo Institute for Jewish Research, 1995.
- LFL JY WEIN** Weinreich, Uriel. *Modern English-Yiddish, Yiddish-English Dictionary*. New York, NY: YIVO Institute for Jewish Research, 1990.
- LFL JY WEINR** Weinreich, Uriel and Beatrice Weinreich, Editors. *Say It In Yiddish*. New York, NY: Dover Publications, Inc., year? This is a pocket-sized phrase book for travelers.

LFL JY WHI Whitman, Ruth, Editor and Translator. *An Anthology of Modern Yiddish Poetry*. Detroit, MI: Wayne State University Press, 1995.

LFL JY WOR The Workmen's Circle. *Book Title? (It is in Yiddish.)* New York, NY: The Workmen's Circle Education Department, 1984. This book, written entirely in Yiddish, appears to be a fable or a story for youth.

LFL JY YEZ Yeziarska, Anzia. *Bread Givers*. New York, NY: Persea Books, 1975.

LFL JY YEZI Yeziarska, Anzia. *Red Ribbon on a White Horse*. New York, NY: Persea Books, 1981, first Persea edition. Includes a sticky note with a handwritten notation "Les" and an embossed seal of Minnie-Bruce page on the first page.

LFL JY YOU Younin, Wolf. *Yiddish Children's Poems*. Melbourne, Australia: Koala Publishing, 1990. A book for young children written entirely in Yiddish.

LFL JY ZAL Zalewski, Pat. *Kabbalah of the Golden Dawn*. Edison, NJ: Castle Books, 2000.

LFL JY ZEL Zeligs, Dorothy F. *A History of Jewish Life in Modern Times: For Young People*. New York, NY: Bloch Publishing Company, 1947.

LFL JY ZIN Zinsser, William K. *The City Dwellers*. New York, NY: Harper & Row Publishers, Inc., 1959, first edition. Includes underscoring and notations by the reader throughout.

LFL JY ZUC Zucker, Sheva. *Yiddish: An Introduction to the Language, Literature & Culture: A Textbook for Beginners, Vol. 1*. Includes a book sales receipt inserted as a bookmark at page 214; small pieces of paper inserted as bookmarks at pages 112, 62, and 18; and a photocopy of a poem in Yiddish inserted at page 122.

LFL JY ZUCK Zuckerman, Marvin and Marion Herbst. *Learning Yiddish in Easy Stages*. Malibu, CA: Joseph Simon / Pangloss Press, 1987. Includes two photocopied pages from a Yiddish book inside the back cover.

LFL JY ZUM Zumoff, Barnett, Translator. *I Keep Recalling: The Holocaust Poems of Jacob Glatstein*. New York, NY: KTAV Publishing House, Inc., 1992.

Labor

LFL LAB ABE Abendroth, Wolfgang. *A Short History of the European Working Class*. New York, NY: Monthly Review Press, 1973, first Modern Reader paperback edition.

LFL LAB BIM Bimba, Anthony. *The Molly Maguires: The True Story of Labor's Martyred Pioneers in the Coalfields*. New York, NY: International Publishers Co., Inc., 1970.

LFL LAB BOY Boyer, Richard O. and Herbert M. Morais. *Labor's Untold Story*. New York, NY: Marzani & Munsell, Inc., 1953. Includes handwritten notes and sticky notes on pages 185 and 187.

LFL LAB DOB Dobbs, Farrell. *Teamster Rebellion*. New York, NY: Pathfinder Press, 1995.

LFL LAB HOF Hoffman, Nancy and Florence Howe, Editors. *Women Working: An Anthology of Stories and Poems*. New York, NY: The Feminist Press / The City University of New York, 1978.

LFL LAB KWO Kwong, Peter. *Chinatown, N.Y.: Labor & Politics, 1930 – 1950*. New York, NY: Monthly Review Press, 1979. Includes some underscoring and markings in the margins.

LFL LAB MEL Meltzer, Milton. *Bread and Roses: The Struggle of American Labor, 1865 – 1915*. New York, NY: A Vintage Sundial Book / Random House, January 1973.

LFL LAB TER Terkel, Studs. *Working: People Talk About What They Do All Day and How They Feel About What They Do*. New York, NY: Pantheon Books / Random House, Inc., October 1983. Includes a Minnie Bruce Pratt embossed stamp on the first page; and a sticky note on page xxxvii.

LFL LBA WEI Weiss, Lawrence David. *The Development of Capitalism in the Navajo Nation: A Political-Economic History*. Minneapolis, MN: MEP Publications, 1984.

LFL LAB WES Westin, Jeane. *Making Do: How Women Survived the '30s*. Chicago, IL: Follett Publishing Company, 1976, first edition. Includes a Minnie Bruce Pratt embossed stamp and handwritten date “1/03” on the first page; and a review copy slip used as a bookmark at page ix.

Language

LFL LANG COS Costello, Elaine, Ph.D. *Random House Webster's American Sign Language Dictionary*. New York, NY: Random House, 1997, first edition.

LFL LANG DAT Datt, Ishwar. *Learn Gujarati In a Month*. New Delhi, India: Readwell Publications, year? Includes a picture postcard (blank in the text area) used as a bookmark at page 51.

LFL LANG EDI Editors of McGraw-Hill. *Vox Super-Mini Spanish and English Dictionary*. New York, NY: McGraw-Hill, 2005. This is a pocket-sized dictionary.

LFL LANG GAN Ganathe, N.S.R. *Learn Gujarati in 30 Days*. Chennai, India: Balaji Publications, 2004. Includes a paper-clipped pages 51 – 54 (foods).

LFL LANG HOL Hollis, Maria Rosario. *Teach Yourself: Spanish Verbs*. Chicago, IL: Contemporary Books / McGraw-Hill Companies, 2004.

LFL LANG M Ma, Yamin and Xinying Li. *Chinese Made Easy: Textbook 1*. Hong Kong, China: Joint Publishing (H.K.) Co., Ltd., 2001. Textbook and CD.

LFL LANG MA Ma, Yamin and Xinying Li. *Chinese Made Easy: Workbook 1*. Hong Kong, China: Joint Publishing (H.K.) Co., Ltd., 2001.

LFL LANG MIL Miller, Casey and Kate Swift. *Words and Women: New Language in New Times*. Garden City, NY: Anchor Press / Doubleday, 1976, first edition.

LFL LANG PEN Penelope, Julia. *Speaking Freely: Unlearning the Lies of the Fathers' Tongues*. Elmsford, NY: Pergamon Press, Inc., 1990. Includes a Minnie Bruce Pratt embossed stamp and a handwritten date, “8/90” on the first page; pages 1 through 16 are paper-clipped.

LFL LANG RUD Rudelson, Justin and Charles Qin. *Mandarin Phrasebook*. Victoria, Australia: Lonely Planet Publications Pty. Ltd., April 2000. This is a pocket-sized dictionary.

LFL LANG VAL Valli, Clayton, Editor in Chief. *The Gallaudet Dictionary of American Sign Language*. Washington, DC: Gallaudet University Press, 2005. This book includes a DVD in the inside back cover.

Latino/a/x

LFL LAT BEJ Bejel, Emilio. *Gay Cuban Nation*. Chicago, IL: The University of Chicago Press, 2001.

LFL LAT CAS Castillo-Speed, Lillian, editor. *Latina: Women's Voices from the Borderlands*. New York, NY: TouchStone, 1995.

LFL LAT COL Colon, Jesus. *A Puerto Rican and New York and Other Sketches*. New York, NY: International Publishers, 1961/1982.

LFL LAT COM The Committee To Defend Carlos Feliciano. *Carlos Feliciano: History & Repression*. New York, NY: The Committee To Defend Carlos Feliciano, 1972.

LFL LAT DIA Díaz, Junot. *Drown*. New York, NY: Riverhead Books, 1996.

LFL LAT FER Fernández, Olga, edited by José Martí, translated by Esther Mosak and Margarita Zimmerman. *Strings and Hide*. Habana, Cuba: Instituto Cubano del Libro, 1995.

LFL LAT FERN Fernandez, Ronald. *Prisoners of Colonialism: The Struggle for Justice in Puerto Rico*. Monroe, ME: Common Courage Press, 1994, first printing.

LFL LAT GOM Gómez, Alma, Cherríe Moraga, and Mariana Romo-Carmona. *Cuentos: Stories by Latinas*. Latham, NY: Kitchen Table: Women of Color Press, Inc., 1983.

LFL LAT GRE Green, James N. *Beyond Carnival: Male Homosexuality in Twentieth-Century Brazil*. Chicago, IL: The University of Chicago Press, 1999. Includes a Chase Bank promotional postcard used as a bookmark at page 211.

LFL LAT LUM Lumsden, Ian. *Machos, Maricones, and Gays: Cuba and Homosexuality*. Philadelphia, PA: Temple University Press, 1996. Includes a handwritten sticky note by Leslie on the title page; sticky notes with handwritten notations on numerous pages; markings in the margins and notations throughout.

LFL LAT MAR Márque, Gabriel García, translated by Gregory Rabassa. *One Hundred Years of Solitude*. Harper and Row, Publishers, Inc., 1970.

LFL LAT MOR Morales, Aurura Levins. *Remedios: Stories of Earth and Iron from the History of Puertorriqueñas*. Boston, MA: Beacon Press, 1998.

LFL LAT RAB Rabasa, Jose. *Writing Violence on the Northern Frontier: The Historiography of Sixteenth-Century New Mexico and Florida and the Legacy of Conquest*. Durham, NC: Duke University Press, 2000`

LFL LAT ROB Roberts, John Storm. *The Latin Tinge: The Impact of Latin American Music on the United States*. Oxford, UK: Oxford University Press, 1979.

Law

LFL LA BRU Brundage, James A. *Law, Sex, and Christian Society in Medieval Europe*. Chicago, IL: The University of Chicago Press, 1990. Includes sticky notes on pages 351, 643, and 648.

LFL LA MAT Matsuda, Mari J. *Where Is Your Body? And Other Essays on Race, Gender, and the Law*. Boston, MA: Beacon Press, 1996.

Lesbian Fiction

LFL LF ANS Anshaw, Carol. *Aquamarine*. New York, NY: Houghton Mifflin Company, 1992.

LFL LF AWE Awekotuku, Ngahua Te. *Tahuri: Short Stories*. Toronto, Ontario, Canada: Women's Press, 1993.

LFL LF CHU Chughtai, Ismat, translated by Tahira Naqui and Syeda S. Hameed. *The Quilt and Other Stories*. Riverdale-on-Hudson, New York: The Sheep Meadow Press, 1994.

LFL LF FIN Findlay, Heather, Editor. *A Movement Of Eros: 25 Years Of Lesbian Erotica*. New York, NY: Masquerade Books, Inc., 1996, First Richard Kasak Book Edition. This book includes an excerpt from *Stone Butch Blues* by Leslie Feinberg.

LFL LF HAL Hall, Radclyffe, with a commentary by Havelock Ellis. *The Well of Loneliness*. New York, NY: Doubleday, 1928. Includes a newspaper clipping used as a bookmark at page 47.

LFL LF LEV Levy, E.J., Editor. *Tasting Life Twice: Literary Lesbian Fiction by New American Writers*. New York, NY: Avon Books, 1995. Includes four photographs of Leslie Feinberg and Lea Delaria with two unidentified women (circa 1995) plus a post office receipt for a piece of mail sent on 9/15/1995 by Leslie to Cecilia Sierra in Pachuca Hildago, Mexico, inserted at page 225. Also includes a GLAMA (The Gay/Lesbian American Music Awards) postcard inserted at page 263.

LFL LF MIL Miller, Isabel. *Patience and Sarah*. New York, NY: Fawcett Crest, 1987.

LFL LF REY Reynolds, Margaret, Editor. *The Penguin Book of Lesbian Short Stories*. New York, NY: Penguin Books, 1994.

LFL LF TAY Taylor, Carole. *A Third Story*. London, England: Silver Moons Books, 1992. Includes a postcard to Silver Moon Books inserted at page 105.

LFL LF VIL Villanueva, Chea. *Jessie's Song*. New York, NY: Masquerade Books, Inc., 1995.

LFL LF WOL Wolverton, Terry and Robert Drake, Editors. *Hers: Brilliant New Fiction By Lesbian Writers*. Winchester, MA: Faber and Faber, Inc., 1995, first edition.

Lesbian Non-Fiction

LFL LNF BLA Blackmer, Corinne E. and Patricia Juliana Smith, Editors. *En Travesti: Women, Gender Subversion, Opera*. New York, NY: Columbia University Press, 1995.

LFL LNF DON Donoghue, Emma. *Passions Between Women: British Lesbian Culture, 1668 – 1801*. London, England: Scarlet Press, 1993. Includes a piece of paper used as a bookmark at page 27.

LFL LNF FAD C1 Faderman, Lillian. *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America*. New York, NY: Columbia University Press, 1991. Includes sticky notes at pages 180, 185, 191 (also contains a highlighted section), 370. Paperback.

LFL LNF FAD C2 Faderman, Lillian. *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America*. New York, NY: Columbia University Press, 1991. Includes a sticky note on the first page, and a love note postcard to Leslie from Minnie-Bruce Pratt on page 179. Hard bound.

LFL LNF FADE Faderman, Lillian. *Surpassing the Love of Men: Romantic Friendship and Love between Women from the Renaissance to the Present*. New York, NY: William Morrow and Company, Inc., 1981. Includes a sticky note on page 485.

LFL LNF FOS Foster, Jeannette H. *Sex Variant Women in Literature*. Tallahassee, FL: The Naiad Press, Inc., 1985, first edition.

LFL PER FRE Freedman, Estelle, Barbara C. Gelpi, Susan L. Johnson, Kathleen M. Weston, Editors. *The Lesbian Issue: Essays from SIGNS*. Chicago, IL: The University of Chicago Press, 1985.

LFL LNF KEN Kennedy, Elizabeth Lapovsky and Madeline D. Davis. *Boots of Leather, Slippers of Gold: The History of a Lesbian Community*. New York, NY: Routledge, Inc., 1993. Includes sticky notes at pages 426 and 427.

LFL LNF KEN C2 Kennedy, Elizabeth Lapovsky and Madeline D. Davis. *Boots of Leather, Slippers of Gold: The History of a Lesbian Community*. New York, NY: Routledge, Inc., 1993.

LFL LNF ROU O'Rourke, Rebecca. *Reflecting on The Well of Loneliness*. London, England: Routledge, 1989.

LFL LNF SER Serna, Idella. *Locked Down: A Lesbian Life In Prison*. Norwich, VT: New Victoria Publishers, Inc., 1992.

LFL LNF SWA Swallow, Jean, Editor. *Out From Under: Sober Dykes & Our Friends*. San Francisco, CA: Spinsters, Ink, 1983. Includes a newspaper tear sheet from Chicago Gay Life and a Narcotics Anonymous brochures inserted into the inside front cover.

LFL LNF TUR Turoff, Randy, Editor. *Lesbian Words: State Of the Art*. New York, NY: Masquerade Books, Inc., First Richard Kasak Book Edition, 1995.

LGBTQ Fiction

LFL LGBTQF KLE Kleinberg, Seymour, Editor. *The Other Persuasion: Short Fiction About Gay Men and Women*. New York, NY: Vintage Books / Random House, May 1977, first edition. Includes a piece of paper with handwriting by Leslie noting the name, address, and phone number of Rebeccah Sturtz used as a bookmark at page 19; and two folded pages from Lambda Book Report inserted at page 201.

LGBTQ History

LFL LGBTQHIS ADA Adam, Barry D., Jan Willem Duyvendak, and Andre Krouwel, Editors. *The Global Emergence of Gay and Lesbian Politics: National Imprints of a Worldwide Movement*. Philadelphia, PA: Temple University Press, 1999.

LFL LGBTQHIS ADAM Adam, Barry D. *The Rise of a Gay and Lesbian Movement*. Boston, MA: Twayne Publishers / G.K. Hall & Co., 1987. Includes a sticky note on page 39.

LFL LGBTQHIS BER Berube, Allan. *Coming Out Under Fire: The History of Gay Men and Women in World War Two*. New York, NY: A Plume Book / Penguin Books USA, Inc., April 1991. Includes some markings in the margins of the text.

LFL LGBTQHIS BLA Blasius, Mark and Shane Phelan, Editors. *We Are Everywhere: A Historical Sourcebook of Gay and Lesbian Politics*. New York, NY: Routledge, 1997. The first several pages of the book are missing; however pages 35 to 44 are stapled together and inserted after the title page. Includes an empty mailing envelope from Vacation Charters, Ltd. used as a bookmark at page 197.

LFL LGBTQHIS BLU Blumenfeld, Warren J. And Diane Raymond. *Looking at Gay and Lesbian Life*. Boston, MA: Beacon Press, 1993. Includes dog-eared pages; sticky notes with Leslie's handwritten notations on them on pages 49, 58, 156, 160, 161, 164, 169, 171, 197, 283, 296, 421; and markings in the margins of the text.

LFL LGBTQHIS BRA Bray, Alan. *Homosexuality in Renaissance England*. Boston, MA: Alyson Publications, Inc. / GMP Publishers Ltd., 1988. Includes sticky notes on pages 94, 95, and 101 all of which are marking illustrations; dog-eared pages; handwritten underscoring and markings in the margins of the text.

LFL LGBTQHIS BUL Bullough, Vern L. *Homosexuality: A History*. New York, NY: A Meridian Book / New American Library, October 1979. Includes sticky notes with Leslie's handwritten notations on them on pages 34, 38, 46, and 66.

LFL LGBTQHIS CAN Cantarella, Eva. Translated by Cormac O. Cuilleainain. *Bisexuality in the Ancient World*. New Haven, CT: Yale University Press, 1994. Includes sticky notes on pages 93, 177, 180, 186, and 261; markings in the margins of the text; and a torn half of a restaurant paper placement with Leslie's handwritten notes on it, used as a bookmark at page 183.

LFL LGBTQHIS CRO Crompton, Louis. *Homosexuality & Civilization*. Cambridge, MA: The Belknap Press of Harvard University Press, 2006. Includes sticky notes on pages 178 and 186; a sticky note with Leslie's handwritten notation on it on page 608; handwritten underscoring and markings in the margins of the text.

LFL LGBTQHIS DEM D'Emilio, John. *Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940 – 1970*. Chicago, IL: The University of Chicago Press, 1998. Includes sticky notes on pages 153 and 231; and markings in the margins of the text.

LFL LGBTQHIS DU Duberman, Martin. *About Time: Exploring the Gay Past*. New York, NY: A Meridian Book / Penguin Books USA, Inc., December 1991.

LFL LGBTQHIS DUB C1 Duberman, Martin Bauml, Martha Vicinus, and George Chauncey, Jr., Editors. *Hidden From History: Reclaiming the Gay and Lesbian Past*. New York, NY: New American Library, November 1989, first edition. Includes sticky notes on pages 297 and 307; a piece of a napkin used as a bookmark at page 77; a photocopied page from a book with an illustration of Babe Bean, inserted at page 189 (note that an illustration of Babe Bean is clipped out from page 190 of this book itself); a torn half of a promotional letter from Newsweek used as a bookmark at page 443; and markings in the margins of the text.

LFL LGBTQHIS DUB C2 Duberman, Martin Bauml, Martha Vicinus, and George Chauncey, Jr., Editors. *Hidden From History: Reclaiming the Gay and Lesbian Past*. New York, NY: New American Library, November 1989, first edition. This copy has its dust jacket; and includes a handwritten date “2/05” on the first page; sticky notes on pages 442, 445, 446, 447, 448, 449, and 455; and handwritten underscoring and markings in the margins of the text.

LFL LGBTQHIS DUBE Duberman, Martin. *Stonewall*. New York, NY: A Dutton Book / Penguin Books USA, Inc., May 1993, first edition. Includes sticky notes on photo pages after page 138; sticky notes on pages 169, 170, 181, 189, 194, and 196; handwritten underscoring and markings in the margins of the text; a print-out of Huey P. Newton's “A Letter from Huey to the Revolutionary Brothers and Sisters About the Women's Liberation and Gay Liberation Movements” along with a page from a printed out (from online) article dated 4/27/2006, both inserted at page 147; a letter from Bank of America to Les Feinberg dated August 28, 2006 with Leslie's handwritten word, “Cuba” on it, used as a bookmark at page 263; and a piece of paper used as a bookmark at page 321.

LFL LGBTQHIS EL El-Rouayheb, Khaled. *Before Homosexuality in the Arab-Islamic World, 1500 – 1800*. Chicago, IL: The University of Chicago Press, 2005. Includes sticky notes with handwritten notations on pages 6, 24, and 26; and highlighting in the text.

LFL LGBTQHIS FAD Faderman, Lillian and Brigitte Eriksson. *Lesbians in Germany: 1890s – 1920s*. Tallahassee, FL: The Naiad Press, Inc., 1990. Includes handwritten underscoring and markings in the margins of the text; and a tear sheet of two articles in *The Gay & Lesbian Review*, May-June 2004, “1904:

The First Lesbian Feminist Speaks” and “What Interest Does the Women's Movement Have in Solving the Homosexual Problem?” inserted in the inside back cover of the book. The articles includes handwritten underscoring and notations made by Leslie.

LFL LGBTQHIS GAL Gallo, Marcia M. *Different Daughters: A History of the Daughters of Bilitis and the Rise of the Lesbian Rights Movement*. New York, NY: Carroll & Graf Publishers, 2006, first edition. Includes a note card from senior editor Donald Weise inscribed, “Hi, Leslie, I thought you and Minnie Bruce might enjoy this new book – I'm so proud of it. Best wishes, Don” inserted as a bookmark at page xvii.

LFL LGBTQHIS GE Gerard, Kent and Gert Hekma, Editors. *The Pursuit of Sodomy: Male Homosexuality in Renaissance and Enlightenment Europe*. Binghamton, NY: Harrington Park Press, Inc./The Haworth Press, Inc., 1989. Includes sticky notes on pages 76, 535, 537, and 542; and dog-eared pages.

LFL LGBTQHIS GER Gerassi, John. *The Boys of Boise: Furor, Vice & Folly in an American City*. Seattle, WA: University of Washington Press, 2001.

LFL LGBTQHIS GOL Goldberg, Jonathan. *Reclaiming Sodom*. New York, NY: Routledge, 1994.

LFL LGBTQHIS GRA Grau, Gunter, Editor. *Hidden Holocaust? Gay and Lesbian Persecution in Germany 1933 – 45*. London, England: Cassell, 1995.

LFL LGBTQHIS GRE Greenberg, David F. *The Construction of Homosexuality*. Chicago, IL: The University of Chicago Press, 1988. Includes sticky notes throughout, with handwritten notation on pages 243, 246, 249, 251, 256, 314, 355, 378, 380, 393, 406, and 407, and a GAP Men's relaxed fit jeans tag used as a bookmark at page 303.

LFL LGBTQHIS HAR Hardman, Paul D. *Homoaffectionalism: Male Bonding From Gilgamesh To the Present*. San Francisco, CA: GLB Publishers, April 1993, first edition.

LFL LGBTQHIS HEG Heger, Heinz. Translated by David Fernbach. *The Men With the Pink Triangle*. Boston, MA: Alyson Publications, Inc., 1980. Includes highlighting in the text; and a newspaper tear sheet from *Gay City News*, July 25-31, 2003, of an article, “After the Nazis: New study examines the fate of gay men who survived the concentration camp,” inserted at page 17.

LFL LGBTQHIS HIS The History Project, compiled by. *Improper Bostonians: Lesbian and Gay History From the Puritans to Playland*. Boston, MA: Beacon Press, 1998.

LFL LGBTQHIS JOH Johnson, David K. *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government*. Chicago, IL: The University of Chicago Press, 2004. Includes a sticky note with Leslie's handwritten “Kameny” on page 181; and markings in the margins of the text.

LFL LGBTQHIS KA Katz, Jonathan. *Gay American History: Lesbians and Gay Men in the U.S.A.* New York, NY: Avon Books, October 1978. Includes an embossed Minnie Bruce Pratt stamp and a handwritten “Pratt, 7/84” on the first page; and a sticky note on page 1047. This edition is a small, paperback size.

LFL LGBTQHIS KAT Katz, Jonathan. *Gay American History: Lesbians and Gay Men in the U.S.A.* New York, NY: Thomas Y. Crowell Company, 1976. Includes sticky notes with Leslie's handwritten notations on them on pages 43, 105, 109, 243, 281, 337, 412, and 582; pieces of paper with Leslie's notations on them used as bookmarks at pages 209, 281, and 387; and markings in the margins of the text. This edition is the large, paperback size and the book is broken apart in three sections (held together by two rubber bands that the SMA added).

LFL LGBTQHIS KATZ Katz, Jonathan Ned. *Gay/Lesbian Almanac: A New Documentary*. New York, NY: Carroll & Graf Publishers, Inc., 1994.

- LFL LGBTQHIS KEP** Kepner, Jim. *Gay Movement History & Goals: A Brief Personal Sketch*. Hollywood, CA: Intl. Gay & Lesbian Archive, June 1985. Includes sticky notes on pgs. 11, 12, 13, and 14, with highlighting and underscoring throughout.
- LFL LGBTQHIS LEG** Legg, W. Dorr, Editor. *Homophile Studies in Theory and Practice*. San Francisco, CA: ONE Institute Press, May 1994, first edition. Includes sticky notes on pages 1, 2, 3, and 336; and handwritten underscoring and markings in the margins of the text.
- LFL LGBTQHIS LES** Lesbian History Group. *Not a Passing Phase: Reclaiming Lesbians in History, 1840 – 1985*. London, England: The Women's Press, Ltd., 1993.
- LFL LGBTQHIS LIC** Licata, Salvatore J. and Robert P. Petersen, Editors. *The Gay Past: A Collection of Historical Essays*. New York, NY: Harrington Park Press, Inc., 1985. Includes sticky notes on pages 163 and 165.
- LFL LGBTQHIS MCC** McCaffrey, Joseph A., Editor. *The Homosexual Dialectic*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1972. Includes some dog-eared pages.
- LFL LGBTQHIS MAR** Marcus, Eric. *Making History: The Struggle for Gay and Lesbian Equal Rights, 1945 – 1990: An Oral History*. New York, NY: HarperCollins Publishers, Inc., 1992, first edition. Includes a sticky note on page 243, and handwritten markings in the margins of the text throughout.
- LFL LGBTQHIS MUR** Murray, Stephen O. and Will Roscoe. *Islamic Homosexualities: Culture, History, and Literature*. New York, NY: New York University Press, 1997. Includes numerous sticky notes with handwritten notations throughout.
- LFL LGBTQHIS NEW** Newton, Esther. *Cherry Grove, Fire Island: Sixty Years In America's First Gay and Lesbian Town*. Boston, MA: Beacon Press, 1993.
- LFL LGBTQHIS NOR** Norton, Rictor. *Mother Clap's Molly House: The Gay Subculture in England, 1700 – 1830*. London, England: GMP Publishers, Ltd., September 1992. Includes two empty envelopes – one marked with a handwritten star – used as a bookmark at page 53; a small piece of paper marked with a star used as a bookmark at page 95; and an Obelisk Bookstore bookmark inserted at page 243.
- LFL LGBTQHIS PLA** Plant, Richard. *The Pink Triangle: The Nazi War Against Homosexuals*. New York, NY: Henry Holt and Company, Inc., 1988. Includes sticky notes with Leslie's handwritten notations on them on pages 49, 53, 55, 63, 89, 93, 119, and 157; pieces of paper used as bookmarks at pages 33, 181, and 185; handwritten underscoring and markings in the margins of the text throughout.
- LFL LGBTQHIS ROB** Robb, Graham. *Strangers: Homosexual Love in the Nineteenth Century*. New York, NY: W.W. Norton & Company, Inc., 2004, first American edition. Includes two pieces of note papers with Leslie's handwritten notations on one, used as a bookmark at page 25.
- LFL LGBTQHIS SCH** Scholz, Piotr O. Translated from the German by John A. Broadin and Shelley L. Frisch. *Eunuchs and Castrati: A Cultural History*. Princeton, NJ: Mark Wiener Publishers, 2000. Includes a sticky note with Leslie's handwritten notation on it on page 207.
- LFL LGBTQHIS SIG** Sigal, Pete, Editor. *Infamous Desire: Male Homosexuality in Colonial Latin America*. Chicago, IL: The University of Chicago Press, 2003, first edition.
- LFL LGBTQHIS SIN** Singer, Bennett L. and David Deschamps, Editors. *Gay & Lesbian Stats: A Pocket Guide of Facts and Figures*. New York, NY: The New Press / W.W. Norton & Company, Inc., 1994, first edition.
- LFL LGBTQHIS STR** Stryker, Susan and Jim Van Buskirk. *Gay By the Bay: A History of Queer Culture in the San Francisco Bay Area*. San Francisco, CA: Chronicle Books, 1996. Includes a press release for this

book inserted at the title page; sticky notes with Leslie's notations on them on pages 27, 30, 34, 35, 40, 54, and 62; handwritten underscoring and markings in the margins of the text; and a small piece of paper used as a bookmark at page 41.

LFL LGBTQHIS WEE Weeks, Jeffrey. *Coming Out: Homosexual Politics in Britain, from the Nineteenth Century to the Present*. London, England: Quartet Books Limited, 1979. Includes pieces of tissue used as bookmarks at pages 35 and 145.

LFL LGBTQHIS WHI Whitaker, Brian. *Unspeakable Love: Gay and Lesbian Life in the Middle East*. Berkeley, CA: University of California Press, 2006. Includes highlighting in the text.

LFL LGBTQHIS YOU Young, Allen. *Gays Under the Cuban Revolution*. San Francisco, CA: Grey Fox Press, 1981. Includes a sticky note and handwritten underscorin on page 35; and markings in the margins of the text.

LGBTQ Lives

LFL LGBTQ-BEC Beck, Gad. *An Underground Life: Memoirs of a Gay Jew in Nazi Berlin*. Madison, WI: The University of Wisconsin Press, 1999.

LFL LGBTQ-L CAM Cameron, Loren. *Body Alchemy: Transsexual Portraits*. Pittsburgh, PA: Cleis Press Inc., 1996.

LFL LGBTQ-L DEV De Veaus, Alexis. *Warrior Poet: A Biography of Audre Lorde*. New York, NY: W.W. Norton & Company, 2004. Includes 14 photocopied book reviews of this book and a printed copy of an email sent from Minnie Bruce Pratt to Leslie Feinberg identifying Gloria Joseph as Audre Lorde's lover at the time of Lorde's death; all inserted into the inside front cover. Also includes a tear sheet from *Arts & Creativity* about a writing workshop, inserted at page 165.

LFL LGBTQ-L ERA De Erauso, Catalina, translated from the Spanish by Michele Stepto and Gabriel Stepto, foreword by Marjorie Garber *Memoir of a Basque Lieutenant Nun: Transvestite in the New World*. Boston, MA: Beacon Press, 1996.

LFL LGBTQ-L GAR Garland, Jack Bee. *From Female to Male: The Life of Jack Bee Garland* by Louis Sullivan. Boston, MA: Alyson Publications, Inc., 1990.

LFL LGBTQ-L GRE Greif, Martin. *The Gay Book of Days: An Evocatively Illustrates Who's Who of Who Is, Was, May Have Been, Probably Was, and Almost Certainly Seems to Have Been Gay During the Past 5,000 Years*. New York, NY: Carol Publishing Group, 1989. Includes a sticky note on page 136 and some dog-eared pages.

LFL LGBTQ-L HAL Hall, Radclyffe. *Radclyffe Hall: A Woman Called John* by Sally Cline. Woodstock, NY: The Overlook Press, 1997. Includes invoice from Amazon.com and bookmark from Amazon.com at the first page.

LFL LGBTQ-L HALL Hall, Radclyffe. *The Trials of Radclyffe Hall* by Diana Souhami. New York, NY: Doubleday, 1999.

LFL LGBTQ-L HOR Horsham, Rachel. *Release of the Dove*. Amsterdam, Netherlands: Rachel Horsham, 1991. First special private edition published by the author.

LFL LGBTQ-L HUR Hurst, Michel and Robert Swope, editors. *Casa Susanna*. New York, NY: PowerHouse Books, 2005, first edition.

LFL LGBTQ-L JOR Jorgensen, Christine. *Christine Jorgensen: A Personal Autobiography*. San Francisco, CA: Cleiss Press, 1964 (2000 introduction by Susan Stryker). Includes annotations on pages v-viii.

LFL LGBTQ-L LIN Link, Aaron Raz and Hilda Raz. *What Becomes You*, edited by Tobias Wolff. Lincoln, NE: University of Nebraska Press, 2007. Includes Minnie Bruce Pratt's name handwritten on first page.

LFL LGBTQ-L PER Pernoud, Regine. Translated from the French by Edward Hyams. *Joan of Arc: By Herself and Her Witnesses*. Briarcliff Manor, NY: A Scarborough Book / Stein and Day Publishers, 1982.

LFL LGBTQ-L PIN Pine, Rebecca. *The Sexing of Rebecca Pine, None So Pretty: The Story of a Changing Life* by Reg McKay. Great Britain, UK: Mainstream Publishing Company (Edinburgh), 1999.

LFL LGBTQ-L REI Reimer, David. *As Nature Made Him: The Boy who was Raised as a Girl*, by John Colapinto. New York, NY: HarperCollins Publishers Inc., 2000.

LFL LGBTQ-L SCH Scholinski, Daphne, with Jane Meredith Adams. *The Last Time I Wore A Dress: A Memoir*. New York, NY: The Berkley Publishing Group (Penguin Putnam Inc.), 1994.

LFL LGBTQ-L SHE Sheldon, Alice B. *James Tiptree, Jr: The Double Life of Alice B. Sheldon* by Julie Phillips. New York, NY: St. Martin's Press, 2006.

LFL LGBTQ-L TIM Timmons, Stuart. *The Trouble with Harry Hay: Founder of the Modern Gay Movement: A Biography*. Boston, MA: Alyson Publications, November 1990, first edition. Includes sticky notes with Leslie's handwritten notations on pages 146, 163, and 221; extensive handwritten underscoring and markings in the margins of the text throughout.

LFL LGBTQ-L TRO Troubridge, Una. *Una Troubridge: The Friend of Radclyffe Hall* by Richard Ormrod. New York, NY: Carroll and Graf Publishers, Inc., 1985.

LFL LGBTQ-L TWA Twain, Mark. *Joan of Arc*. San Francisco, CA: Ignatius Press, 1989. Includes sticky notes on pages 10 and 310.

LFL LGBTQ-L WAR Warner, Marina. *Joan of Arc: The Image of Female Heroism*. New York, NY: Alfred A. Knopf, 1981, first American edition. Includes an inscription from previous owner on the first page; pieces of paper used as bookmarks at pages xiii, 15, 141, and 143; and markings in the margins of the text.

LFL LGBTQ-L WHI Whitman, Walt. *Walt Whitman: A Life* by Justin Kaplan. New York, NY: Simon and Schuster, 1980.

LFL LGBTQ-L WIL Wilde, Oscar. *Oscar Wilde* by Richard Ellman. New York, NY: Knopf, 1988.

LGBTQ Non-Fiction

LFL LGBTQNF DUB Duberman, Martin, Editor. *Queer Representations: Reading Lives, Reading Cultures*. New York, NY: New York University Press, 1977.

LFL LGBTQNF DUBE Duberman, Martin, Editor. *A Queer World: The Center for Lesbian and Gay Studies Reader*. New York, NY: New York University Press, 1997. Includes a sticky note with handwritten notation on page ix; and a typewritten letter to Leslie from Sara inserted as a bookmark at page 135 to mark the essay "Bodies in Motion: Lesbian and Transsexual Histories," by Nan Alamilla Boyd.

LFL LGBTQNF PAR Parr, Leslie, Editor. *A Homosexual Emancipation Miscellany, c. 1835 – 1952*. New York, NY: Arno Press, Inc., 1975. Includes a Giovanni's Room bookmark at page 317.

LFL LGBTQNF RAF Raffo, Susan, Editor. *Queerly Classed: Gay Men & Lesbians Write About Class*. Boston, MA: South End Press, 1996. Includes sticky notes on pages 67 and 165; and a note card from Lynn Lu of South End Press inscribed to Leslie, used as a bookmark at page 65.

Marxism

LFL MARX ABU Abu-Jamal, Mumia. *Mumia Speaks: An Interview with Mumia Abu-Jamal*. New York, NY: World View Forum, August 2000.

LFL MARX BAL Ballan, Dorothy. *Feminism and Marxism*. New York, NY: World View Publishers, March 1978.

LFL MARX BAN Bang, Gustav. Translated by Arnold Petersen. *Crises in European History*. New York, NY: New York Labors News Company, 1964. Includes handwritten notations on the inside front cover; handwritten underscoring and markings in the margins of the text throughout.

LFL MARX BEB Bebel, August. Translated from the German by Don Danemanis. *Society of the Future*. Moscow, USSR: Progress Publishers (Scientific Series), 1971, first edition.

LFL MARX BUR Burns, Emile. *An Introduction to Marxism*. New York, NY: International Publishers Co., Inc., 1981. Includes handwritten underscoring and notations in the margins of the text.

LFL MARX COR Cornforth, Maurice. *Materialism and the Dialectical Method*. New York, NY: International Publishers Co., Inc., 1978.

LFL MARX EAT Eaton, John. *Political Economy: A Marxist Textbook*. New York, NY: International Publishers Co., Inc., 1966.

LFL MARX EN Engels, Frederick. *Anti-Duhring (Herr Eugen Duhring's Revolution in Science)*. Peking, China: Foreign Languages Press, 1976, first edition.

LFL MARX ENG Engels, Frederick. *The Housing Question*. Moscow, USSR: Progress Publishers, 1970. Includes an index card used as a bookmark at page 49.

LFL MARX ENGE Engels, Frederick. *The Housing Question*. Moscow, USSR: Progress Publishers, 1975. This is a spiral-bound photocopied version of the book.

LFL MARX ENGEL Engels, Frederick. *Ludwig Feuerbach and the Outcome of Classical German Philosophy*. Moscow, USSR: Foreign Languages Publishing House, 1946. Includes an order shipping slip from Amazon Marketplace to Les Feinberg for this book, inserted in the inside front cover.

LFL MARX ENGELS Engels, Frederick. *On Marx*. Peking, China: Foreign Languages Press, 1975, first edition.

LFL MARX ENGELSa Engels, Frederick. *The Origin of the Family, Private Property, and the State*. New York, NY: International Publishers Co., Inc., 1968. Includes sticky notes on pages 101 and 175.

LFL MARX ENGELSb Engels, Frederick. *The Peasant War in Germany*. Moscow, USSR: Progress Publishers, 1969.

LFL MARX ENGELSc Engels, Frederick. *Principles of Communism*. Peking, China: Foreign Languages Press, 1977, first edition.

LFL MARX ENGELS^d Engels, Frederick. *Principles of Communism*. Bombay, India: Peoples Book Centre / Allied Printing Press, 1969. Missing a cover, this is stapled pages 1 through 24 plus the back cover.

LFL MARX FEI Feinberg, Leslie. *Rainbow Solidarity in Defense of Cuba*. New York, NY: World View Forum, June 2009.

LFL MARX HAL Haldane, John Burdon Sanderson. *The Marxist Philosophy and the Sciences*. Freeport, NY: Books for Libraries Press, 1969. Includes a New York Public Library book circulation pocket and card in the inside front cover. Includes underscoring and handwritten notations in the margins.

LFL MARX KAN Kanter, Emanuel. *The Amazons: A Marxian Study*. Chicago, IL: Charles H. Kerr & Company, 1926. Includes a Leslie Feinberg embossed stamp on the (torn and repaired) first page; some handwritten notations in pencil within the text; and a piece of paper that includes, in Leslie's handwriting, the address for Sylvia Rivera and phone number for Rollerena, inserted as a bookmark at page 47. This is an antique book.

LFL MARX KANT Kanter, Emanuel. *The Amazons: A Marxian Study*. Chicago, IL: Charles H. Kerr & Company, 1926. This is a photocopy of the book, housed in a black, three-ring binder.

LFL MARX KAP Kaplan, Judy and Linn Shapiro, Editors. *Red Diapers: Growing Up In the Communist Left*. Chicago, IL: University of Illinois Press, 1998.

LFL MARX KER Keracher, John. *How the Gods Were Made: A Study in Historical Materialism*. Chicago, IL: Charles H. Kerr & Company Cooperative, 1929. Includes a postcard with an image from Hamburg given by Minnie Bruce Pratt to Leslie Feinberg. The inscription reads, "My honey – Can't wait to be in Germany with you again – love, Your M. Bruce" inserted at page 15. This booklet is protected in a plastic sleeve.

LFL MARX LE Lenin, V.I. *The Awakening of Asia: Collection of Articles*. Moscow, USSR: Progress Publishers, 1973.

LFL MARX LEN Lenin, V.I. *The Beginning of the Revolution in Russia; The Revolutionary Army and the Revolutionary Government; Lescutre on the 1905 Revolution*. Moscow, USSR: Foreign Languages Publishing House, 1905.

LFL MARX LENI Lenin, V.I. *Imperialism: The Highest Stage of Capitalism, A Popular Outline*. New York, NY: International Publishers, 2002.

LFL MARX LENIN Lenin, V.I. *Last Letters and Articles*. Moscow, USSR: Progress Publishers, 1971.

LFL MARX LENIN^a Lenin, V.I. *"Left-Wing" Communism, an Infantile Disorder*. Peking, People's Republic of China: 1970. Includes highlighting and underscoring in the text throughout.

LFL MARX LENIN^b Lenin, V.I. *Lenin On War and Peace: Three Articles*. Peking, People's Republic of China: Foreign Languages Press, 1970

LFL MARX LENIN^c Lenin, V.I. *Letters from Afar*. Moscow, USSR: Progress Publishers, 1971.

LFL MARX LENIN^d Lenin, V.I. *Marxism and Revisionism*. Moscow, USSR: Novosti Press Agency Publishing House, 1969.

LFL MARX LENIN^e Lenin, V.I. *The Proletarian Revolution and the Renegade Kautsky*. Moscow, USSR: Foreign Languages Publishing House, 1947. Includes handwritten notations and underscoring.

LFL MARX LENINf Lenin, V.I. *Socialism and War*. Moscow, USSR: Foreign Languages Publishing House, 1952?

LFL MARX LENINg Lenin, V.I. *The Teachings of Karl Marx: Essays on the Theory of Marxism and its Historical Development*. New York, NY: International Publishers Co., Inc., 1969. Includes the handwritten name, "Leslie" on the first page; underscoring and highlighting in the text throughout.

LFL MARX LENINh Lenin, V.I. *What Is to Be Done?* Moscow, USSR: Progress Publishers, 1973.

LFL MARX LENINI Lenin, V.I. *Will the Bolsheviks Retain State Power?* New York, NY: International Publishers, 1932.

LFL MARX LUM Lumer, Hyman, Editor. *Lenin on the Jewish Question*. New York, NY: International Publishers Co., Inc., 1974, first edition. Includes a Djuna Books bookmark inserted at page 25; and handwritten notations in the margins of the text throughout.

LFL MARX MAC Macciocchi, Maria Antonietta. *Daily Life in Revolutionary China*. New York, NY: Monthly Review Press, 1973.

LFL MARX MAR Marcy, Sam. *Poland: Behind the Crisis*. New York, NY: World View Publishers, July 1982, first edition. Includes handwritten notations in the margins of the text.

LFL MARX MARX Marx, Karl. *Capital: A Critical Analysis of Capitalist Production, Volume 1*. Moscow, USSR: Foreign Languages Publishing House, 1961. Includes handwritten underscoring and notes in the margins of the text.

LFL MARX MARXa Marx, Karl and V.I. Lenin. *The Civil War in France: The Paris Commune*. New York, NY: International Publishers Co., Inc., 1972. Includes a dog-eared page and underscoring in the text.

LFL MARX MARXb Marx, Karl. *The Class Struggles in France, 1848 to 1850*. Moscow, USSR: Progress Publishers, 1972. Includes a Minnie Bruce Pratt embossed stamp and a handwritten date "7/04" on the title page.

LFL MARX MARXc Marx, Karl. *The Class Struggles in France, 1848 to 1850*. New York, NY: International Publishers Co., Inc., 1986.

LFL MARX MARXd Marx, Karl and Frederick Engels. *The Communist Manifesto*. New York, NY: International Publishers Co., Inc., 1994.

LFL MARX MARXe Marx, Karl and Frederick Engels. *The Communist Manifesto*. New York, NY: Workers World Party 1998? This is a spiral bound version with an introduction by Sam Marcy and photos and illustrations.

LFL MARX MARXf Marx, Karl. *Critique of the Gotha Programme*. Peking, China: Foreign Languages Press, 1972, first edition.

LFL MARX MARXg Marx, Karl. *The Eighteenth Brumaire of Louis Bonaparte*. Moscow, USSR: Progress Publishers, 1972. Includes a blue index card used as a bookmark at page 77.

LFL MARX MARXh Marx, Karl. *Essential Writings of Karl Marx: The Economic and Philosophic Manuscripts of 1844, The Communist Manifesto, Wage Labor and Capital, and Critique of the Gotha Program*. St. Petersburg, FL: Red and Black Publishers, 2010.

LFL MARX MARXi Marx, Karl. *Genesis of Capital*. Moscow, USSR: Progress Publishers, 1969, first edition. It is protected in a plastic sleeve.

LFL MARX MARXj Marx, Karl and Frederick Engels. *The German Ideology: Part One*. New York, NY: International Publishers Co., Inc., 1989.

LFL MARX MARXk Marx, Karl and Frederick Engels. *On Colonialism*. Moscow, USSR: Progress Publishers, 1974.

LFL MARX MARXI Marx, Karl and Frederick Engels. *On Literature and Art*. New York, NY: International General, May 1977. Includes a postcard addressed to Minnie Bruce Pratt & Leslie Feinberg, "David Roman: Performance in America," used as a bookmark at page 55.

LFL MARX MARXm Marx, Karl and Frederick Engels. *On Religion*. Moscow, USSR: Progress Publishers, 1972. Includes a piece of paper used as a bookmark at page 221.

LFL MARX MARXn Marx, Karl. *Pre-Capitalist Economics Formations*. New York, NY: International Publishers, 1977. Includes a handwritten notation on the title page, underscoring and notations in the margins of the text.

LFL MARX MARXo Marx, Karl and Frederick Engels. Hal Draper, Editor. *Writings on the Paris Commune*. New York, NY: Monthly Review Press, 1971, first edition.

LFL MARX MCC McCubbin, Bob. *The Gay Question: A Marxist Appraisal*. New York, NY: World View Publishers, July 1979. Includes handwritten underscoring and marks in the margins of the text throughout.

LFL MARX MOO Moorehead, Monica, Editor. *Marxism, Reparations, and the Black Freedom Struggle*. New York, NY: Workers World, August 2002. Includes a Minnie Bruce Pratt embossed stamp and a handwritten name "Pratt" on the Contents page.

LFL MARX NKR Nkrumah, Kwame. *Axioms of Kwame Nkrumah: Freedom Fighters' Edition*. New York, NY: International Publishers, 1973.

LFL MARX PLEC Plechanoff, George. *The Bourgeois Revolution: The Political Birth of Capitalism*. New York, NY: New York Labor News Company, 1955. Includes underscoring and markings in the margins of the text.

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LFL OPM CARDb Greeting Card. “Valentine's Day Card and Red Envelope to Leslie from Minni-Bruce Pratt.” Undated card's text: “I Love You My Husband, My Friend . . . with all my heart and soul. Happy Valentine's Day”; and is inscribed, “My Leslie” on the envelope and “My Lover! I am so happy that I am yours and you are mine – today! And I'll be happier when we are together every day - xxxooo”

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LFL PAM MIL Millard, Betty (Betty / Elizabeth Boynton Millard). *Woman Against Myth*. New York, NY: International Publishers, 1948. This is a photocopy of pages 10 – 24 of the book, which is a Marxist analysis of feminism.

LFL PAM MOV Movement for a People Assembly. *The Los Angeles Rebellion Against Racism*. New York, NY: World View Forum, May 1992, first edition.

LFL PAM NED Nederlands Transgender Filmfestival. *Nederlands Transgender Filmfestival Catalogus, 18-22 Mei 2005*. De Balie, Amsterdam, 2005.

LFL PAM PER Perez, David. *Capitalism, Genetics and the Natural Order*. New York, NY: World View Forum, December 1993, first edition.

LFL PAM PIT Pittman, John. *Africa Calling: "Isolate the Racists!" : The Liberation Struggle In Southern Africa*. New York, NY: New Outlook Publishers, December 1973.

LFL PAM ROS Ross, Elizabeth. *Welfare: Why Workers Need It, How Billionaires Get It*. New York, NY: The Center for United Labor Action, 1973.

LFL PAM ROSS C1 Ross, Elizabeth. *What for the Future: Famine or Feast?* New York, NY: World View Publishers, April 1975.

LFL PAM ROSS C2 Ross, Elizabeth. *What for the Future: Famine or Feast?* New York, NY: World View Publishers, April 1975.

LFL PAM SPA Spartacist. *Black History and the Class Struggle (No. 17)*. New York, NY: Spartacist Publishing Co., July 2003.

LFL PAM SUN Sung, Kim Il. *Theses on Socialist Education: Revolution and Education In People's Korea*. New York, NY: World View Publishers, October 1977, first edition.

LFL PAM TR Trotsky, Leon. *The Class Nature of the Soviet State; The Workers' State and the Question of Thermidor and Bonapartism*. London, England: New Park Publications, November 1973.

LFL PAM TRO Trotsky, Leon. *Fascism: What It Is and How to Fight It*. New York, NY: Pathfinder Press, Inc., January 1972. Includes handwritten underscoring on page 3. Is protected in a plastic sleeve.

LFL PAM TROT Trotsky, Leon. *Marxism in Our Time*. New York, NY: Pathfinder Press, Inc., March 1972. Includes underscoring and markings in the margins.

LFL PAM TROTS Trotsky, Leon. *On the Jewish Question*. New York, NY: Pathfinder Press, Inc., May 1973.

LFL PAM TROTSK Trotsky, Leon. *On the Suppressed Testament of Lenin*. New York, NY: Pathfinder Press, Inc., 1970. Includes a Workers World (Buffalo, NY) stamp on page 3 and handwritten underscoring throughout.

LFL PAM TROTSKY Trotsky, Leon. *Problems of Civil War*. New York, NY: Pathfinder Press, Inc., June 1970, first printing. Includes a YAWF (Youth Against War & Fascism) stamp on the inside front cover.

LFL PAM TROTSKYa Trotsky, Leon. *Stalinism and Bolshevism: Concerning the Historical & Theoretical Roots of the Fourth International*. New York, NY: Pathfinder Press, Inc., January 1972. Includes underscoring and handwritten notations by Leslie throughout.

LFL PAM WOR Workers World Party. *Lessons of Buffalo Anti-Nazi Struggle, January 15, 1981*. New York, NY: Workers World Party, January 19, 1981.

LFL PAM WORK Workers World Party. *Literature Catalogue of Workers World Party*. New York, NY: Workers World Party, 1970?

LFL PAM WORKE Workers World Library. *Understanding AIDS: A Political Perspective on the Crisis*. New York, NY: World View Forum, Inc., October 1987.

LFL PAM WORKER Workers World Library. *Understanding Palestine, Israel, and the U.S. Role*. New York, NY: WW Publishers, October 1988.

LFL PAM YAW Youth Against War and Fascism. *The Silent Slaughter: The Role of the United States in the Indonesian Massacre*. New York, NY: Youth Against War and Fascism, 1966.

Periodicals

LFL PER BR *Bridges: A Journal for Jewish Feminists and Our Friends*, Spring 1990, Volume 1, Number 1. Seattle, WA: New Jewish Agenda.

LFL PER BRI *Bridges: A Journal for Jewish Feminists and Our Friends*, Fall 1990, Volume 1, Number 2. Seattle, WA: New Jewish Agenda.

LFL PER BRID *Bridges: A Journal for Jewish Feminists and Our Friends*, Spring 1991, Volume 2, Number 1. Seattle, WA: New Jewish Agenda. Dog-eared on pg. 105.

LFL PER BRIDG *Bridges: A Journal for Jewish Feminists and Our Friends*, Fall 1991, Volume 2, Number 2. Seattle, WA: New Jewish Agenda.

LFL PER BRIDGE *Bridges: A Journal for Jewish Feminists and Our Friends*, Spring / Summer 1992, Volume 3, Number 1. Seattle, WA: New Jewish Agenda. Includes dog-eared pages.

LFL PER BRIDGES *Bridges: A Journal for Jewish Feminists and Our Friends*, Spring 1993, Volume 3, Number 2. Seattle, WA: Bridges Association.

LFL PER BRIDGES a *Bridges: A Journal for Jewish Feminists and Our Friends*, Winter/Spring 1994, Volume 4, Number 1. Eugene, OR: Bridges Association.

LFL PER BRIDGES b *Bridges: A Journal for Jewish Feminists and Our Friends*, Winter 1995, Volume 5, Number 2. Eugene, OR: Bridges Association.

LFL PER BRIDGES c *Bridges: A Journal for Jewish Feminists and Our Friends*, Summer 1996, Volume 6, Number 1. Eugene, OR: Bridges Association.

LFL PER BRIDGES d *Bridges: A Journal for Jewish Feminists and Our Friends*, Spring 1997, Volume 6, Number 2. Eugene, OR: Bridges Association.

LFL PER BRIDGES e *Bridges: A Journal for Jewish Feminists and Our Friends*, Winter 1997/1998, Volume 7, Number 1. Eugene, OR: Bridges Association.

LFL PER BRIDGES f *Bridges: A Journal for Jewish Feminists and Our Friends*, Summer 1998, Volume 7, Number 2. Eugene, OR: Bridges Association.

LFL PER BRIDGES g *Bridges: A Journal for Jewish Feminists and Our Friends*, Spring 2000, Volume 8, Numbers 1 and 2. Eugene, OR: Bridges Association.

LFL PER BRIDGES *Bridges: A Journal for Jewish Feminists and Our Friends*, 2001, Volume 9, Number 1. Eugene, OR: Bridges Association.

LFL PER EMP *Empathy: An Interdisciplinary Journal for Persons Working to End Oppression on the Basis of Sexual Identities*. James T. Sears, Editor. Columbia, SC: Gay and Lesbian Advocacy Research Project, Inc., 1992, Volume 3, Number 1. Includes invitation to Urvashi Vaid's party for becoming executive director of the National Gay and Lesbian Task Force as a bookmark at page 25.

LFL PER FEM *Feminist Studies*, Summer 2011, Volume 37, Number 2: *Race and Transgender Studies Special Issue*. College Park, MD: Feminist Studies, Inc., 2011. Includes signature "Minnie Bruce Pratt" on the first page.

LFL PER GAY *Gay City News*, May 4 – 10, 2006. New York, NY. Includes only some pages of this issue, with Leslie's special interest in pages 2, 9, and 10.

LFL PER GLQ *GLQ: A Journal of Lesbian and Gay Studies*. 2002, Volume 8, Number 4. Durham, NC: Duke University Press, 2002. Photocopied cover and pages 470 – 495 which is an article, "Romancing the Transgender Native."

LFL PER INT *Interchange*, August 2003, Volume 3. Portland, OR: Confluere Publications, 2003. This is a 'zine.

LFL PER JOU *Journal of Bisexuality*, 2001, Volume 1, Number 1. Binghamton, NY: Harrington Park Press, 2001. Includes handwritten name "Leslie" across the front and back covers.

LFL PER JOUR *Journal of the History of Sexuality*, Volume 4, Number 3. Chicago, IL: The University of Chicago Press, January 1994.

LFL PER JOURN *Journal of the History of Sexuality*, Volume 4, Number 4. Chicago, IL: The University of Chicago Press, April 1994. Includes a piece of paper with handwritten notation on it, "Well of Loneliness," inserted as a bookmark at page 519.

LFL PER JOURNA *A Journal of Lesbian and Gay Studies*, Volume 4, Number 2, 1998: *The Transgender Issue*. Durham, NC: Duke University Press.

LFL PER LES *Lesbian Ethics*, Fall 1986, Volume 2, Number 2. Venice, CA: LE Publications, 1986. Includes a Minnie Bruce Pratt embossed stamp and handwritten date, "8/87," on the first page.

LFL PER PA *The Pakn Treger*, Spring 1997, Number 24. Amherst, MA: The National Yiddish Book Center. 2 copies. Copy A includes a brochure for a radio program "Jewish Short Stories from Eastern Europe and Beyond" on cassette; an ad for "Jewish Short Stories" on Public Radio for Western New England; a copy of a *New York Times* article from Tuesday, September 19th, 1995 titled "Jewish Short Stories, in Celebrity Voices on NPR"; a copy of a *Time* article from January 15, 1990 titled "Preserving the Printed Word" about the National Yiddish Book Center; a printed flyer from the National Yiddish Book Center about "The History of the National Yiddish Book Center"; a donation form for the NYBC; a gift membership form for the NYBC – all tucked inside the back cover of the magazine. Copy B includes another copy of the *Time* article; another copy of the *New York Times* article; a sales catalogue for NYBC holdings; another copy of the gift membership form – all tucked into pg. 16-17. Copy B also contains a signed thank-you letter from the Membership Director of the NYBC addressed to Leslie tucked into pg. 38-39.

LFL PER PAK *The Pakn Treger*, Summer 1997, Number 25. Amherst, MA: The National Yiddish Book Center.

LFL PER PAKN *The Pakn Treger*, Winter 1998, Number 27. Amherst, MA: The National Yiddish Book Center.

LFL PER PAKN a *The Pahn Treger*, Spring 1998, Number 28. Amherst, MA: The National Yiddish Book Center.

LFL PER PAKN b *The Pahn Treger*, Fall 1998, Number 29. Amherst, MA: The National Yiddish Book Center.

LFL PER POP *Popular Culture in Libraries*, 1993, Volume 1, Number 1. Binghamton, NY: The Hayworth Press, Inc.

LFL PER PUE *Puerto del Sol*, Summer 1999, Volume 34, Number 2. Las Cruces, NM: New Mexico State University.

LFL PER RAD *Radical America: Becoming a Spectacle: Lesbian & Gay Politics & Culture in the Nineties*. September – December 1990 (published April 1993), Volume 24, Number 4. Somerville, MA: Alternative Education Project, Inc.

LFL PER RADI *Radical America: Becoming a Spectacle Part II: Lesbian and Gay Culture and Politics in the 1990s*. January – March 1991 (published September 1993), Volume 25, Number 1. Somerville, MA: Alternative Education Project, Inc.

LFL PER RADIC *Radical History Review: The Queer Issue: New Visions of America's Lesbian and Gay Past*, Spring 1995, Volume 62. New York, NY: Cambridge University Press. Includes sticky notes with Leslie's notations on pages 82, 137, 167; and

LFL PER WES *Western New York Heritage*, Fall 2007, Volume 10, Number 3. Cheektowaga, NY: Western New York Heritage Press, Inc. Contains several newspaper articles tucked into pg. 9-10: *The Challenger*, July 11, 1001, Volume 38, Number 28, pg. 9-12; *The Challenger*, August 13, 2003, Volume 40, Number 31, pg. 1-2, 5-6; *The New York Times*, Saturday, August 11, 2001, "Arts & Ideas" section. Amarkings in the margins of the text.

Philosophy

LFL PH BRU Brumbaugh, Robert S. *The Philosophers of Greece*. New York, NY: Thomas Y. Crowell Company, 1970.

LFL PH CAD Cady, Duane L. *From Warism to Pacifism: A Moral Continuum*. Philadelphia, PA: Temple University Press, 1989.

LFL PH HOR Horrocks, Chris and Zoran Jevtic. *Introducing Foucault*. New York, NY: Totem Books, 2000. Includes a SONG (Southerners On New Ground) bookmark at page 67.

LFL PH PLA Plato. Translated by Walter Hamilton. *The Symposium*. New York, NY: Viking Penguin, Inc., 1951, first edition.

LFL PH POL Politzer, Georges. Translated from the French by Barbara L. Morris. *Elementary Principles of Philosophy*. New York, NY: International Publishers Co., Inc., 1980.

LFL PH STO Stone, I.F. *The Trial of Socrates*. New York, NY: Anchor Books / Doubleday, 1989. Includes a dog-eared page.

Poetry

LFL P ABR Abrams, M.H., General Editor. *The Norton Anthology of English Literature, Revised, Volume 2*. New York, NY: W.W. Norton & Company, 1968. Includes black tape used to repair the book's binding; extensive handwritten notations and underscoring throughout; and a photo of Leslie Feinberg dated 06/93 in which Leslie is standing in front of the Loveless Motel (in Nashville, TN), inserted as a bookmark at page 1911.

LFL P ANG Angelou, Maya. *Maya Angelou: Poems*. New York, NY: Bantam Books / Random House, Inc., November 1993. Includes handwritten notes by Leslie of phone numbers and an address on the first page and on pages 154 and 155.

LFL P ATW Atwood, Margaret. *Two-Headed Poems*. New York, NY: A Touchstone Book / Simon and Schuster, 1980. Includes dog-eared pages.

LFL P BE Benet, Stephen Vincent. *John Brown's Body*. New York, NY: Holt, Rinehart and Winston, April 1928. Includes some notations and underscoring by Leslie.

LFL P BEN Benet, Stephen Vincent. *Western Star*. New York, NY: Farrar & Rinehart, Inc., 1943.

LFL P BENE Benet, William Rose and Conrad Aiken, Editors. *An Anthology of Famous English and American Poetry*. New York, NY: The Modern Library / Random House, Inc., 1945.

LFL P BON Bontemps, Arna, Editor. *American Negro Poetry*. New York, NY: Hill and Wang, September 1964.

LFL P BRI Bridgforth, Sharon. *The Bull-Jean Stories*. Austin, TX: RedBone Press, 1998, first edition.

LFL P BRO Brooks, Cleanth and Robert Penn Warren, Editors. *Understanding Poetry, Third Edition*. New York, NY: Holt, Rinehart and Winston, Inc., January 24, 1960. Includes handwritten notations and underscoring throughout; and an index card with handwritten notes used as a bookmark at page 117.

LFL P BUL Bulkin, Elly and Joan Larkin, Editors. *Amazon Poetry: An Anthology*. Brooklyn, NY: Out & Out Books, 1975, first edition.

LFL P BULK Bulkin, Elly and Joan Larkin, Editors. *Lesbian Poetry: An Anthology*. Watertown, MA: Persephone Press, 1981, first edition.

LFL P CAU Caudwell, Christopher. *Illusion and Reality: A Study of the Sources of Poetry*. New York, NY: International Publishers Co., Inc., 1973. Paperback book.

LFL P CAUD Caudwell, Christopher. *Illusion and Reality: A Study of the Sources of Poetry*. London, England: Lawrence & Wishart Ltd., 1955. Hard-bound book.

LFL P FIN Finneran, Richard J., Editor. *The Collected Poems of W.B. Yeats*. New York, NY: Scribner Paperback Poetry / Simon & Schuster, Inc., 1996.

LFL P HEM Hemphill, Essex. *Conditions*. Washington, D.C.: Be Bop Books, 1986. Includes embossing by Minnie Bruce Pratt.

LFL P HIC Hickman, Craig. *Rituals: Poetry and Prose*. Cambridge, MA: Parfait de Cocoa Press, 1994.

LFL P HOL Hollander, John, Editor. *Emma Lazarus: Selected Poems*. New York, NY: American Poets Project / The Library of America, 2005.

LFL P HON Honey, Maureen, Editor. *Shadowed Dreams: Women's Poetry of the Harlem Renaissance*. New Brunswick, NJ: Rutgers University Press, 1989. Includes one dog-eared page – page 92 – at the poem “The Lynching.”

LFL P HOW C1 Howe, Florence and Ellen Bass, Editors. *No More Masks! An Anthology of Poems by Women*. Garden City, NY: Anchor Press / Doubleday Anchor Books, 1973. Includes the signature “M B Pratt, 3/78” on the first page.

LFL P HOW C2 Howe, Florence and Ellen Bass, Editors. *No More Masks! An Anthology of Poems by Women*. Garden City, NY: Anchor Press / Doubleday Anchor Books, 1973. Includes a paper clip on page 296 to mark the poem “U Name This One,” by Carolyn M. Rodgers, a Chicago-based African American poet who wrote the powerful poem in 1969.

LFL P IVE Iverson, Lucille and Kathryn Ruby, Editors. *We Become New: Poems by Contemporary American Women*. New York, NY: Bantam Books, May 1975. Includes signature “M B Pratt” on the inside front cover.

LFL P KLE Klepfisz, Irena. *Keeper of Accounts*. Watertown, MA Persephone Press, Inc., 1982, first edition.

LFL P LAS Lassell, Michael and Elena Georgiou, eds. *The World in Us: Lesbian and Gay Poetry of the Next Wave*. New York, NY: St. Martin's Press, first ed., 2000. Inscribed to Leslie by Minnie Bruce, 4/1/2000.

LFL P LAW Lawrence, D.H. *D.H. Lawrence: Selected Poems*. New York, NY: New Directions Books, 1947.

LFL P LEV Levine, Philip. *What Work Is*. New York, NY: Alfred A. Knopf, Inc., 1992, first paperback edition. Includes several dog-eared pages.

LFL P MAS Masters, Edgar Lee. *Spoon River Anthology*. New York, NY: Collier Books / Macmillan Publishing Co., Inc., 1979.

LFL P MEL Melhem, D.H. And Leila Diab, Editors. *A Different Path: An Anthology of the Radius of Arab American Writers*. Roseville, MI: The Ridgeway Press, 2000, first edition.

LFL P MIL Millay, Edna St. Vincent. *Collected Lyrics*. New York, NY: A Perennial Classic / Harper & Row Publishers, 1969. This paperback book is badly water-damaged.

LFL P MILL Millay, Edna St. Vincent. *Collected Poems*. New York, NY: Harper & Row, 1956? Includes an inscription from “Mother, Christmas 1966” on the first page.

LFL P MILLA Millay, Edna St. Vincent. *A Few Figs from Thistles: Poems and Sonnets*. New York, NY: Harper & Brothers, 1922. Includes a book owner's signature “Janet Wurlitzer January, 1924” on the first page and a business card for Duttonhofer's Book Treasures inserted in the inside front cover. (As of this cataloging date, this book is 94 years old.)

LFL P MOR C1 Morse, Carl and Joan Larkin, Editors. *Gay & Lesbian Poetry in Our Time, An Anthology*. New York, NY: St. Martin's Press, 1988, first edition.

LFL P MOR C2 Morse, Carl and Joan Larkin, Editors. *Gay & Lesbian Poetry in Our Time, An Anthology*. New York, NY: St. Martin's Press, 1988, Stonewall Inn Editions. Includes a promotional postcard for *The*

Dirt She Ate by Minnie Bruce Pratt used as a bookmark at page 121; and extensive handwritten notes on pages 208, 209, 231, and 232.

LFL P NYE Nye, Naomi Shihab. 19 *Varieties of Gazelle: Poems Of the Middle East*. New York, NY: Greenwillow Books / HarperCollins Publishers, 2002, first edition. Includes an inscription to Leslie Feinberg from Minnie Bruce Pratt on the first page, “To my Leslie, In honor of your years of solidarity with the Palestinian struggle. From your loving Minnie Bruce, May Day '02.”

LFL P PAR Parker, Alan Michael and Mark Willhardt, Editors. *The Routledge Anthology of Cross-Gendered Verse*. New York, NY: Routledge, 1996.

LFL P PER Perrine, Laurence. *Sound and Sense: An Introduction to Poetry, Third Edition*. New York, NY: Harcourt, Brace & World, Inc., 1969. Includes some handwritten notations and dog-eared pages.

LFL P RAM Rampersad, Arnold, Editor. *The Collected Poems of Langston Hughes*. New York, NY: Vintage Books / Random House, Inc., November 1995, first edition.

LFL P REI Reilly, Catherine. *Chaos of the Night: Women's Poetry & Verse of the Second World War*. London, UK: Virago Press, 1984.

LFL P RIC Rich, Adrienne. *An Atlas Of the Difficult World: Poems 1988 – 1991*. New York, NY: W.W. Norton & Company, Inc., 1991. Includes a stamp, “Lammas Bookstore,” on the inside back cover. This book is water-damaged.

LFL P RICH Rich, Adrienne. *The Dream of a Common Language: Poems 1974 – 1977*. New York, NY: W.W. Norton & Company, Inc., 1978. Includes a stamp “Women's Library” on several pages.

LFL P RIL Rilke, Rainer Maria. Translated from the German by Stephen Mitchell. *Duino Elegies*. Boston, MA: Shambhala Publications, Inc., Shambhala Pocket Classics, 1992, first Shambhala edition. Includes an inscription to Leslie Feinberg from Minnie Bruce Pratt on the first page, “For Leslie – on Valentine's Day 1993. I am yours especially in the Second Elegy my angel – Yours, Minnie Bruce.”

LFL P RILK Rilke, Rainer Maria. *Fruhe Gedichte*. Published in German, Frankfurt, Germany: Insel Taschenbuch 878, 1985.

LFL P RILKE Rilke, Rainer Maria. Translated from the German by M.D. Herter Norton. *Sonnets to Orpheus*. New York, NY: W.W. Norton & Company, 1992. Includes dog-eared pages.

LFL P RILKEa Rilke, Rainer Maria. Translated from the German by David Young. *Sonnets to Orpheus*. Hanover, NH: Wesleyan University Press, 1987.

LFL P SAI Saint, Assotto. *Spells of a Voodoo Doll*. New York, NY: Masquerade Books, Inc., 1996.

LFL P SAIN Saint, Assotto. *Stations*. New York, NY: Galiens Press, 1989.

LFL P THO Thomas, Dylan. *The Collected Poems of Dylan Thomas, 1934 – 1952*. New York, NY: New Directions Publishing Corporation, 1971. Includes dog-eared pages 5, 7, and 9.

LFL P UNT Untermeyer, Louis, Editor. *Modern American & Modern British Poetry*. New York, NY: Harcourt, Brace & World, Inc., 1955. Includes a bookmark, “Keep Me,” at page 675.

LFL P VAN Van Doren, Mark, Editor. *Masterpieces of American Poets*. Garden City, NY: Garden City Publishing Co., Inc., 1936.

LFL P VRB Vrbovska, Anca, Alfred Dorn, and Mildred Wiackley, Editors. *From Deborah and Sappho to the Present: An Anthology of Women Poets, Volume IV – 1975 – 1976*. New York, NY: New Orlando Publications, 1976.

LFL P WHA Wharton, Henry T. and others, Translators. *The Songs Of Sappho*. Mount Vernon, NY: The Peter Pauper Press, 1966. This is a little poetry and art book.

LFL P WHI Whicher, Stephen and Lars Ahnebrink Editors. *12 American Poets*. New York, NY: Oxford University Press, 1965. Includes handwritten notes on the inside front cover.

LFL P WHIT Whitman, Walt. *Leaves of Grass*. New York, NY: Signet Classic / New American Library / Penguin Putnam, Inc., 1958.

LFL P WIL Wilkinson, Marguerite, Editor. *Contemporary Poetry*. Plainview, NY: Books for Libraries Press, 1975.

Reference

LFL R BAG Bagemihl, Bruce, Ph.D. *Biological Exuberance: Animal Homosexuality and Natural Diversity*. New York, NY: St. Martin's Press, April 2000. First Stonewall Inn Edition.

LFL R DUB Dubey, Manjulika and Bikram Grewal, Editors. *South India: Insight Guide*. London, England: Apa Publications, 1999. This is a travel guide.

LFL R MAG Maggio, Rosalie. *The Nonsexist Word Finder: A Dictionary of Gender-Free Usage*. Boston, MA: Beacon Press, 1989. Includes a print-out of a typed, pro-Palestine speech likely given by Leslie Feinberg, inserted at page 175.

LFL R PLU Plunkett, Richard. *South India: Temple Towns and Tropical Beaches*. Melbourne, Australia: Lonely Planet Publications Pty. Ltd., September 2001. This is a travel guide.

LFL R WAL Walker, Barbara G. *The Woman's Encyclopedia of Myths and Secrets*. San Francisco, CA: Harper & Row, Publishers, 1983.

Religion

LFL REL BUL C1 Bullough, Vern L. and James Brundage. *Sexual Practices & the Medieval Church*. Buffalo, NY: Prometheus Books, 1982, first edition. Includes a sticky note on page 1 and markings in the margins of the text.

LFL REL BUL C2 Bullough, Vern L. and James Brundage. *Sexual Practices & the Medieval Church*. Buffalo, NY: Prometheus Books, 1982, first edition. Includes a sticky note on page 283.

LFL REL CHO Chodron, Thubten. *Open Heart, Clear Mind*. Ithaca, NY: Snow Lion Publications, 1999.

LFL REL COM Comstock, Gary David. *Gay Theology Without Apology*. Cleveland, OH: The Pilgrim Press, 1993. Includes handwritten notes by Leslie on the first page.

LFL REL ELL Ellison, Marvin M. and Judith Plaskow, Editors. *Heterosexism in Contemporary World Religion*. Cleveland, OH: The Pilgrim Press, 2007, first edition. Includes a letter from Daniel C. Maguire, Professor, Marquette University, inserted in the title page.

LFL REL FLU Fluker, Walter Earl and Catherine Tumber, Editors. *A Strange Freedom: The Best of Howard Thurman On Religious Experience and Public Life*. Boston, MA: Beacon Press, 2006. Includes markings in the margins of a few pages.

LFL REL HAS Hasbany, Richard. *Homosexuality and Religion*. Binghamton, NY: Harrington Park Press, 1989.

LFL REL KAU Kautsky, Karl. *Foundations of Christianity: A Study in Christian Origins*. New York, NY: Monthly Review Press, 1972.

LFL REL LAM Lamrimpa, Gen. Translated by B. Alan Wallace. *Calming the Mind: Tibetan Buddhist Teachings on Cultivating Meditative Quiescence*. Ithaca, NY: Snow Lion Publications, 1995.

LFL REL SCR Scroggs, Robin. *The New Testament and Homosexuality*. Philadelphia, PA: Fortress Press, 1984, first paperback edition.

LFL REL SPO Spong, John S. *What the Bible Really Says About Homosexuality*. San Francisco, CA: Alamo Square Press, 1994.

LFL REL STO Stone, Merlin. *When God Was a Woman*. San Diego, CA: Harcourt Brace Jovanovich, Publishers, 1978. Includes a sticky note on page 64, two pages of handwritten notes inserted at page 137; and pieces of paper used as bookmarks at pages 13, 163, and 211.

Science

LFL S BAR Barnett, Lincoln. *The Universe and Dr. Einstein*. New York, NY: A Bantam Book, September 1974. Includes two phone numbers, for "Brian" and "Ellie" handwritten on the inside front cover.

LFL S BEC Beckmann, Petr. *A History of Pi*. New York, NY: St. Martin's Press, Inc., 1971. Includes a marking in the margin of the text on page 3.

LFL S BER Bernal, J.D. *Science in History, Volume One*. New York, NY: Cameron Associates, Inc., 1954. Includes pieces of paper with handwritten notations used as bookmarks at pages xi, xiii, 575 and 921; a paperclip on pages 595 – 598; an newspaper tear sheets from *The New York Times Book Review*, August 17, 2003, pages 9-19, inserted at page 315 of the book. These tear sheets include a book review of *Kate Remembered*, a biography of Katherine Hepburn written by A. Scott Berg, among other book reviews.

LFL S BLA Blatner, David. *The Joy of Pi*. New York, NY: Walker Publishing Company, Inc., 1997, first edition. Includes a green piece of paper with Leslie's handwritten notes on it and two articles from *American Scientist* (Volume 84, March-April 1996), "Speaking of Mathematics" and "Did Mozart Use the Golden Section," all inserted in the inside front cover. The articles include Leslie's handwritten notes in the margins and underscoring.

LFL S BLE Bleier, Ruth, Editor. *Feminist Approaches to Science*. Elmsford, NY: Pergamon Press, Inc., 1988. Includes a Minnie Bruce Pratt embossed stamp and a handwritten date "11/88" on the first title page; a www.feministpress.org catalog page promoting the book *Women in Science* by Vivian Gornick inserted in the inside front cover; and sticky notes with handwritten notations on them on pages v, 19, and 147.

LFL S CAL Callender, Craig and Ralph Edney. *Introducing Time*. Cambridge, UK: Icon Books Ltd. / Totem Books, 2001. Includes a letter to M.B. Pratt from Verizon and a promotional brochure about Verizon Online DSL, both inserted at page 15.

LFL S CAR Carson, Rachel L. *The Sea Around Us*. New York, NY: Oxford University Press, 1951.

LFL S DAV Davies, Mansel. *An Outline of the Development of Science*. London, England: Watts & Co., 1947, first edition. Includes handwritten underscoring and markings in the margins of the text; and two pages printed out from the Internet on 8/16/2003, "Role played by labor in transition from ape to man" inserted at page 23.

LFL S FRE Freeman, Dan. *Elephants: The Vanishing Giants*. New York, NY: Gallery Books / W.H. Smith Publishers, Inc., 1980.

LFL S GAR Gardner, Martin. *The New Ambidextrous Universe: Symmetry and Asymmetry from Mirror Reflections to Superstrings*. New York, NY: W.H. Freeman and Company, 1990. Includes a "Not Vanishing, Chrystos" bookmark inserted at the title page; and two print articles, "Choosing the Right Mutation?" from *The Washington Post*, April 20, 1992, and "The Handedness of the Universe" from *Scientific American*, January 1990, inserted in the inside back cover of the book.

LFL S GO Gould, Stephen Jay. *Ever Since Darwin: Reflections In Natural History*. New York, NY: W.W. Norton & Company, Inc., 1992. Includes extensive handwritten notes and questions by Leslie on the title page; underscoring and markings in the margins of the text.

LFL S GOU Gould, Stephen Jay. *The Mismeasure of Man*. New York, NY: W.W. Norton & Company, 1996. Includes a reprinted article from *Workers Vanguard*, No. 797, February 2003, "Science and the Battle Against Racism and Obscurantism: In Honor of Stephen Jay Gould," inserted at page 27. The article includes a review of this book.

LFL S GOUL Gould, Stephen Jay, Series Editor. *Thomas H. Huxley: Man's Place In Nature*. New York, NY: The Modern Library / Random House, Inc., 2001.

LFL S HAR Harding, Sandra, Editor. *The "Racial" Economy of Science: Toward a Democratic Future*. Bloomington, IN: Indiana University Press, 1993. Includes extensive notes written by Leslie on the title page; dog-eared pages; handwritten underscoring and markings in the margins of the text throughout; a U.S. Airways boarding pass for Leslie Feinberg used as a bookmark at page 79; a U.S. Airways boarding pass for Leslie Feinberg used as a bookmark at page 117; an editorial clipped from the New York Times, "Subtle Racism in Medicine" dated 3/22/02 inserted at page 415; a U.S. Airways flight envelope and a Verizon Wireless brochure both inserted at page 465; and a PNC Bank receipt for \$100 cash inserted at page 513.

LFL S HARD Harding, Sandra. *The Science Question in Feminism*. Ithaca, NY: Cornell University Press, 1986. Includes the signature "Pratt" and "90" on the title page; a printed out email exchange between Leslie Feinberg and Ed at Giovanni's Room bookstore re: a presentation at the bookstore by Leslie and with news from Ed that *Stone Butch Blues* is out of stock and possibly out of print, inserted in the inside front cover; pieces of paper used as bookmarks at pages 27, 59, 103, and 143; a sticky note with handwritten notation on page 251; and markings in the margins of the text.

LFL S HUX Huxley, Julian. *Evolution In Action*. New York, NY: A Science Library Book / The New American Library, October 1964. Includes handwritten underscoring throughout.

LFL S JAC Jacobus, Mary, Evelyn Fox Keller, and Sally Shuttleworth, Editors. *Body/Politics: Women and the Discourses of Science*. New York, NY: Routledge, 1990. Includes a packing slip dated March 12, 2003 from Amazon Marketplace for this book inserted in the inside front cover; and a few markings in the margins of the text.

LFL S JEA Jeans, Sir James. *The Growth Of Physical Science*. New York, NY: Fawcett World Library, June 1967.

LFL S LEV LeVay, Simon. *Queer Science: The Use and Abuse of Research into Homosexuality*. Cambridge, MA: The MIT Press, 1996.

LFL S LIG Lightman, Alan, Editor. *The Best American Science Writing*. New York, NY: Harper Perennial, 2005, first edition. Includes an Air Canada boarding pass stub dated June 19 (no year), for Feinberg, from Toronto, Canada to Newark, NJ, used as a bookmark at page 165.

LFL S LOG Logan, William Bryant. *Dirt: The Ecstatic Skin of the Earth*. New York, NY: Riverhead Books / G.P. Putnam's Sons, 1995. Includes sticky notes on pages 16, 60, 99, 100, 104, 106, and 109.

LFL S MAY Mayberry, Maralee, Banu Subramaniam, and Lisa H. Weasel, Editors. *Feminist Science Studies: A New Generation*. New York, NY: Routledge, 2001. Includes dog-eared pages and a few markings in the margins of the text.

LFL S ROS Rose, Hilary. *Love, Power and Knowledge: Towards a Feminist Transformation of the Sciences*. Bloomington, IN: Indiana University Press, 1994.

LFL S SAG Sagan, Carl. *Broca's Brain: Reflections on the Romance of Science*. New York, NY: Ballantine Books, December 1981. Includes a tear sheet from the newspaper, "Our Paper," January 1983, page 1, the Poetry page inserted at page 35 of the book. The two poems published on this page deal with alcoholism and recovery from it.

LFL S SCH Schiebinger, Londa. *The Mind Has No Sex? Women in the Origins of Modern Science*. Cambridge, MA: Harvard University Press, 1991, first edition. Includes sticky notes with Leslie's handwritten notations on them on pages 7, 265, and 269; dog-eared pages, and markings in the margins of the text.

LFL S TE Teresi, Dick. *Lost Discoveries: The Ancient Roots of Modern Science – From the Babylonians to the Maya*. New York, NY: Simon & Schuster, 2002.

LFL S TER C1 Terry, Jennifer and Jacqueline Urla, Editors. *Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture*. Bloomington, IN: Indiana University Press, 1995. Includes a Minnie Bruce Pratt embossed stamp and handwritten date "6/06" on the first page.

LFL S TER C2 Terry, Jennifer and Jacqueline Urla, Editors. *Deviant Bodies: Critical Perspectives on Difference in Science and Popular Culture*. Bloomington, IN: Indiana University Press, 1995. Includes a small piece of paper used as a bookmark at page 281; highlighting, handwritten underscoring and notations in the margins of the text.

LFL S TRE Trefil, James. *A Scientist in the City*. New York, NY: Anchor Books / Doubleday, January 1995.

LFL S TUA Tuana, Nancy, Editor. *Feminism & Science*. Bloomington, IN: Indiana University Press, 1989. Includes a dog-eared page.

LFL S VAN Van Den Wijngaard, Marianne. *Reinventing the Sexes: The Biomedical Construction of Femininity and Masculinity*. Bloomington, IN: Indiana University Press, 1997. Includes a headset brochure inserted in the inside front cover; handwritten notations by Leslie on the title pages; a two-page color event flyer plus two business cards, all from the Imperial Dove Court of Fresno, CA inserted at page 101 along with a Marriott Courtyard hotel room confirmation slip for Feinberg, Leslie dated November 13, 2002 inserted as well at page 101; a Delta Airlines electronic ticket/boarding card for Feinberg/Leslie from Newark, NJ to Cincinnati, OH, date unknown, used as a bookmark at page 121; dog-eared pages, handwritten underscoring and markings in the margins of the text throughout.

LFL S WEI Weisskopf, Victor F. *Knowledge and Wonder: The Natural World As Man Knows It*. Cambridge, MA: The MIT Press, 1980. Includes dog-eared pages and markings in the margins of the text.

Self Help

LFL SH ASH Ash, Mel. *The Zen of Recovery*. New York, NY: Jeremy P. Tarcher / Putnam / Penguin Putnam, Inc., 1993. Includes an Integral Yoga Institute bookmark inserted at page 77.

LFL SH BAS Bass, Ellen and Laura Davis. *Beginning to Heal: A First Book for Men and Woman Who Were Sexually Abused As Children*. New York, NY: HarperCollins Publishers, Inc., 2003, first Quill edition.

LFL SH BEA Beattie, Melody. *Codependent No More: How to Stop Controlling Others and Start Caring For Yourself*. Center City, MN: Hazelden, 1992.

LFL SH BEAT Beattie, Melody. *The Language of Letting Go: 366 New Daily Meditations*. Center City, MN: Hazelden, 2000. Includes a cardboard bookmark on “Yoga For Stress Relief and Clearing Emotions from the Past” inserted at page 143.

LFL SH BIL Bilodeau, Lorraine. *The Anger Workbook*. Center City, MN: Hazelden, 1994.

LFL SH BUZ Buzan, Tony and Barry Buzan. *The Mind Map Book: How to Use Radiant Thinking to Maximize Your Brain's Untapped Potential*. New York, NY: A Plume Book / Penguin Books, March 1996. Includes a piece of paper used as a bookmark at page 13,

LFL SH BUZA Buzan, Tony. *Use Both Sides of Your Brain*. New York, NY: E.P. Dutton & Co., Inc., 1976, first American edition. Includes Leslie's handwritten notes, using the book as a workbook, on pages 22, 66, 70, 83, 91, and 120. There are also markings in the margins of the text.

LFL SH BUZAN Buzan, Tony. *Use Both Sides of Your Brain*. New York, NY: Plume / Penguin Group, 1991. Includes a shipping slip from Amazon.com to Leslie Feinberg, dated February 22, 2008, inserted at page 93.

LFL SH CAR Carter, Dr. Les. *The Anger Trap: Free Yourself from the Frustrations That Sabotage Your Life*. San Francisco, CA: A Wiley Imprint, 2003, first edition.

LFL SH CHO Chong, Jun. *Kicking Strategy; The Art of Korean Sparring*. Burbank, CA: Unique Publications, 1982.

LFL SH DES Deshimaru, Taisen. Translated by Nancy Amphoux. *The Zen Way to the Martial Arts*. New York, NY: E.P. Dutton, Inc., 1983. Includes a dog-eared page 99, “Does the spirit remain?”

LFL SH ELG Elgin, Suzette Haden. *The Last Word on the Gentle Art of Verbal Self-Defense*. New York, NY: Prentice Hall Press / Simon & Schuster, Inc., 1986. Includes a dog-eared page 66 for Chapter 5, “Syntonic Listening.”

LFL SH FAS Fassel, Diane. *Working Ourselves To Death: The High Cost of Workaholism and the Rewards of Recovery*. Lincoln, NE: iUniverse.com, Inc., 2000.

LFL SH FON Fontana, David, Ph.D. *Discover Zen: A Practical Guide to Personal Serenity*. San Francisco, CA: Chronicle Books, 2001, first edition.

LFL SH GAR Gardner, Richard A., MD. *Understanding Children: A Parents Guide to Child Rearing*. Cresskill, NJ: Creative Therapeutics, 1979.

LFL SH GEO George, Mike. *Learn to Relax: A Practical Guide to Easing Tension & Conquering Stress*. San Francisco, CA: Chronicle Books, 1998, first edition.

LFL SH HAN Hanh, Thich Nhat. *The Long Road Turns To Joy: A Guide To Walking Meditation*. Berkeley, CA: Parallax Press, 1996.

LFL SH HOU Houston, Jean. *The Possible Human: A Course in Enhancing Your Physical, Mental, and Creative Abilities*. Los Angeles, CA: J.P. Tarcher, Inc., 1982. Includes a handwritten date, "4/27/84" on the title page; dog-eared pages; underscoring and markings in the margins of the text. This book is water-damaged.

LFL SH KAT Katz, Lawrence C., Ph.D. and Manning Rubin. *Keep Your Brain Alive: 83 Neurobic Exercises to Help Prevent Memory Loss and Increase Mental Fitness*. New York, NY: Workman Publishing Company, May 1999, first edition. Includes dog-eared pages and a piece of paper used as a bookmark at page 61.

LFL SH LAN Langer, Ellen J. *The Power of Mindful Learning*. Cambridge, MA: Da Capo Press / Perseus Publishing, 1997.

LFL SH NAY Nay, W. Robert, Ph.D. *Taking Charge of Anger: How to Resolve Conflict, Sustain Relationships, and Express Yourself Without Losing Control*. New York, NY: The Guilford Press, 2004.

LFL SH ROB Robinson, Bryan E., Ph.D. *Chained to the Desk: A Guidebook for Workaholics, Their Partners and Children, and the Clinicians Who Treat Them*. New York, NY: New York University Press, 1998. Includes a business card for Social Impact Photography inserted as a bookmark at page 95.

LFL SH SAN Santos, Neofito. *Arnis, the Figure 8*. Stockton, CA: Koinonia Productions, 1979.

LFL SH SAT Satchidananda, Sri Swami. *The Breath of Life: Integral Yoga Pranayama, Level I and Level II*. Buckingham, VA: Integral Yoga Publications, 1993.

LFL SH SHU Shum, Master Leung, Editor. *Eagle Claw Kung-Fu: Classical Northern Chinese Fist*. New York, NY: Ying Jow Pai Chinese Martial Art, 1981.

LFL SH SMI Smith, Nila Banton, Ph.D. *Speed Reading Made Easy*. New York, NY: Popular Library / Prentice-Hall, Inc., 1963.

LFL SH VAI Vaill, Peter B. *Learning As a Way of Being: Strategies for Survival in a World of Permanent White Water*. San Francisco, CA: Jossey-Bass, 1996, first edition. Includes sticky notes on pages 44, 123, and 154; and handwritten underscoring and markings in the margins of the text.

LFL SH VIE Vienne, Veronique. *The Art of Growing Up: Simple Ways to be Yourself at Last*. New York, NY: Clarkson Potter / Publishers, 2000, first edition.

LFL SH VIEN Vienne, Veronique. *The Art of Imperfection: Simple Ways to Make Peace with Yourself*. New York, NY: Clarkson Potter / Publishers, 1999, first edition.

LFL SH ZEE Zeer, Darrin. *Office Yoga: Simple Stretches for Busy People*. San Francisco, CA: Chronicle Books, 2000. Includes an Integral Yoga Institute bookmark in the inside front cover

Sex / Sexology

LFL SEX BUL Bullough, Vern L. *Science in the Bedroom: A History of Sex Research*. New York, NY: HarperCollins Publishers, Inc., 1994. Includes a sticky note with handwritten notation on page 37.

LFL SEX CHI Chideckel, Maurice, MD. *Female Sex Perversions: The Sexually Aberrated Woman As She Is*. New York, NY: Eugenics Publishing Company, 1938.

LFL SEX CHU C1 Churchill, Wainwright. *Homosexual Behavior Among Males: A Cross-Cultural and Cross-Species Investigation*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1971, first Prism paperback edition.

LFL SEX CHU C2 Churchill, Wainwright. *Homosexual Behavior Among Males: A Cross-Cultural and Cross-Species Investigation*. Englewood Cliffs, NJ: Prentice-Hall, Inc., 1971, first Prism paperback edition. This copy is water-damaged.

LFL SEX FOU Fout, John C., Editor. *Forbidden History: The State, Society, and the Regulation of Sexuality in Modern Europe*. Chicago, IL: The University of Chicago Press, 1992.

LFL SEX GAL Gallagher, Catherine and Thomas Laqueur, Editors. *The Making of the Modern Body: Sexuality and Society in the Nineteenth Century*. Berkeley, CA: University of California Press, 1987. Includes a packing slip dated March 12, 2003 from Amazon Marketplace to L. Feinberg for this book, inserted in the inside front cover.

LFL SEX GOL Goldberg, Jonathan. *Sodometries: Renaissance Texts, Modern Sexualities*. Stanford, CA: Stanford University Press, 1996. Includes a torn piece of paper used as a bookmark at page 177; and many dog-eared pages.

LFL SEX HAL Halperin, David M., John J. Winkler, Froma I. Zeitlin, Editors. *Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World*. Princeton, NJ: Princeton University Press, 1990. Includes sticky notes on pages 34, 211, 212, and 396; and markings in the margins of the text.

LFL SEX HOL Hollander, Anne. *Sex and Suits: The Evolution of Modern Dress*. New York, NY: Alfred A. Knopf, Inc., 1994, first edition. Includes a sticky note on page 77.

LFL SEX KON Kon, Igor S. Translated by James Riordan. *The Sexual Revolution in Russia: From the Age of the Czars to Today*. New York, NY: The Free Press / Simon & Schuster, Inc., 1995.

LFL SEX NAG Nagel, Joane. *Race, Ethnicity, and Sexuality: Intimate Intersections, Forbidden Frontiers*. New York, NY: Oxford University Press, 2003. Includes sticky notes on pages 1, 116, and 302.

LFL SEX RUA Ruan, Fang Fu. *Sex in China: Studies in Sexology in Chinese Culture*. New York, NY: Plenum Press, 1991.

LFL SEX TAY Taylor, Timothy. *The Prehistory of Sex: Four Million Years of Human Sexual Culture*. New York, NY: Bantam Books, September 1996. Includes sticky notes on pages 210, 213, 220, 225, 241, and 293.

LFL SEX WOL Wolff, Charlotte, MD. *Magnus Hirschfeld: A Portrait of a Pioneer in Sexology*. London, England: Quartet Books, 1986, first edition.

Signed Copies

LFL SC ADL Adlmann, Jan Ernst and Richard Segalman. *Richard Segalman: Reflections on Light*. Self-published by Richard Segalman, 2004.

- Signed by Richard Segalman

LFL SC ALL Allen Mariette Pathy. *The Gender Frontier*. New York, NY: Kehrer, 2003.

- Signed by Mariette Pathy Allen and inscribed, "11/24/2003, For Les and Minnie Bruce, In celebration of being different, and of making a difference. With Love, Mariette."
- Includes a piece of paper with typewritten notes of sayings on it, inserted in the inside front cover page.

LFL SC ALLE Allen, Mariette Pathy. *Transformations: Crossdressers and Those Who Love Them*. New York, NY: E.P. Dutton / Penguin Books, Inc., 1989, first edition.

- Signed by Mariette Pathy Allen and inscribed, “For Leslie and Minnie Bruce, Thank you for your passion, the evocative precision of your words, and the inspiration of your leadership. Warmly, Mariette Pathy Allen.”

LFL SC BEC Beck, Evelyn Torton, ed. *Nice Jewish Girls: A Lesbian Anthology*. Boston, MA: Beacon Press, 1989.

- Signed by Evelyn Torton Beck, 12/89.
- Slip of paper from the Days Inn used as bookmark, pg. 303.

LFL SC BIR Birns, Nicholas and Trish Salah. *Transfeminism & Literature: Vol. 1*. Brooklyn, New York, NY: Belladonna Series, 2012.

- Signed by Nicholas Birns and Trish Salah.

LFL SC BOY Boyd, Helen. *My Husband Betty*. Brooklyn, NY: Thunder's Mouth Press, November 2003.

- Includes a note signed by Helen Boyd inserted into the inside front cover which is inscribed, “Leslie – Here it is: a copy of my book *My Husband Betty*, which will be published this fall by Thunder's Mouth Press. If you like it, I'd love a blurb from you. (In fact I'd be honored.) Thanks in advance. Sincerely, Helen Boyd”
- Includes a comment request form for the book inserted into the inside front cover.
- This copy appears to be a printer's proof issued prior to formal publication of the book.

LFL SC CHR Chrystos. *In Her I Am*. Vancouver, B.C., Canada: Press Gang Publishers, September 1993, first edition.

- Inscribed by Chrystos, “For Leslie, (the crush of the pow wow), thank you so much for S.B.B. & all your sweetness, Outwrite '93. Love, Chrystos”

LFL SC COL Cole, Johnnetta Betsch and Beverly Guy-Sheftal. *Gender Talk: The Struggle for Women's Equality in African American Communities*. New York, NY: One World/Ballantine Books, 2004.

- Inscribed to Minnie Bruce by Beverly Guy-Sheftal.
- Printout from the Syracuse University Library catalogue dated 2006, used as a bookmark, pg. 153.
- Highlights and markings, pages 156-157.

LFL SC CON Constantine-Simms, Delroy, Editor. *The Greatest Taboo: Homosexuality In Black Communities*. Los Angeles, CA: Alyson Publications, January 2001, first edition.

- Inscribed by the Editor, “To Leslie Feinberg, Lots of Love. Delroy C-Simms, 2nd March 2001.”

LFL SC COW Cowan, T. L., Joy Ladin, and Tim Trace Peterson. *Transfeminism & Literature: Vol. 2*. Brooklyn, New York, NY: Belladonna Series, 2012.

- Signed by T. L. Cowan, Joy Ladin, and Tim Trace Peterson.

LFL SC DEV Devor, Holly. *Gender Blending: Confronting the Limits of Duality*. Bloomington, IN: Indiana University Press, 1989.

- Inscribed by Holly Devor, “To Leslie, With admiration, and appreciation. H. Devor”

LFL SC DEVO Devor, Holly. *FTM: Female-to-Male Transsexuals In Society*. Bloomington, IN: Indiana University Press, 1997.

- Inscribed by Holly Devor, “To Leslie, With Respect and great admiration for all that you have done. Thanks. Holly”

LFL SC DOC Doctor, Farzana. *Stealing Nasreen*. Toronto, Canada: Inanna Publications and Education Inc., 2007.

- Note from the author to Leslie, inside cover, on a flyer about the novel.

LFL SC DYK Dykewomon, Elana. *Beyond the Pale*. Vancouver, British Columbia, Canada: Press Gang Publishers, 1997.

- Signed “luftmenschen” underneath author’s name on title page.

LFL SC FIR Firestein, Beth A., ed. *Bisexuality: The Psychology and Politics of an Invisible Minority*. Thousand Oaks, CA: Sage Publications, Inc., 1996.

- Inscribed to Leslie from Beth Firestein, October 1998.
- Business card for Beth Firestein's psychotherapy & consultation services, used as a bookmark, pg. 33.
- 2 flyers, used as bookmarks, pg. 33. Flyer 1: "Northern Colorado LesBiGay & Gender Resources" from Beth Firestein's psychotherapy practice. Flyer 2: *Bisexuality* order form from Sage Publications.
- Leslie Feinberg speaker's introduction at a conference in Denver following the Matthew Shepard tragedy, used as a bookmark, pg. 33.

LFL SC GOP Gopinath, Gayatri. *Impossible Desires: Queer Diasporas and South Asian Public Cultures*. Durham, NC: Duke University Press, 2005.

- Note inscribed to Leslie from Gayatri inside cover.
- Scrap of paper used as bookmark, pg. 27. Text: "Del + Phyllis. W. Coast Susan Str."
- Sticky note and pen mark highlighting "Colonialism" in Index, pg. 238.
- Sticky note and pen mark highlighting "Homosexuality" in Index, pg. 241.

LFL SC HIC Hickman, Craig. *Rituals: Poetry and Prose*. Cambridge, MA: Parfait de Cocoa Press, 1994.

- Inscribed to Leslie by Craig Hickman.

LFL SC HIL Hillman, Thea. *Depending on the Light*. San Francisco, CA: Manic D Press, 2001.

- Inscribed to Leslie by Thea Hillman, 6/14/03.

LFL SC KAD Kadi, Joanna, Editor. *Food For Our Grandmothers: Writings by Arab-American and Arab-Canadian Feminists*. Boston, MA: South End Press, 1994.

- Inscribed by the Editor, “Feb. 1, 1995. Dear Leslie Feinberg, Thank you for all of your inspiring work. Your talk tonight was truly one of the most brilliant and moving I have ever heard. Joanna Kadi.”

LFL SC KAM Kamen, Paula. *Her Way: Young Women Remake the Sexual Revolution*. New York, NY: Broadway Books, 2002.

- Inscribed by the author, “To Leslie – A true pioneer & voice of honesty leading a new generation. Best, Paula Kamen, 3-28-02”
- Includes a sticky note on page 163.

LFL SC KIR Kirk, Sheila, M.D. and Martine Rothblatt, J.D. *Medical, Legal & Workplace Issues for the Transsexual*. Watertown, MA: Together Lifeworks, 1995.

- Inscribed to Leslie by Martine Rothblatt, 3/96.

LFL SC KLE Klepfisz, Irena. *Dreams of an Insomniac: Jewish Feminist Essays, Speeches, and Diatribes*. Portland, OR: The Eighth Mountain Press, 1990.

- Inscribed to Leslie by Irena Klepfisz, 9/93.

LFL SC MAR Martin, Del and Phyllis Lyon. *Lesbian/Woman*. Volcano, CA: Volcano Press, 1991.

- Inscribed to Leslie from Del Martin and Phyllis Lyon, 6/4/1994.
- Faded receipt used as bookmark, pg. 217.
- Receipt for *Lesbian/Woman* from Dreams and Swords, "A Feminist Family Bookstore," Indianapolis, IN, used as a bookmark, pg. 267.

LFL SC MAT Mattilda (a.k.a. Matt Bernstein Sycamore), ed. *Dangerous Families: Queer Writing on Surviving*. New York, NY: Harrington Park Press, an imprint of The Haworth Press, Inc., 2004.

- Inscribed to Leslie and Minnie Bruce by Mattilda.

LFL SC MAT Mattilda (a.k.a. Matt Bernstein Sycamore), ed. *Nobody Passes: Rejecting the Rules of Gender and Conformity*. Emeryville, CA: Seal Press, 2006.

- Signed by Mattilda on title page.
- Signed by Dominika Bednarska, a contributor, pg. 71.
- "Rainbow Solidarity for the Cuban Five" flyer, 2 copies, used as a bookmark, pg. 79. 1 flyer copy contains signatures on an email list with sticky notes.
- Signed by Tommi Avicolti Mecca, a contributor, pg. 159.
- Signed by Eric Stanley, a contributor, pg. 208.
- Signed by Logan Gutierrez-Mock, a contributor, pg. 228.
- Signed by Amy André and Sandy Chang, contributors, pg. 254.

LFL SC MIL Miller, Rachel. *The Bliss of Becoming One! Integrating "Feminine" Feelings Into the Male Psyche Mainstreaming the Gender Community*. Highland City, FL: Rainbow Books, Inc., 1996.

- Inscribed by the author, "3/25/97. Dear Les, It was a thrill to hear you speak in Dallas. I feel honored to be teaching a compatible message. Rachel Miller, One of your partners in the struggle ..."

LFL SC MOO Moorehead, Monica, ed. *Marxism, Reparations and the Black Freedom Struggle*. New York, NY: World View Forum, 2007.

- Inscribed to Leslie from Monica.

LFL SC MOR Morales, Aurora Levins and Rosario Morales. *Getting Home Alive*. Ithaca, NY: Firebrand Books, 1986.

- Inscribed to Leslie by Rosario Morales.

LFL SC MORR Morrow, Bruce and Charles H. Rowell, Editors. *Shade: An Anthology of Fiction by Gay Men of African Descent*. New York, NY: Avon Books, June 1996.

- Signed on 6/28/96 by Bruce Morrow, K. Anthony Appiah, and John Keene, contributors to the book.
- Includes a sticky note on page 261.

LFL SC PES Peskowitz, Miriam B. *Spinning Fantasies: Rabbis, Gender, and History*. Berkeley, CA: University of California Press, 1997.

- Inscribed by the author, "For Minnie Bruce & Leslie, my heroines! Miriam"

LFL SC PRI Prince, Virginia "Charles." *The Transvestite and His Wife*. Los Angeles, CA: Self-published? 1992.

- Inscribed, "To Leslie, With great appreciation and understanding(?), Virginia Prince"

LFL SC PRIN Prince, Virginia, Ph.D. *Understanding Cross-Dressing*. Capistrano Beach, CA: Sandy Thomas Advertising, 1976.

- Inscribed to Leslie by Virginia Prince.

LFL SC RUS Russ, Joanna. *On Strike Against God: A Lesbian Love Story*. Freedom, CA: The Crossing Press, 1980.

- Inscribed to Leslie by Joanna Russ, 10/1/94.
- Sheet with book edits stapled to title page.

LFL SC RUT Ruttenberg, Danya, Editor. *Yentl's Revenge: The Next Wave of Jewish Feminism*. Seattle, WA: Seal Press, October 2001, first edition.

- Inscribed by Danya Ruttenberg, "To Leslie – Thank you. Danya"
- Includes a note card with a sea shell illustration used as a bookmark at page 154 and inscribed by Danya Ruttenberg, "4/1. Leslie – Many apologies in the lag in getting this to you; Any which way, I hope"

you enjoy. Thank you for all of your vital, important work – it's so indispensable, so major. If you're moved to be in touch, please do – yentlsrevenge@hotmail.com. Take care, and be well. B'Shalom, Danya”

LFL SC SEN Senapati, Fakir Mohan. *Six Acres and a Third: The Classic Nineteenth-Century Novel about Colonial India*. Translated by Rabi Shankar Mishra, Satya P. Mohanty, Jatindra K. Nayak, and Paul St-Pierre. Berkeley and Los Angeles, CA: University of California Press, 2005.

- Inscribed to Leslie and Minnie Bruce by Satya P. Mohanty, January 2006.

LFL SC SIN Sinclair, April. *Coffee Will Make You Black*. New York, NY: Avon Books, 1995.

- Inscribed to Minnie Bruce by April Sinclair.
- Dog-eared pages: 36, 68, 77, 78, 93, 102, 103, 104, 130, 141, 142, 143, 147, 149, 156, 184, 191, 203, 223.

LFL SC SLO Sloan-Hunter, Margaret. *Black & Lavender: The Collected Poems of Margaret Sloan-Hunter*. Santa Cruz, CA: Talking Circles Press, 1995.

- Inscribed to Minnie Bruce and Leslie by Margaret Sloan-Hunter, 10/2/98.

LFL SC STE Sterling, Dorothy. *Ahead of Her Time: Abby Kelley and the Politics of Antislavery*. New York, NY: W. W. Norton & Company, Inc., 1994.

- Inscribed to Leslie and Minnie Bruce by Dorothy Sterling.

LFL SC TAR Tarpley, Natasha, ed. *Testimony: Young African-Americans on Self-Discovery and Black Identity*. Boston, MA: Beacon Press, 1995.

- Inscribed to Minnie Bruce and Leslie from Deborah Turner, contributor.
- Card to Minnie Bruce and Leslie from Deborah Turner used as a bookmark, pg. 129.

LFL SC VII Villarejo, Amy. *Lesbian Rule: Cultural Criticism and the Value of Desire*. Durham, NC: Duke University Press, 2003.

- Inscribed by Amy Villarejo, “For Leslie – In solidarity and with great respect and affection. Amy”

Spirituality

LFL SPIR CON Conner, Randy P. *Blossom of Bone: Reclaiming the Connections Between Homoeroticism and the Sacred*. New York, NY: HarperCollins Publishers, 1993, first edition. Includes pieces of paper used as bookmarks at pages 99, 113, 219, and 309; and underscoring and notations throughout.

LFL SPIR CONN Conner, Randy P., David Hatfield Sparks, and Mariya Sparks. *Cassell's Encyclopedia of Queer Myth, Symbol, and Spirit*. London, England: Cassell / The Bath Press, 1997, first edition.

LFL SPIR KEY Keyes, Ken Jr. *Handbook to Higher Consciousness*. Coos Bay, OR: Living Love Center, 1975.

Sports

LFL SPO ZIR Zirin, Dave. *What's My Name, Fool? Sports and Resistance in the United States*. Chicago, IL: Haymarket Books, 2005, first edition.

Transgender Fiction

LFL TGF CON C1 Conder, Susan, Kyra Fontaine, Carolee Laughton, and Robynne Pennington. *Transcriptions*. Denver, CO: The Gender Identity Center of Colorado, Inc., 1996.

LFL TGF CON C2 Conder, Susan, Kyra Fontaine, Carolee Laughton, and Robynne Pennington. *Transcriptions*. Denver, CO: The Gender Identity Center of Colorado, Inc., 1996.

LFL TGF COO Cooper, T. *Some of the Parts*. New York, NY: Akashic Books, 2002. Includes a promotional postcard for the novel at page 83.

LFL TGF FEI Feinberg, Leslie. *Stone Butch Blues: A Novel*. Los Angeles, CA: Alyson Books / Alyson Publications, 2003.

Transgender Non-Fiction

LFL TGNF ACK Ackroyd, Peter. *Dressing Up: Transvestism and Drag: The History of an Obsession*. New York, NY: Simon and Schuster, 1979. Includes sticky notes on pages 27, 57, 83, and 84. Hardcover copy.

LFL TGNF ACK C2 Ackroyd, Peter. *Dressing Up: Transvestism and Drag: The History of an Obsession*. New York, NY: Simon and Schuster, 1979. Softcover copy.

LFL TGNF AMA Amato, Toni and Mary Davies, editors. *Pinned Down by Pronouns*. Jamaica Plain, MA: Conviction Books, 2003. Second edition (2004). Includes a sticky note on page 165.

LFL TGNF BAK Baker, Roger. *Drag: A History of Female Impersonation in the Performing Arts*. New York, NY: New York University Press, 1994.

LFL TGNF BEL Bell-Metereau, Rebecca. *Hollywood Androgyny*. New York, NY: Columbia University Press, 1993. Includes a piece of paper with Elly Bulkin's name and phone number on it, used as a bookmark at page 37.

LFL TGNF BOC Bockting, Walter, and Sheila Kirk, editors. *Transgender and HIV: Risks, Prevention, and Care*. Binghamton, NY: The Haworth Press, Inc., 2001. Includes folded HIV/AIDS and "Defining Transgender" factsheet, produced by The Leadership Campaign on AIDS, at front page.

LFL TGNF BOR Bornstein, Kate. *Gender Outlaw: On Men, Women and the Rest of Us*. New York, NY: Routledge, 1994. Missing sleeve.

LFL TGNF BUL Bulliet, C.J. *Venus Castina: Favourite Female Impersonators Celestial and Human*. New York, NY: Bonanza Books, 1956: facsimile / exact reprint of the original Limited Edition published in 1928.

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LFL TGNF DEK Dekker, Ruldf M. and Lotte C. van de Pol. *The Tradition of Female Transvestism in Early Modern Europe*. New York, NY: St. Martin's Press, Inc., 1989.

LFL TGNF DEN Denny, Dallas, editor. *Current Concepts in Transgender Identity*. New York, NY: Garland Publishing, Inc., 1998.

LFL TGNF DIF Difranco, Dante (Julie "Jitterbug" Pearce). *The Art of Drag Kinging: "Drag"ging Out Your Inner King*. Louisville, KY: Wasteland Press, 2004.

- LFL TGNF ELI** Elizabeth, Mary. *Legal Aspects of Transsexualism: 1990 Edition*. Wayland, Massachusetts: Educational Resources Publication, 1990, first edition.
- LFL TGNF EKI** Ekins, Richard and Dave King, editors. *Blending Genders: Social Aspects of Cross-dressing and Sex-changing*. London, England: Routledge, 1996.
- LFL TGNF EPS** Epstein, Julia, and Kristina Straub, editors. *Bodyguards: The Cultural Politics of Gender Ambiguity*. New York, New York: Routledge, Chapman and Hall, Inc., 1991. Includes sticky notes on pages 80 and 112.
- LFL TGNF FEI C1** Feinberg, Leslie. *Trans Gender Liberation: A Movement Whose Time Has Come*. New York, NY: World View Forum, April 1993.
- LFL TGNF FEI C2** Feinberg, Leslie. *Trans Gender Liberation: A Movement Whose Time Has Come*. New York, NY: World View Forum, April 1993.
- LFL TGNF FEI C3** Feinberg, Leslie. *Trans Gender Liberation: A Movement Whose Time Has Come*. New York, NY: World View Forum, April 1993.
- LFL TGNF FEIN** Feinberg, Leslie. *Trans Liberation: Beyond Pink or Blue*. Boston, MA: Beacon Press, 1998.
- LFL TGNF FEINB** Feinbloom, Linda Heller. *Transvestites and Transsexuals: Mixed Views*. New York, NY: Dell Publishing Co., Inc., 1976. Missing front cover, includes writing on first page: "Yang -> mas / Yin -> fem / Transvestite".
- LFL TGNF FER** Ferris, Julia, editor. *Crossing the Stage: Controversies on Cross-Dressing*. New York, NY: Routledge, 1993. Includes a printout of "The Brothel To The Cemetary" CD information, folded at first page. Includes business card for Brian Lantelme at page 119, and sticky notes on pages 108 and 109. Annotated.
- LFL TGNF FLE C1** Fleisher, Julian. *The Drag Queens of New York: An Illustrated Field Guide*. New York, NY: The Berkley Publishing Group, 1996.
- LFL TGNF FLE C2** Fleisher, Julian. *The Drag Queens of New York: An Illustrated Field Guide*. New York, NY: The Berkley Publishing Group, 1996.
- LFL TGNF FLU** Flusser, Alan. *Style and the Man: How and Where to Buy Fine Men's Clothes*. New York, NY: Harper Collins Publishers, Inc., 1996. Includes a cardstock promotion of *Trans Liberation* at page 36.
- LFL TGNF FRY** Frye, Phyllis Randolph, Attorney. *Proceedings from the Second International Conference on Transgender Law and Employment Policy*. Houston, TX: ICTLEP, Inc., August 1993. This is a spiral-bound book of the proceedings.
- LFL TGNF GAR** Garber, Marjorie. *Vested Interests: Cross-Dressing and Cultural Anxiety*. New York, NY: Routledge, 1992. Includes sticky notes on pages 17, 26 (two sticky notes), and two pages of glossy inserts (not numbered).
- LFL TGNF GIL** Gilbert, O.P. *Women in Men's Guise*. London, UK: John Lane the Bodley Head Limited, 1932. Includes a sticky note on the photographic insert between pages 142 and 143.
- LFL TGNF GRO** Gross, Kim Johnson and Jeff Stone. *Men's Wardrobe*. New York, New York: Alfred A. Knopf, Inc., 1998.

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LFL TGNF HERT Hertzner, Karin. *Mann oder Frau: Wenn Die Grenzen Fliessend Werden*. Munchen, Germany: Ariston Verlag, 1999. This book is written in German and has some text about Leslie Feinberg and Stone Butch Blues on page 62.

LFL TGNF HIR Hirschfeld, Magnus, translated by Michael A. Lombardi-Nash. *Transvestites: The Erotic Drive to Cross-Dress*. Buffalo, NY: Prometheus Books, 1991.

LFL TGNF HOR Horswell, Michael J. *Decolonizing the Sodomite: Queer Tropes of Sexuality in Colonial Andean Culture*. Austin, TX: University of Texas Press, 2005, first edition.

LFL TGNF HUI Hui-Tzu, Chang. *The Problematic Body and its Technology: Transgender and Cyborgs*. York, UK: The University of York, Department of English and Related Literature, 2003.

LFL TGNF ISR Israel, Gianne E. and Donald E. Tarver II, M.D. *Transgender Care: Recommended Guidelines, Practical Information & Personal Accounts*. Philadelphia, PA: Temple University Press, 1997.

LFL TGNF KAT Kates, Gary. *Monsieur d'Eon Is a Woman: A Tale of Political Intrigue and Sexual Masquerade*. New York, NY: Basic Books /HarperCollins Publishers, Inc., 1995. Includes an inscription from Minnie Bruce Pratt to Leslie Feinberg on the title page, “My Leslie – Here's a little memento of the evening when you Fed-exed the last of your three *TG Warrior* installments to your publisher – Congratulations! My brilliant tg author/god – Your lesbian goddess – Minnie Bruce, 8/1/95, NYC”

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LFL TGNF LEV Levine, Laura. *Men in Women's Clothing: Anti-theatricality and Effeminization, 1579-1642*. London, UK: Cambridge University Press, 1994. Includes two Firebrand Books bookmarks, two postcards advertising Carol Queen's *Exhibitionism for the Shy*, and one postcard from the Women's Cancer Resource Center in Berkeley, all at the back cover.

LFL TGNF MAC Mackenzie, Gordene Olga. *Transgender Nation*. Bowling Green, OH: Bowling Green State University Popular Press, 1994.

LFL TGNF MAT C1 Matzner, Andrew. *'O Au No Keia: Voices From Hawai'i's Mahu and Transgender Communities*. USA: Xlibris Corporation, 2001. Includes a sticky note on page 23 and a torn piece of envelope that has on it an address for Andy Matzner, inserted into the inside back cover.

LFL TGNF MAT C2 Matzner, Andrew. *'O Au No Keia: Voices from Hawai'i's Mahu and Transgender Communities*. USA: Xlibris Corporation, 2001.

LFL TGNF MEY Meyerowitz, Joanne. *How Sex Changed: A History of Transsexuality in the United States*. Cambridge, MA: Harvard University Press, 2002. Includes a 10-page typed paper, "Transsexualism and the Gender Dichotomy: Is Shapiro's Analysis Accurate? By Andie Seeber for Professor Raeburn's class, 4/23/02, inserted into the inside back cover of the book.

LFL TGNF MIL Millot, Catherine. *Horsexe: Essay on Transsexuality*. Paris, France: Autonomedia, Inc., 1990.

LFL TGNF NAM Namaste, Viviane K. *Invisible Lives: The Erasure of Transsexual and Transgendered People*. Chicago, IL: The University of Chicago Press, 2000.

LFL TGNF NAN Nanda, Serena. *Neither Man nor Woman: The Hijras of India*. Belmont, CA: Wadsworth Publishing Company, 1989. Includes a photocopy of a *Wall Street Journal* article, Thursday, September 24, 1988, "And She's a Eunuch: Ms. Nehru Goes Far in Indian Politics," inserted at page 95.

LFL TGNF NAND Nanda, Serena. *Neither Man nor Woman: The Hijras of India*. Belmont, CA: Wadsworth Publishing Company, 1998. Includes a Minnie Bruce Pratt embossed stamp and signature "Minnie Bruce Pratt, 2/09" on the first page.

LFL TGNF NAT Nataf, Zachary I. *Lesbians Talk Transgender*. London, UK: Scarlet Press, 1996.

LFL TGNF NEW Newton, Esther. *Mother Camp: Female Personators in America*. Chicago, IL: The University of Chicago Press, 1972.

LFL TGNF PHI Phillips, John. *Transgender on Screen*. New York, New York: Palgrave Macmillan, 2006.

LFL TGNF PRO Prosser, Jay. *Second Skins: The Body Narratives of Transsexuality*. New York, NY: Columbia University Press, 1998.

LFL TGNF RAY C1 Raymond, Janice G. *The Transsexual Empire: The Making of the She-Male*. New York, NY: Originally published in 1979 by Beacon Press, reprinted by Teachers College Press, 1994. 1994 edition.

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LFL TGNF ROS Roscoe, Will. *The Zuni Man-Woman*. Albuquerque, NM: University of New Mexico Press, 1991, first edition. Includes handwritten highlighting in the text throughout; dog-eared pages; and index cards inserted as bookmarks at pages 3, 79, 81, 97, and 125.

LFL TGNF SCH Schifter, Jacobo, Phd. *From Toads to Queens: Transvestism in a Latin American Setting*. Binghamton, NY: Harrington Park Press/ The Haworth Press, Inc., 1999.

LFL TGNF SEN Senelick, Laurence, Editor. *Gender in Performance: The Presentation of Difference in the Performing Arts*. Hanover, NH: Tufts University / University Press of New England, 1992. Includes a printed out email to Leslie Feinberg dated December 7, 1999 that includes a biography of Mae West; and a tear sheet from GQ magazine, December 2004 about formal wear for men, inserted in the inside front cover of the book.

LFL TGNF SENN Sennet, Jay, editor. *Self-Organizing Men: Conscious Masculinities in Time and Space*. Ypsilanti, MI: Homofactus Press, 2006.

LFL TGNF SHE Sheehy, Catherine. *Transgender Issues in the Workplace: A Tool for Managers*. Washington, D.C: Human Rights Campaign Foundation, 2004.

- LFL TGNF STR** Stryker, Susan. *Transgender History*. Berkeley, CA: Seal Press, 2008. Includes a Minnie-Bruce Pratt embossed stamp and handwritten “2/09” on the first page.
- LFL TGNF SUA** Soares, J.C., Editor. *Hollywood Drag*. Charlottesville, VA: Thomasson-Grant, Inc., 1994.
- LFL TGNF SUL** Sullivan, Lou. *Information for the Female to Male Cross Dresser and Transsexual*. Seattle, WA: Ingersoll Press, 1990, third edition.
- LFL TGNF THO** Thompson, C.J.S. *The Mysteries of Sex: Women Who Posed as Men and Men Who Impersonated Women*. New York, NY: Causeway Books, 1974, first edition. Includes promotional flyer for *Transgender Warriors* used as a bookmark at page 21, and an index card with a handwritten note by Leslie used as a bookmark at page 135.
- LFL TGNF TRO** Troka, Donna, Kathleen Lebesco, and Jean Noble, editors. *The Drag King Anthology*. Monographic “Separate” of *The Journal of Homosexuality*, Volume 43, Numbers 3/4, 2002.
- LFL TGNF VIR** Virgins, Albanian Sworn and Antonia Young. *Women Who Become Men*. Oxford, UK: Berg, 2000.
- LFL TGNF VOL C1** Volcano, Del LaGrace, and Judith “Jack” Halberstam. *The Drag King Book*. London, England: Serpent’s Tail, 1999.
- LFL TGNF VOL C2** Volcano, Del LaGrace, and Judith “Jack” Halberstam. *The Drag King Book*. London, England: Serpent’s Tail, 1999.
- LFL TGNF WHE** Wheelwright, Julie. *Amazons and Military Maids: Women Who Dressed as Men in the Pursuit of Life, Liberty and Happiness*. London, England: Pandora Press, 1989.
- LFL TGNF WIL** Wilchins, Riki Anne. *Read My Lips: Sexual Subversion and the End of Gender*. Ithaca, NY: Firebrand Books, 1997. Includes an inscription in the inside front cover, “9/98, Leslie & Minnie Bruce, Thank you for all your clear thinking & heartfelt warmth. Know you are loved in Syracuse. Mary Ellen Kavanaugh of My Sister's Words.” Also includes a Syracuse Pride '98 “special cache” with two canceled stamps, inserted inside the back cover.

Witches

- LFL W BAR** Barstow, Anne Llewellyn. *Witchcraze: A New History of the European Witch Hunts*. San Francisco, CA: Pandora / HarperCollins Publishers Ltd., 1994, first edition. Includes a piece of blue paper with the handwritten notation “Malleus Malificarum” used as a bookmark at page 3.
- LFL W EVA** Evans, Arthur. *Witchcraft and the Gay Counterculture*. Boston, MA: Fag Rag Books, 1978. Includes handwritten notes by Leslie on the first page; sticky notes on pages 5, 6, 7, 8, 9, 11, and 12; and underscoring throughout.
- LFL W FED** Federici, Silvia. *Caliban and the Witch: Women, the Body and Primitive Accumulation*. Brooklyn, NY: Autonomedia, 2004, first edition.
- LFL W MUR** Murray, Margaret A. *The God of the Witches*. New York, NY: Oxford University Press, 1970. Includes handwritten underscoring; sticky notes on pages 178, 179, 180, 181, 188, 189; dog-eared pages; markings in the margins of the text; and a promotional postcard for Leslie Feinberg's book *Drag King Dreams* used as a bookmark at page 79.

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LFL WHIS AND Anderson, Bonnie S. and Judith P. Zinsser. *A History Of Their Own: Women in Europe from Prehistory to the Present (Volume 1)*. New York, NY: Perennial Library / Harper & Row, Publishers, 1989.

LFL WHIS BEH Behling, Laura L. *The Masculine Woman in America, 1890 – 1935*. Urbana and Chicago, IL: University of Illinois Press, 2001. Includes handwritten notations on the first page and within the text.

LFL WHIS CON Conklin, Nancy Faires, Brenda McCallum, and Marcia Wade. *The Culture of Southern Black Women: Approaches and Materials*. University, AL: The University of Alabama, 1983. This is a spiral-bound curriculum guide.

LFL WHIS DAV Davis, Angela Y. *Women, Race & Class*. New York, NY: Vintage Books / Random House, February 1983, first Vintage Books edition. Includes sticky notes on many of the pages, underscoring throughout, pieces of paper used as bookmarks at pages 113, 115, 117, 119, 121, 125, 129, 131, 133, 137, 145, 147, 149, 187, 193, 195, and 209; and handwritten notes made by Leslie in the inside back cover.

LFL WHIS DOH Doherty, Jonathan L., Editor. *Women At Work: 153 Photographs by Lewis W. Hine*. New York, NY: Dover Publications, Inc., 1981, first edition.

LFL WHIS DUB DuBois, Ellen Carol. *Woman Suffrage and Women's Rights*. New York, NY: New York University Press, 1998.

LFL WHIS GIE Gies, Frances and Joseph. *Women in the Middle Ages: The Lives of Real Women in a Vibrant Age of Transition*. New York, NY: Harper & Row, Publishers, 1978.

LFL WHI GRO Groneman, Carol and Mary Beth Norton, Editors. *"To Toil the Livelong Day": America's Women at Work, 1780 – 1980*. Ithaca, NY: Cornell University Press, 1987, first edition. Includes a promotional letter about the book from Cornell University Press and a note card from same indicating this is a review copy, inserted at page ix.

LFL WHIS LER Lerner, Gerda. *The Creation of Patriarchy*. New York, NY: Oxford University Press, 1987. Includes Leslie's handwritten notes on the title page; dog-eared pages and handwritten markings in the margins of the text.

LFL WHI LLO Lloyd, Trevor. *Suffragettes International: The World-Wide Campaign for Women's Rights*. New York, NY: American Heritage Press, 1971. Includes photocopies (two sheets) of four pages from this book: pages 12 – 13 and pages 58 – 59 inserted at page 59. Also note that a photograph has been cut out of page 31 of the book.

LFL WHIS LOR Loraux, Nicole. Translated by Anthony Forster. *Tragic Ways of Killing a Woman*. Cambridge, MA: Harvard University Press, 1991.

LFL WHIS MAC Macdonald, Anne L. *Feminine Ingenuity: How Women Inventors Changed America*. New York, NY: Ballantine Books, March 1994. Includes sticky notes on pages 103 and 200; and markings in the margins of the text.

LFL WHIS MAN Mandel, William M. *Soviet Women*. Garden City, NY: Anchor Books, 1975, first edition. Includes underscoring and markings in the margins of the text.

LFL WHIS NEW Newark, Tim. *Women Warriors: An Illustrated Military History of Female Warriors*. London, England: Blandford / Cassell Artillery House, 1989, first edition. Includes sticky notes on pages 16, 60, 78, 82, and 86.

LFL WHIS ROB Roberts, Nickie. *Whores in History: Prostitution in Western Society*. Hammersmith, London, England: Grafton / HarperCollins Publishers, 1992, first edition. Includes several dog-eared pages.

LFL WHIS SHO Showalter, Elaine. *Sexual Anarchy: Gender and Culture at the Fin De Siècle*. New York, NY: Penguin Group, 1990.

LFL WHIS SIL Sillen, Samuel. *Women Against Slavery*. New York, NY: Masses & Mainstream, Inc., September 1955, first edition. Includes underscoring and handwritten notations by Leslie throughout the text.

LFL WHIS STA Stansell, Christine. *City of Women: Sex and Class in New York, 1789 – 1860*. Urbana, IL: University of Illinois Press / Alfred A. Knopf, Inc., 1986. Includes dog-eared pages, and a sticky note with the handwritten name “Les” on page 116.

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LFL WLIB BAX Baxandall, Rosalyn and Linda Gordon, Editors. *Dear Sisters: Dispatches from the Women's Liberation Movement*. New York, NY: Basic Books / Perseus Book Group, 2000.

Writing

LFL WRI ARI Aria, Barbara and Russell Eng Gon. *The Spirit of the Chinese Character: Gifts From the Heart*. San Francisco, CA: Chronicle Books, 1992. This is a book about calligraphy.

LFL WRI BAK Baker, William D. and T. Benson Strandness. *The Experience of Writing*. Englewood Cliffs, NJ: Prentice-Hall, Inc., August 1965. Includes handwritten notes on the title pages. This book is badly water-damaged.

LFL WRI BAR Barzun, Jacques and Henry F. Graff, *The Modern Researcher: The Classic Manual On All Aspects of Research and Writing*. New York, NY: Harcourt, Brace & World, Inc., 1970.

LFL WRI GIB Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New York, NY: The Modern Language Association of America, 1995. Includes an index card used as a bookmark at page 117.

LFL WRI GOL C1 Goldstein, Norm, Editor. *The Associated Press Stylebook and Briefing on Media Law*. New York, NY: Basic Books / Perseus Books Group, June 2004.

LFL WRI GOL C2 Goldstein, Norm, Editor. *The Associated Press Stylebook and Briefing on Media Law*. New York, NY: Basic Books / Perseus Books Group, June 2004.

LFL WRI GRA Graves, Robert and Alan Hodge. *The Reader Over Your Shoulder: A Handbook for Writers of English Prose*. New York, NY: Vintage Books / Random House, Inc., April 1979.

LFL WRI HAL Hall, Donald. *Writing Well*. Boston, MA: Little, Brown and Company. 1973. Includes dog-eared pages, and handwritten notations in the text throughout.

LFL WRI KRU Krutch, Joseph Wood, Editor. *Great American Nature Writing*. New York, NY: William Sloane Associates, Inc., 1950. Includes a *Journal of New Jersey Poets* bookmark from 1996 inserted at page 133.

LFL WRI MET Metzger, Deena. *Writing for Your Life: A Guide and Companion to the Inner Worlds*. New York, NY: HarperCollins Publishers, 1992. Includes a red envelope with handwriting on it, "My Leslie sweetheart" (from Minnie Bruce Pratt), and a postcard, "Getting Unstuck: Girl to Girl You Can Be HIV Infected Indeed," inserted at page 117.

LFL WRI NGU Nguyen, B. Minh and Porter Shreve, Editors. *Contemporary Creative Nonfiction: I & Eye*. New York, NY: Pearson Education, Inc., 2005.

LFL WRI SCO Scott, DeWitt H. *Secrets of Successful Writing*. Publisher? Year? This is a photocopy of the text pages (only) of the book, stapled.

LFL WRI STR Strunk, William Jr. *The Elements of Style*. New York, NY: Macmillan Publishing Co., Inc., 1972.

LFL WRI TAT Tate, Claudia, Editor. *Black Women Writers at Work*. New York, NY: The Continuum Publishing Company, 1983. Includes Minnie-Bruce Pratt's embossed stamp on the first page, and a National Women's Mailing List brochure inserted into the inside back cover.

Youth / Children's

LFL Y AND Andreas, Brian. *Mostly True: Collected Stories and Drawings*. Decorah, IA: StoryPeople, 1993.

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LFL Y BAN Banner Press. *Science: A Book For Young Readers*. New York, NY: Banner Press, Inc., 1977.

LFL Y CAB Cabot, Meg. *The Princess Diaries*. New York, NY: HarperCollins, 2000.

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LFL Y CHO Chopra, Prabha. *A Panorama of Indian Culture*. New Delhi, India: Publications Division, Ministry of Information and Broadcasting, Government of India, 1999.

LFL Y KAT Katz, William Loren. *Breaking the Chains: African-American Slave Resistance*. New York, NY: Atheneum Books for Young Readers / Simon & Schuster, 1990, first edition. Includes sticky notes on pages 5 and 67; and handwritten underscoring and markings in the margins of the text throughout.

LFL Y LE Lee, Jeanne M. *The Song of Mulan*. Arden, NC: Front Street, 1995. Includes an inscription for Leslie from Colleen, dated 4/12/96.

LFL Y LEE Lee, Lela. *Angry Little Girls*. New York, NY: Harry N. Abrams, Inc., 2005.

LFL Y LEV Levithan, David. *Boy Meets Boy*. New York, NY: Random House Inc., May 2005.

LFL Y MAN Manning, Sarra. *Pretty Things*. New York, NY: Penguin Group, 2005.

LFL Y MAR Margolin, Miriam. *Little Stories for Little Children*. Mount Kisco, NY: Moyer Bell Limited, 1922, originally published in Petersburg, Russia.

LFL Y MIL Milne, A.A. *Now We Are Six*. New York, NY: E.P. Dutton, 1988.

LFL Y MYR Myracle, Lauren. *Kissing Kates*. New York, NY: Speak / Penguin Group, 2003.

LFL Y RUS Russell, William F., Ed.D. *Classic Myths to Read Aloud: The Great Stories of Greek and Roman Mythology, Specially Arranged for Children Five and Up by an Educational Expert*. New York, NY: Three Rivers Press / Crown Publishing Group / Random House, 1988.

LFL Y SAN Sanchez, Alex. *Rainbow Boys*. New York, NY: Simon Pulse / Simon & Schuster, May 2003, First Simon Pulse Edition. Includes four handwritten notes from various inns inserted at page 217.

LFL Y STE Sterling, Dorothy. *Captain of the Planter: The Story of Robert Smalls*. New York, NY: Washington Square Press, Inc., 1968.

LFL Y WIN Winter, Jeanette. *Mama*. Orlando, FL: Harcourt, Inc., 2006.