

BBC 2



Author Jan Morris's new work 'The Matter of Wales' expresses loyalty and love for the country she lives in. Writers and Places: 8.35 pm

8.5 George Shearing

with Brian Torff (bass)
plays *Rhythm on 2*
from the Waldorf Hotel, London
Producer KEN GRIFFIN (Repeat)
(Part 2 on Thursday at 11.30 pm)

8.35-9.5 New series Writers and Places

Jan Morris and The Matter of Wales

'... my loyalty to Wales is not just loyalty to a country - that's worthless in itself - but to the values I cherish in or for that country, what that country could be, the best in it and the hope of its fulfilment one day.'

Jan Morris's writing life has taken her from the successful British attempt of Everest; books on Venice, Oxford and Spain; a history of the British Empire, *Pax Britannica*; to *Conundrum*, about the search for her own identity. Now she has settled in Wales to examine her roots and to write about the country and the great medieval Welsh prince, Owen Glendower, and the vision he had of the Golden Age for Wales.

This film is about JAN MORRIS's Wales and about what it means to her to be Welsh.

Film cameraman JIM PEIRSON
Sound recordist RON PEGLER
Film editor NORMAN CARR
Director TONY TYLEY