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GGA



Friendship is born at that moment when one person says to another,
"What! You, too? I thought I was the only one."--C.S. Lewis

SUBMISSION DEADLINE

Items must be received not later than the first Monday of the month preceding the issue date in which they are to appear.

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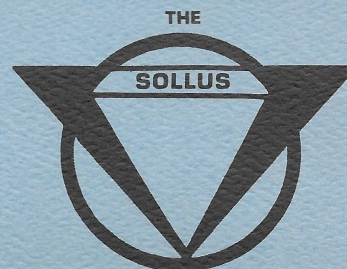
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U.S. TAX COURT RULINGS
ON
ELECTROLYSIS
HAIR TRANSPLANTS
TATOOS
AND
EAR PIERCING

The following information is provided by Donna R. MacDonald, R.E. of Alameda (the island -- not the street). Since it deals with at least one of the procedures many of you are using Donna thought, and we agree, the information should be brought to your attention. The information is from the IRS Revised Ruling 82-111 which we quote:

Section 213 - Medical, Dental, Etc.
Expenses.

Medical expenses: hair transplants; hair removal through electrolysis; tatoos; ear piercing. Expenditures for hair transplants performed by a doctor and expenditures for removal of hair performed by a licensed technician are amounts paid for medical care expenses. Expenditures for tatoos and ear piercing are not amounts paid for medical care.

Rev. Rul. 82-111
ISSUE

Are expenditures made under the situations described below amounts paid for medical care as defined in section 213(e) of the Internal Revenue Code?

FACTS

Situation 1 - The taxpayer pays for hair transplants performed on the taxpayer by a dermatologist or plastic surgeon.

Situation 2 - The taxpayer pays for hair removal through electrolysis performed on the taxpayer by a state licensed technician.

Situation 3 - The taxpayer pays for a tatoo inscribed on the taxpayer's arm by a "tatoo artist".

Situation 4 - The taxpayer pays for an ear piercing procedure performed by a licensed physician.

LAW

Section 213(a) of the Code provides that there shall be allowed as a deduction the amount by which the amount of the expenses paid during the taxable year for medical care of the taxpayer exceeds three percent of the taxpayer's adjusted gross income.

Section 1.213-1(e)(XII) of the Income Tax Regulations provides that amounts paid for operations or treatments affecting any portion of the body are deemed to be for the purpose of affecting any structure or function of the body and are therefore paid for medical care. See also Rev. Rul 76-332, 1967-2 C.B. 81; Rev. Rul 73-603, 1973-2 C.B. 76 and Rev. Rul.73-201, 1973-1 C.B. 140.

ANALYSIS

Situation 1.

In performing a hair transplant, a dermatologist or surgeon removes a hair and its follicle from the fringes of the scalp and transplants it into a bald area on top of the head. The operation requires transplanting of many tiny plugs of tissue, including the skin and subcutaneous layers. In order for the procedure to succeed, the implant must "take" in much the same way as any other grafts must survive in its new location. See R. Rothenber The Complete Surgical Code 109(1974).

In Mattes v. Commissioner, 77 T.C. 650 (1981), page 5, this Bulletin, the Tax Court concluded that because the scalp is part of the body, the transplantation of the taxpayer's hair from one portion of the scalp to another through surgical procedure certainly affected a structure of the body. The Tax Court further held that the hair transplantation undergone by the taxpayer was treatment for a physical defect within the meaning of "medical care" under section 1.213-1(e)(XII) of the regulations.

Situation 2

Hair removal through electrolysis is a form of epilation by electric current. A fine needle with a rounded tip is attached to an electrode and inserted into the hair follicle parallel to and touching the hair approximately three

to five millimeters below the surface of the skin to the base of the follicle. The electric current concentrates at the tip of the needle and is transmitted to the cells of the hair bulb destroying the hair root or papilla. See E. Epstein, Skin Surgery 216(2d ed. 1962).

Because this operation penetrates the entire length of the follicle and destroys living tissue, it affects a structure of the body, the skin and subcutaneous layers.

Situation 3

Tattooing is done by piercing the skin with coloring matter. Generally a form of dye is injected into the skin to represent various figures and designs using a power driven multiple spiked tool. See G. Lewis Practical Dermatology 311(2d ed.).

Tattooing, in contrast to hair transplants and removal through electrolysis, is not a procedure that affects a structure or function of the body. It is merely a method of pig-menting the skin without affecting the subcutaneous layers.

Situation 4

Ear piercing is generally done by piercing the earlobe with a large needle after deadening the entire area to be pierced. After the ear is pierced, generally, gold or stainless steel earrings are attached until the ear heals. Earrings must be worn regularly after healing to prevent the hole from closing through natural tissue growth. Without regular wear, the hole will grow shut.

Ear piercing, because it is a superficial procedure, and because of its impermanent effect does not affect a function or structure of the body within the meaning of section 213 of the Code and regulations thereunder.

HOLDINGS

Situation 1

Expenditures by the taxpayer for hair transplants are amount paid for medical care as defined in section 213(e) of the Code.

Situation 2

Expenditures by the taxpayer for hair removal through electrolysis are amounts for medical care as defined in section 213(e) of the Code.

Situation 3

Expenditures by the taxpayer for tattooing are not amounts for medical care as defined in section 213(e) of the Code.

Situation 4

Expenditures by the taxpayer for ear piercing are not amounts for medical care as defined in section 213(e) of the Code.

We hope, after reading the preceeding "gobbledegook" or "bureaucratese", you've been able to understand that hair transplants, by a surgeon, and hair removal, through electrolysis, are legitimate tax deductions while tattooing and ear piercing are not.

We wonder if tattoo removal, since it certainly involves subcutaneous layers of the skin as well as the surface layer, is tax deductible.

We appreciate Donna's thoughtfulness in making this information available.

IT'S HAPPY BIRTHDAY TIME!

Remember those little beige post cards we sent you two months ago? Well, many of you have mailed them back and we have been busily entering the birth month on our trusty, semi-rusty computer. So, here is the first list of upcoming birthdays. We hope you'll send each of the "Birthday People" a nice card.

NOVEMBER

Rebecca	FL-34	Alberta	NJ-11
Colleen	NY-38	Elson	GA-17

DECEMBER

Pauline	CA-87	Kay	CA-58
Pat	CA-200	Lynn	CA-52
Nadine	FL-13	Ruthann	WI-13

Have a Happy Birthday ladies and gentleman.

BLACKMAIL

by Tom Gordon

"Extortion is the obtaining of property of another, with his consentinduced by a wrongful use of force or fear..." (Section 518 of the Penal Code, State of California.) "Fear, such as will constitute extortion, may be induced by a threat, either.... To expose, or to impute to him or them any deformity, disgrace or crime; or To expose any secret affecting him or them...." (Section 519 of the Penal Code, State of California.)

+++

There is no crime more repugnant than that of "Blackmail" or Extortion as it is officially known. Unlike robbery or any of the violent crimes, blackmail generally grows out of one person putting trust in another only to have that trust violated. More than most crimes against person, blackmail, when the threat is carried to fruition, usually does irreparable harm, not only to the victim, but to his family, friends and generally, the balance of his life. During my years of practice I found no crime more frustrating in its prevention for, as the advocate of the client who is threatened, the attorney must seek to reduce the threat at its source before any other action is contemplated. Even when the blackmailer is eventually tried, convicted and sentenced to prison, the trauma to the victim is such that I have seen families dispersed, marriages dissolved, careers ruined and even suicide. For this reason, I think the members of the GGA should be counseled as to what steps should be taken at the first threat and how to avoid getting into such a situation to begin with. This is truly a situation where the adage "a stitch in time saves nine" is most appropos.

For the most part the average transvestite or pre-operative transsexual, particularly in this age of sexual relaxation, could care less about exposure. However, there are those whom we refer to as "closet cases" who, for one reason or another, are continually hard pressed to keep their persuasions from common knowledge. For some it is the matter of position of "public trust and responsibility" which would be jeopardized if he or she were exposed. With others it is the need to keep the knowledge from unsympathetic family; or an antagonistic wife or children at the impressionable stage of life. Whatever the reason, it is to those among us that we owe our empathy and protection.

First, lets look at the matter of prevention. The GGA exists for the purpose, among others, to assist in engendering communication between its members; sharing of ideas, experi-

ences; social contacts and friendships sharing mutual interests. Initially, this is generally brought about by a letter or note of self-introduction forwarded through the auspices of the GGA office. During this exchange of correspondence we must apply the following Rules of Prevention:

First Rule: Say nothing in your letter that would be a source of embarrassment to you if it were published in your hometown newspaper the next day.

At first this may seem a bit restrictive, but if you keep it in mind that, since we speak the same "language", a great deal may be said between the lines, so to speak, and a lot more safely.

Second Rule: Do not offer any photo(s) which could be considered appealing to the pruient interests (pornographic).

It would be best if no photos were exchanged via the mail - period - but if it must be, send a photo the type of which you see in the Phoenix and/or the Correspondence Directory - in good taste and totally inoffensive.

Third Rule: Do not reveal family names, family situations, backgrounds, names, ages of children or spouse. What's the necessity?

Fourth Rule: Do not reveal your source of employment, type of postion, name of employer(s), or salary.

Now, as the saying goes "what to do until the Doctor arrives". Should you be threatened at any time whether overtly or by innuendo, DO NOT PANIC! The first thing to do is contact your officers at GGA (either the Main Office or your Chapter). They understand. They care. And, moreover, they have your interests at heart.

I am going to be in touch with those officers and offer my services in setting up a standard procedure to follow whenever such an eventuality occurs. I do not believe it would be prudent to publish what countermeasures we will agree to employ and each case **must** be handled as a seperate entity, but we **will** come up with something and, I think, it's high time.

A FEW WORDS FROM LINDA LEE

Those of you who read my more-or-less regular column in Female Mimics might just as well skip this because I'm going to get back on one the hobby-horses I ride in those pages now and then.

It's the question of how transgendered people are portrayed in the media.

To most people who aren't directly involved with the question, transgender equates with crossdressing. Since writers are almost like normal people they often share this same confusion, or at least they share it if they haven't done their homework and this is why female impersonation is equated with drag; drag equated with transvestism, and transvestism is treated as though it were a sure sign of transsexuality.

Part of the problem is, of course, that all these situations have the same outward manifestation -- crossdressing. And, unlike most manifestations of psychological conditions, crossdressing is often highly visible.

Even the most psychopathic personality can outwardly appear normal. Ted Bundy, the convicted multiple slayer of young women, was characterized by his apparent charm. His **real** psychological situation was **invisible**.

But, that generally isn't the case for someone crossdressed. Except for those few who can pass without question, crossdressing is visible.

Unfortunately this makes it much more theatrically effective than most psychological manifestations and also "easier" to write about.

The end result is that it has become almost a gimmick. Ever since PSYCHO the idea of a "crazed killer in a dress" has been used over and over again both on television and in films.

The nadir was probably DRESSED TO KILL because it was so pretentious and made such a show of throwing psychological explanations around when in fact those "explanations" were absolutely inaccurate and had no bearing on the reality of the transgender phenomenon although they pretended to.

Incidentally, I exempt the film PSYCHO from this criticism for a couple of reasons. One is that Norman Bates' crossdressing is properly linked to his many personalities and never "explained" as a manifestation of Transvestism or Transsexuality.

The other reason is, much as I hate to say it, that PSYCHO was suggested by real incidents. Indeed the case that suggested PSYCHO was much more horrifying (and somewhat more closely linked with transgender

issues) than the fictionalized version, unlikely though that may seem.

There is no quick cure for the malady of the media inaccuracy. The only remedy is education and that is a slow process.

But **you** can help! When you see an inaccurate portrayal of a transgender person or of the facts of transgenderism speak up about it.

Everyone in the entertainment industry, and television networks in particular, are sensitive to criticism from viewers.

So many transgendered people, TVs particularly since their situation doesn't force them to be open about their crossdressing, shy away from making any protest about inaccurate portrayals of transgenderism for fear of being "identified" with the topic.

One can understand their reluctance but those of us who hold back where criticism is due are helping condemn all of us, including themselves, to living in a world where inaccuracies and falsehoods are taken as truth.



NEW CORRESPONDENT'S DIRECTORY

A second envelope will be arriving in your mail box this month which will contain the 1983 Correspondent's Directory.

It's bigger and better than last year's issue.

We've tried to include pictures on the same page as the Associate's listing to preclude flipping pages back and forth. When the picture(s) wouldn't fit on the same page we've placed them on the last page for the State.

If, heaven forbid, we missed including your listing or have outdated information please let us know so we can get it in the January Supplement.

The Phoenix Monthly-International

DEBBIE

A July Daydream
by Valerie (AZ Subscriber)

She was wearing jeans and a tank top with no bra and her tight little derriere and bouncing breasts attracted male eyes and elicited occasional soft whistles as she sauntered jauntily along Third Avenue, heading for Bloomingdale's. On her bare feet were thong sandals. From her right shoulder hung a vintage bag, her long hair was pinned up off her neck. A tiny gold watch on a slender wrist and gold loops swaying from ears set close to her head were her sole adornments. Good cheek bones, just barely accented, light lipstick, a touch of mascara; she was so glad she was girl.

Another whistle. She smiled but did not look up. She kept her eyes down, not from demureness but from exquisite necessity; New York contained an abundance of people who were careless or inconsiderate or just plain stupid with their defecating dogs. Such a gorgeous day! One of those rare days when the sky was implausibly blue, the humidity relatively low and, early on this Saturday morning the heat had not yet sunk into the canyons of the city.

She was Debbie Warren, age twenty-four, an Assistant Treasurer of the Regional National Bank, one of the largest banks in the nation. Monday through Friday it was sensible shoes, sensible dresses, hair just so and, of course, pantyhose and a bra. But on Saturday the imp within her found freedom. If her mother and father could only see her at this minute with her slightly swaying little fanny and singing heart! No special reason for the singing heart except that it was filled to overflowing with love for all creatures, great and small, in the world.

Another whistle -- she giggled softly. She imagined the look on Ronnie's face were she to return to the apartment with one of the whistlers. At the moment Ronnie was cleaning the apartment; it was, after all, his turn. They shared everything - expenses, housework, problems, interests, pleasures, sex --but not love or marriage. When they moved into the apartment Debbie believed she was in love. But, not now. She was used to him, he was comfortable, he was pliable; that was the trouble, he was too pliable. She could not imagine Ronnie ever becoming Chairman of the Board or, with blazing guns rushing a den of kidnappers to rescue her or, winning the Nobel prize for Literature or Peace, or whatever. No, marriage to Ronnie was unlikely. The man she married would have to dominate

situations, his environment, even her - although she would resist it.

Although her body remained on Third Avenue, suddenly she fell into her outrageous habit of daydreaming and, in her imagination, she saw herself exiting from the Plaza Hotel wrapped to her ankles in ermine -- it was quite cold -- and with precise placement of her pretty feet, she regally descended the broad steps to her waiting limousine. Police restrained crowds of adoring fans, some of whom called her name, some whistled, some held out pads and pens for autographs. Just one week before she had accepted, graciously, her Oscar for Best Actress. She flashed the crowd her internationally famous "Warren Smile" and wriggled her fingers at them and stepped quickly through the car's open door. She turned, smiled sweetly, waved delicately and melted into the rear seat to be driven slowly away. As the the limousine gathered momentum she put her head back on the cushion and closed her eyes.

The screeching breaks of a taxi stopping within inches of her brought her sharply back to reality. Behind her a woman screamed.

"Watch the light, ya stupid broad." The uncouth and annoyed cab driver shouted.

Debbie stood still. She felt her heart racing and knew blood was rushing to her face, but she was all right. She saw all the traffic in the cross street had stopped and the "Walk" sign was now in her favor. She tossed a haughty glance over her shoulder toward the cab driver and with measured steps continued on her way with the slight sway of her little fanny giving the last word -- as was her inherent right.

In Bloomingdale's Debbie, entranced by the display and demonstrations in progress, cruised the aisles of the cosmetic section. Finally she purchased two lipsticks and some eye shadow which went into her bag as she headed for the Lexington Street exit. As she came onto the street, something hit her shoulder hard enough to send her to the pavement. As she fell she realized her bag was being yanked from her shoulder and she screamed as she saw a crouching, running figure disappearing into the crowd with her bag. She hit the sidewalk with a jarring thud but quickly bounced into a sitting position and yelled "Stop him." as she watched the crouching figure weaving through the crowd. As she watched she saw a hand dart out and grab the runner by the top of his T-shirt while another hand, blade-like, sliced through the air hitting the runner across the top of his shoulder. The runner hit the pavement, face down, rolled over onto his back and stayed there motion-

less. Debbie, still sitting on the sidewalk, looked in awe at the large man -- a Burt Reynolds type with muscular shoulders -- walking casually toward her carrying her stolen bag. A few passersby paused to stare at Debbie, a few to stare at the fallen thief, but most continued on their way either unaware of or unconcerned with the incident.

The large man, still holding her bag, squatted by her side and asked, "You all right? You hit the sidewalk pretty hard."

"I think so." She replied rubbing her shoulder. "You a cop?"

"No" He laughed, "if I were a cop that creep wouldn't get away. I'm an endocrinologist."

Debbie started to rise and the man put out his hand to steady her asking "You sure you're okay?"

"Nothing broken, but I think my insides have been scrambled." She looked at the thief still sprawled on the sidewalk. "He's not moving. Did you kill him?"

"No. He'll come to pretty soon. But, he'll ache for a while."

While the man continued to hold her bag Debbie started to brush herself off, then gave up, looking at him in distress. "I'm a mess. I'll never be able to thank you enough Doctor ..."

"Bennington. Roger Bennington."

"Well, Doctor Bennington, you were wonderful. Thank you. Look, when that creep, as you called him, comes to he'll probably pull a knife and have at you so why don't we just ease out of here."

Roger handed Debbie her bag and cupping her elbow in one hand guided her up the avenue saying "You could use a drink. There's a quiet little bar not far from here."

"I do feel trembly. And my shoulder hurts. But really, I look awful, I shouldn't go in anywhere."

"Nonsense. Doctor's orders." He took her hand, leading her gently.

The bar was dark, cool and uncrowded; in the rear, a dining room with tables set for luncheon. It was early.

"Scotch?" He asked.

"Please."

He ordered two, on the rocks. He lifted his glass to her and asked, "And you are Miss or is it Miz?"

"Debbie Warren. And it's Miss." She looked into the mirror behind the bar and patted her hair. She looked at her hands, still dirty from her fall. "Doctor, I'm really sorry about the way I look. You caught me with my hair down."

"Call me Roger. And your hair looks okay to me."

"It's just a saying. You know what I mean. I let go on Saturdays."

"The saying, Miss Daniels, is to 'be caught with one's pants down.' That hardly applies." he said smiling.

"All week long I'm a fashion plate. Why couldn't this have happened yesterday?"

"Are you in fashion?"

"No. I'm a bank officer. Actually I'm an Assistant Treasurer for the Regional National. They are very fussy about the way their ladies dress."

"And what do you do in your fussy bank?"

"I run the bank's Acceptance Portfolio."

"You must, say on our third or maybe fourth date, tell me precisely what an Acceptance Portfolio is."

She liked his dark looks; was impressed by his strength; the way he took command of situations. She guessed his age to be about thirty. Warily she asked "Are you married?"

"No. Not now and never have been." He answered in his rich, resonant voice.

"How do I know you're really and endocrinologist?"

He extracted a card from his wallet and placed it on the bar in front of her. She noted the "Dr. before his name, his address - on East 64th Street -, his phone number and the little "By Appointment Only". She looked at him.

"Call my secretary. Or the Board of Health." He smiled.

"You were wonderful the way you rescued my bag. Where did you learn all that?" (I look like a slob; I could just kill myself.) She thought.

"Oh, here and there. Dinner? What night next week? Monday? Tuesday? Wednesday?"

"Tuesday." He would see her in a dress; with her hair down softly framing her face. She knew she was pretty.

"Fine. I'll pick you up at seven-thirty. Where do you live?"

"Three hundred East Seventy-Fourth. But look, my roommate behaves like an utter fool when a man calls for me. Especially a new man. So, I'll be downstairs in the lobby. I'll be all right, we have a doorman."

"Is your roommate as pretty as you?"

"It's a terrible thing to say, but my roommate isn't what you'd call pretty."

"But you're fond of her." He smiled.

"Actually, I've been thinking of making a change. But, I mustn't bore you with that. And, I really must be going Doctor Bennington."

"Roger, please."

"Again, many thanks Roger for your daring and gallant rescue. I'm ever so grateful."

"I'm the one to be grateful. It brought you into my life. See you Tuesday." He rose and helped her off the stool.

"Bye." She shouldered her bag and walked to the door, willowy, holding her little derriere rigid so it swung only the tiniest minimum.

She adored Madison Avenue with so much to see and admire. She walked slowly toward Seventy-Fourty. Roger Bennington. A good sound. Mrs. Roger Bennington. A better sound. Projecting even further she saw Roger junior with his father's dark eyes. If a daughter she would be Barbara. With Debbie's nose. Projecting still further she could see Dr. and Mrs. Roger Bennington, guests at a small White House party. Mrs. Bennington wearing something whipped up by Bill Blass. Especially for her. And then, still further, she saw herself, radiant, listening to Roger's acceptance speech for the Nobel Prize for Literature. Tears of pride welled in her eyes. Well, after all, an endocrinologist could write in his spare time, couldn't he?

It was at that precise moment that all hell erupted in front of her. A dainty woman wearing a green print dress was attached by a small leash to a small aggressive Welsh Terrier vigorously challenging an enormous German Shepherd attached, in turn, to a large woman in an ugly, ill-fitting, chartreuse pantsuit. The snap attached to the Shepherd's collar broke, releasing the monster which, with a triumphant snarl, lunged for the little terrier. The dainty woman screamed and by yanking the leash inserted her body between the Shepherd and her still aggressive terrier. She was able to keep the little dog out of the jaws of the monster by turning in circles. The shepherd's owner stood quite still, soundless and entranced by the sight of approaching disaster. Debbie had had dogs all her life; she had clutch handfuls of fur before she could walk. Quickly she moved behind the Shepard and caught his collar with both hands, one on each side of his neck. "Stay!" She commanded, "stay boy." The shepard turned on her, brushing her hand but not biting it.

"Don't you dare bite me, you mangy cur or I'll break your front legs." The shepherd sat, whining softly while the dainty woman in the green dress picked up her terrier, pressed it to her breast and retreated. From a safe distance she turned and called her profuse thanks to Debbie. The woman in the ill-fitting pantsuit, finally released from her trance, advanced toward Debbie and screeched "My Star is a champion! How dare you call him a mangy cur."

"Madame, my husband is the foremost

judge of German Shepherds on the Eastern Seaboard. He wouldn't allow that beast of yours in a ring. Now, please take him. I have an appointment with my agent." Estimating the situation was now well under control she resettled her bag on her shoulder and strode away with, once again, that wonderful little derriere stating its peroration.

Back in the apartment she found Ronnie eating his lunch. He rose as she came into the kitchen and kissed her. "Hi. Did you have fun?"

"Fun? Oh, yes. Did you save any for me?"

"Sure. Lots. Anything happen?"

"What **could** happen? I only went to Bloomingdale's."

"Sweets, you've been gone for over two hours. You couldn't possibly be gone that long without something happening. No lions? Or tigers? No dragons? Come on."

"Well, there was this dog on Madison Avenue" with slight exaggeration she told him about it. She said nothing about an endocrinologist with massive shoulders, who looked like Burt Reynolds. She did not mention her planned dining out Tuesday -- looking utterly devastating.

Her life, in future weeks, would become deliciously complex.

"Debbie, your daydreams are so much fun!" It was Debbie who spoke softly to herself; a much older Debbie than the sprite of her daydream. Middle aged, in fact.

She sat comfortably in her favorite chair, right leg crossed over left knee. She studied the skirt of her dress, rich in fabric and color. Expensive. She looked at the jewels on her fingers and wrist; at her watch. All real. She saw too, thick hair on the back of her hands and fingers. She rose, stretched and walked to one of the windows in her living-room; the room, situated high in a Manhattan tower, was spacious, luxuriously furnished and carpeted. Debbie was tall, still slender with naturally full lips, regular features and lovely mahogany eyes, still pretty. Her body, however, was hirsute, muscular and undeniably masculine.

For long moments she watched an incredibly lavish sunset, dreading the approaching distress of removing jewels, make-up and clothes - all of which she loved. She would soon again be Richard married happily to Elaine who, at the moment, was in the den watching television. In the daydream she had cast young Debbie as a bank A.T. In life Richard was an executive vice-president of a major corporation and, on the morrow, he and Elaine would fly to San Francisco for three

days of conferences.

Debbie continued watching the fading sunset, fighting to control the turmoil building within her. As brilliance faded to grey, she continued to watch, marveling now at the city's myriad lights. With a sigh she closed her eyes and into the silence of the darkening room whispered "Dear God! Dear God! Dear GodWhy?"

Turning from the window she went to her knees and bowing her head over clasped hands, she sought wisdom in silence; she fought her emotions, begging for answers in the silence until an agonized scream reverberated throughout her being. The scream pierced not a quiet which, with the night, had settled into her livingroom; it stayed with her, echoing and reechoing. It was the primal scream of a female, chained for life within the body of a male who could give her merely occasional brief and secret outlets in the seclusion of an apartment and the life prolonging freedom of her daydreams.



The Androgyny Of Katherine and Being

by Anna Maria Atlanta

(Dedicated to Katherine Ross, 1961)

Katherine, liken Being to a small white dove
Transcendent behind the clouds of mind,
Beyond the simple manifest phenomenon.
Though you know not, nor care not what
Being is,
Yet you are like a Now-dove immanent before
the clouds,
Clearly in the light of day.

Illusively, that dove, Being, is male and
female, mother and father,
Husband and wife, man and woman:
At once, white curves of gentle volume,
with folded wings,
And again, eagle-eyes flashing points of
flame,
Falconing out of space like the Time-lord's
Master Ship.

Primordially male, bronzed, heavy wristed,
Being
Makes a whimpering woman of a bearded,
stocky-muscled philosopher,
Pinioning him to his bed of dialectic,
Raping his sturdy soul;
The philosopher helpless feels
Being's angular thighs and is pierced by its
Eyes of matter and energy,
Time and Space.

Yet the same philosopher watches nightly
beneath a shadowed moon,
With firm pulsing breath.
Gripped by holy lust, he strains
To glimpse beneath the silk of
vaporous robe,
The faint electric outlines and slim,
fair form
Of Being.

I too am a philosophrix, oh Katherine,
Angular, With eagle-eyes.
Man-like, I see, I conquer, I come.
You, a wingless, white oval stone,
worm smooth and new by rivers years,
Slick as a fashion magazine; yet
A real, inviting crystal lying shallow
in clear, cold running water,
A translucent, near-formed pearl,
torn too soon
From the soft matrix of mother shells.
will I know, or will I have?
Or will I be? that hard-eyed eagle-dove
behind the clouds
When you and I are one?

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TO WHOM IT MAY CONCERN

SANI-FEM, REVISITED

For me, a life time has passed me by with me standing on the outside looking in, wanting to be a participant but unable to play.

Each time I tried to join in I felt I didn't fit. I was different. I knew it. They knew it. But they didn't understand the difference.

Desperately I tried, again and again, failing each time, falling further and further into the belief of what I knew was me.

I always knew who I was inside but the external world indicated I was wrong. Deperately I tried to be that which was expected of me by which the common rule appeared to be correct.

My life has been divided into two worlds, the external, which everyone can see, and the internal, that which I feel. Ever so carefully I tried to keep them in balance so that in my life I could love and be loved.

Staying in balance was an exhausting exercise, one which consumed me. For the act of trying to be in balance meant to me that truly I was not in harmony with myself.

By age four I was dreaming of changing my external world to match my internal being since I couldn't get hold of it and since it was, and is, the very esence of my heart and soul.

To change that which is inside of me would be to totally destroy who and what I am and to, in effect, create a new person whom no one knows.

To change the external me is to keep intact all which is me and which I know and love and is loved by others.

Today I am the same person, but in balance, without effort. Iam free. I am relaxed. Totally me. Exactly who I **always was** but that nobody could see.

© 1982, Veronica Marie.



The August, 1982 Phoenix contained (on page 3) an article concerning a commercially available urinary assist device for the female. This device is designed primarily for use in medical facilities for catching urine samples (or perhaps out in wood on picnics).

In response to the mentioned article the following was received, from and FTMi at the Galveston Clinic and we thought it should get as much "play" as did the original article.

"To Whom It May Concern:

"When I visited the Clinic last month I read an article in your paper concerning the Sani-fem product.

"Your advice was way off as you stated that this product could not be worn in the clothing of the FTMi.

"I beg to differ with you. As a fact, myself and about 25 others that I know of wear this product very successfully -- I personally have worn one for about 5 years.

"It allows me the privilege of using men's urinals in public restrooms.

"It is always on my person, except when I'm sleeping.

"It has allowed me in the men's locker room where I work (at a shipyard) only to astonish my fellow workers because I was allowed the privilege of standing to urinate.

"If the Sani-fem is turned sideways and upside down it fits comfortably in your jockey shorts.

"I would appreciate you allowing this rebuttal in the Phoenix as there may be some out there that need a helping hand.

"Thank you very much,

"Jason L. Jackson

"Galveston Clinic."

We appreciate the information Jason. But, it remains our opinion, and that of many of the FTMs with whom we are in contact, that the Sani-fem, while great for its intended purpose, is not the **best** UAD available for the FTM.

We have sent, to Dr. Cole, a reprint of the UAD article contained in the April Phoenix in the hope that you, and others from the Clinic, will construct one as outlined in the article and compare the two. We suspect you will no longer use the bulky Sani-fem once the smaller, less conspicuous one is easily mastered.

CHAPTER CHATTER

CHICAGO - A happy group of 35 attended the September 15th meeting at the Lite Factory. After a short business meeting our guest speaker, Dr. Norton B. Knopf, Ph.D., spoke and answered questions for 45 minutes. He was so impressed by both the meeting and the group that he stayed for the great show put on by the girls of the Lite Factory.

Charlotte Biris, a therapist from St. Charles, and a GGA Professional Associate, was also in attendance and plans to return on a more or less regular basis.

Danny, our resident lingerie salesman, presented his usual assortment of lovely things as door prizes. Here's a lingerie salesman who really travels in lady's underwear -- the poor thing.

At our meeting of October 13th Ms. Ralla Klepac a local attorney who deals with the legal side of crossdressing will give a talk on some of the legal pitfalls and how to avoid them. Ralla has agreed to be the legal counsel for the Chapter.

We'll also have a raffle of gifts to raise a little money for the Chapter and to help with our Christmas party expenses. The plans haven't been finalized for the December 15th Christmas Party yet, but we'll have one.

SAN JOSE - The meeting of September 17th started slowly but gathered momentum with many of the attendees staying until almost one in the morning. It was really a fantastic meeting with Marilyn B., Shannon and Leslie from Palo Alto, Rose from Salinas, Anna Maria from Aptos and Kristian from Aberdeen WA (down visiting relatives). Gerry, as always presenting an attractive image in a yellowish 2 piece skirt suit. Michelle managed to swing a night off to grace the hall with her presence. I know I've missed several, but I'll try and do better remembering names and faces the next time. Clare, as usual, was the latecomer. Oh, thanks for the cookies Marilyn.

We have 25 reservations for the Dining Out scheduled for the 26th. Sorry, no more reservations will be taken. Mary Rozas is offering one hour's free electrology as a door prize. We haven't decided yet how to make the award. Mayhaps "best dressed"?

A combination Pot Luck and Lingerie Show is scheduled for the 19th of November. Mia, from Berkeley will present her lingerie fashions. Anyone wishing to model the lingerie should contact Mia at (415) 527-9612. Mia offers professional style counseling so any who are interested may contact her at the aforementioned number.

SAN FRANCISCO - From the number of

calls coming into the office it's obvious that the Labor Day holiday threw many people's calendar off by a week. Calls from irate members wanting to know "why the Church was locked up last night" have been flooding in. The explanation that they were a week late for the meeting turned many faces red and caused a lot of throat clearing. None the less, the meeting of September 8th was a good one. Too bad so many of you missed it.

Mia will also be presenting a Lingerie Fashion Show at the San Francisco November 10th meeting. Prospective models may apply by calling Mia at (415) 527-9612. Mark your calendar and don't let Election Day throw you off that month.

MAIL BAG
(Letters from readers)

Dear Editors,

The two articles, Is There Such A Thing As A Cure? and Life In Two Genders by Glenda and Patsy were about the best yet on the subjects. I am so happy to see that "today's girls" are getting honest and straight forward information.

I have gained several good friends through our publication, making it most valuable.

Nadine (FL-13)

+++

Dear Editor,

Hurray for Patsy Pinchon's article! I say right on target. My wife of three years and I talked at great length of my TVism before we married. She now helps and even encourages me to dress, correspond and socialize with other TVs. She realizes how important my dressing is to my "whole-self".

Patsy's article was one the mark on almost every aspect of TVism - I guess the psych/TV combination gives great insight.

On only one point would I quibble with Patsy. The only chance of TVism becoming passe is if all differences between male and female are eliminated. Not much chance of that I'd say. As long as Society perceives a difference, be it anatomical, sexual or social I'd say TVs are here to stay.

Thanks Patsy and thanks to the Phoenix staff for bringing it to us.

Stacy and Susie (CA-77)

+++

(Editor's Comments: These are but two of many letters lauding the mentioned articles. Looks as though we'll have to put them away for one of next year's issues.)

The Phoenix Monthly-International

WHAT'S HAPPENING?

****NORTHERN CALIFORNIA AREA ****

GATEWAY GENDER ALLIANCE

Meeting time at each location: 8 PM.

SAN FRANCISCO: 2nd Wednesday.*

Lingerie Show - November 10th.

SAN JOSE: 1st & 3rd Friday.*

*A donation of \$2.00 requested!

San Jose -- November 19, Pot Luck and Lingerie Show.

December 17th. Christmas Party.

Write PO Box 62283, Sunnyvale, 94088 or call (408) 734-3773 for information on specific meeting locations.

SANTA ROSA 540 Pacific Ave at Mendocino. From 7:00 to 9:30 pm alternating Fridays beginning October 1. \$3.00 contribution requested. For additional information call Maria, (707) 575-1967.

OTHER GROUPS

PACIFIC CENTER 2712 Telegraph, Berkeley. 1st & 3rd Wednesday rap sessions. Last Friday, special topic or guest speaker. Meeting time: 7:30 'til 10:00pm.

BI-SEXUAL CENTER. Rap sessions from 7:30 each Tuesday and Wednesday (\$3.00 donation is requested). For specific information write PO Box 26227, San Francisco, 94126 or call (415) 929-9299.

SOCIETY of JANUS. For those into or seeking adventure in S&M. For information concerning meetings and events write PO Box 6794, San Francisco, 94101.

** SOUTHERN CALIFORNIA AREA **

SALMACIS: Unstructured social get-together on the second Saturday of each month. 7:30 pm. Contact Lynn or Ann (213) 241-9093.

SHANGRI-LA: First Saturday each month, 5-11 pm. Call (714) 834-0928 or write PO Box 18202, Irvine, CA 92713 for information.

MISSION VIEJO AREA: Gender Dysphoria Program for Orange County. Informational brochure "For the Record" - \$2.00. Contact Joanna M. Clark, 31815 Camino Capistrano, Suite L, San Juan Capistrano, CA 92675. Group counseling: Dana Point facility on the 2nd & 4th Mondays; San Juan Capistrano facility 1st and 3rd Mondays.

SAN DIEGO AREA. Contact W. Thomas, Post Office Box 99732, San Diego, CA 92109 for information on meeting times, dates and place.

**** COLORADO ****

DENVER: TV/TS Group. Meeting every Monday, 8 pm. Members begin assembling about 7:30 so often no seats are left -- early arrival is suggested. Location: corner of 11th Avenue and Filmore, Cherry Creek Area of southeast Denver. Call (303) 830-7353 for specific information.

*** * CONNECTICUT ****

HARRIET LANE'S "The TV Set". Private facilities. Parties 2nd & 4th Saturday. Contact Harriet Lane, Post Office Box 2, Yalesville Station, Wallingford 06402 or call (203) 288-1166 for party information.

**** DISTRICT OF COLUMBIA ****

DELTA CHI CHAPTER (GGA): Sandy Machin, Post Office Box 11254, Lincolnia Station, Alexandria, VA 22312.

CAPITOL CHAPTER (GGA) (Balt-DC Area): Lisa Rouse, Post Office Box 218, Burtonsville, MD 20703.

ACADEMY AWARDS (Drag-gay): Carl Rizzi 1015 S. Quebec St. (#9), Arlington, VA 22204.

**** FLORIDA ****

SUCCESS CHAPTER (GGA) Meetings on the 2nd Saturday of each odd numbered month. Contact Susan Armstrong, PO Box 1601, Pinellas Park, 33565.

**** ILLINOIS ****

WINDY CITY CHAPTER (GGA). Mailing address PO Box 2312, Chicago, IL 60690 or call (312) 472-4518 for the location. Meeting time 8:00. Meeting schedule: Sept 15th - regular meeting; Oct 13th - regular meeting and talk by Ralla Klepac, attorney. Oct 30 Halloween Party. Nov 10th - combination meeting and Undercover Wear Lingerie Show. Dec, 15th Xmas Party.

CHI CHAPTER (Tri-S). Maryann Broer, POB 2055, Des Plaines, IL 60018

**** MASSACHUSETTS ****

BOSTON AREA

TIFFANY CLUB: Tuesdays & Saturdays, 7-11 p.m. Very attractive private facilities with overnights. GGA members welcome. Write Tiffany Club, PO Box 19, Wayland, MA 01778 or call (617) 358-5575.

KAY-MAYFLOWER SOCIETY: Every Wednesday, 7-11 pm. For information call (617) 254-7389.

CAPE COD AREA

TS SUPPORT GROUP: Contact Rachia Heyelman, PO Box 25, S. Orleans, 02662 for information.

The Phoenix Monthly-International

**** MICHIGAN ****

CROSSROADS: Irregular meeting schedule. For additional information send a stamped, self-addressed envelope to Grace Bacon, PO Box 3013, Flint, 48502. Meetings: October 23 - Flint. November 20 - Ann Arbor.

**** NEW JERSEY ****

NU CHAPTER (GGA) (Northern NJ) Meetings: 1st Saturday of each month. Facilities for changing on premises. Doors open at 6 p.m. and meetings run 'til ?. For specific information call (201) 540-0042 after 6 p.m. or (201) 9256067 between 2 and 7 p.m. Ask for Jim or write PO Box 9034, Morristown, NJ 07960.

**** NEW YORK AREA ****

GGA CHAPTER, NEW YORK CITY.

Muriel Olive, 157 W. 57th St., Suite 601, NYC, 10019. Meetings: 2nd Saturday of each month. A facility for changing is available for those members needing it. Members may arrive anytime after 4:30 but the meetings start at 7:00 and run 'til 11:30ish.

ALBANY-TVIC. Meeting every 3rd Saturday. Contact Wm. Thordsen, 1104 Broadway, Albany 12200 for specific information.

**** OHIO ****

PARADISE CLUB. Contact: Paradise Club. PO Box 24363, Cleveland, OH 44124. Reservations required as meetings are held at a motel and a room is often required for an overnight stay. Meeting Schedule: October 23rd; December 11th.

**** OREGON (OR) ****

NORTHWEST CHAPTER (GGA). Regular monthly meetings. For information concerning activities in the NW Area contact Olivia Perel, PO Box 13173, Portland OR 97213.

**** PENNSYLVANIA ****

PI CHAPTER (GGA) (Pittsburgh Area) Contact Patricia L. McDermott, PO Box 576, Export, 15632.

PGH CHAPTER (GGA) (Pittsburgh Area) Contact Rachel Osman, PO Box 16080, Pittsburgh, PA 15242.

PHI CHAPTER (GGA) (Philadelphia Area.) Contact Michelle Williams, PO Box 322, Collingswood, NJ 08108.

N.E.PA-GGA (Scranton/Wilkes Barre Area.) Meetings: First Saturday of the month commencing in October '82. Contact Kathy Hivish, PO Box 268, Dallas, PA 18612.

**** RHODE ISLAND ****

HALCYON SOCIETY (Tiffany Club R.I.) Meeting 1st Saturday each month - 7pm. Contact: Occupant, PO Box 143, N. Kingston, RI 02852. Call (617) 678-0609.

**** TEXAS ****

SOUTHEAST CHAPTER, (GGA) Galveston. Contact Alice (713) 763-6227 for meeting information.

**** VIRGINIA ****

HAMPTON ROADS CHAPTER (GGA) N. Cooper, S-180, P.O. Box 2400, Virginia Beach, 23452

**** WISCONSIN ****

WISCONSIN TV NETWORK. Contact Post Office Box 813, Madison, 53701.

**** CANADA ****

CANADIAN COORDINATOR (GGA). Information on Canadian TV/TS activities. Write Linda T. O'Connell, 2073-B E. 27th Avenue, Vancouver B.C. V5N 2W7 or call (604) 876-4631.

TORONTO CHAPTER (GGA). Individuals interested in the membership in this Chapter should contact Yvonne King, (416) 298-7540.

**** ENGLAND (UK) ****

The Self-Help Association for Transsexuals (SHAFT) 46 Liddell Way, South Ascot, Berkshire, England SL5 9UX.

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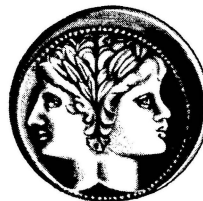


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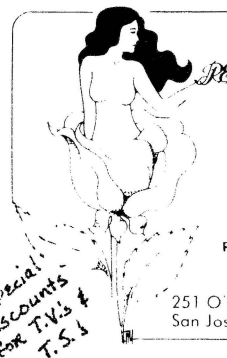
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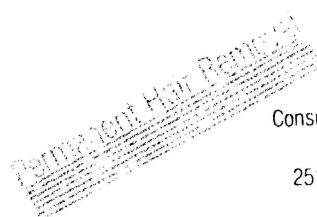
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If you are a MTF or FTM cross-dresser or transsexual looking for an organization providing its Associates the following:

- correspondance directory
- monthly newsmagazine
- meetings
- low cost
- identification card
- friends
- hot lines
- you should contact POB 62283, Sunnyvale, CA 94088

JOANNA M. CLARK & ASSOCIATES
Information services Division
31815 Camino Capistrano, Suite L
San Juan Capistrano, CA 92675
Please send:

- State Birth Certificate \$2.00
 - Policy List
 - 1982 Edition of Legal Aspects of Transsexualism \$25.00
- I have enclosed for the above publications.
NAME.....
ADDRESS.....
CITY.....ST.....ZIP.....

OBJECTIVES

TO PROMOTE A SOCIETY WHEREIN CROSSDRESSING AND/OR TRANSEXUAL INDIVIDUALS MAY MEET TOGETHER AND LIVE IN AN OPEN ATMOSPHERE OF MUTUAL RESPECT AND SUPPORT FREE FROM ALL GUILT AND FEAR.

GATHER FROM ALL RESOURCES AVAILABLE AND DISSEMINATE ALL INFORMATION PERTAINING TO AND/OR OF INTEREST TO THE CROSSDRESSING AND/OR TRANSEXUAL INDIVIDUAL.

PROVIDE REFERRAL SERVICES FOR THE VARIOUS GENDER INDIVIDUALS AND GROUPS WITH WHOM THIS ORGANIZATION IS IN CONTACT.

ENCOURAGE COOPERATION AMONG THE LEADERS AND MEMBERSHIP OF THE VARIOUS EXISTING OR FUTURE CROSSDRESSER AND/OR TRANSEXUAL GROUPS, ORGANIZATIONS OR ASSOCIATIONS.

DEVELOP EDUCATIONAL MATERIAL TO ASSIST IN THE EDUCATION OF THE CROSSDRESSER AND/OR TRANSEXUAL IN DEALING WITH HIS/HER LIFESTYLE CHALLENGES AND ASSIST THE GENERAL PUBLIC IN ACCEPTING THE CROSSDRESSING AND/OR TRANSEXUAL INDIVIDUAL AS A PERSON.

PROVIDE A PUBLICATION CONTAINING ITEMS OF INTEREST TO THE CROSSDRESSER AND/OR TRANSEXUAL INDIVIDUALS AND COUNSELING IN THE GENDER DYSPHORIA FIELD.

PROVIDE A LISTING OR REGISTER OF ACTIVITIES OF INTEREST IN LOCAL OR ACCESSIBLE AREA TO INDIVIDUALS AFFILIATED WITH THIS ORGANIZATION.

ADVERTISE TO ATTRACT UNDECLARED GENDER INDIVIDUALS WITHIN OUR SPHERE OF INFLUENCE.

ENCOURAGE THE FULL AND ACTIVE PARTICIPATION IN THIS ORGANIZATION OF ALL CROSSDRESSING AND/OR TRANSEXUAL INDIVIDUALS AND ORGANIZATIONS.

FEM-FASHIONS EXPRESSIONS

157 WEST 57 STREET, SUITE 601
NEW YORK, N.Y. 10019
MURIEL OLIVE (212) 582-6823

By Appointment Only

FEM-FASHIONS EXPRESSIONS was established several years ago on the premise that starting a female wardrobe or adding to one should be a pleasant uplifting experience that is free from hassle. It should be in an atmosphere of privacy and complete discretion. Muriel Olive is a lady who understands you and your needs. The shop is located in a modern office building with a doorman. 57 Street is a safe secure area. You are given individual attention as we work by appointment only. Some services are on an hourly basis. Call for complete information.

COUNSELING - WARDROBE PLANNING - MADE TO ORDER CLOTHING ALTERATIONS - CHARM SESSIONS - DRESS AND MAKE UP SESSIONS AND ALSO INSTRUCTION - FIGURE AND SIZE ANALYSIS DECORUM LESSONS

Gateway Gender Alliance Group information and applications
Authorized to collect advance payments for Joyce Dewhurst events

PADDING: FALSIES TO BETTER SILICONE BREAST FORMS
ALSO HIP PADDING - PADDED GIRDLES AND PANTIES

WAIST CINCHERS - READY MADE AND MADE TO ORDER - CORSETS AND CORSELETS-ALL-IN-ONES - BRAS - PANTIES - TAP PANTS - GARTER BELTS
SLIPS - 1/2 SLIPS - NIGHT GOWNS - STOCKINGS AND PANTYHOSE
DRESSES - GOWNS - SLIT AND PLEATED SKIRTS - MINISKIRTS - BLOUSES
BEACH SKIRTS - SKATING OUTFITS - BATHING SUITS - SWEATERS - LEOTARDS
MAID'S OUTFITS "MAID" TO ORDER - BAGS AND BELTS - JEANS
WIGS - SHOES AND BOOTS - COSMETICS - BEST BEARD COVER IN THE COUNTRY
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WE ACCEPT MASTERCARD AND VISA WITH PLEASURE

JANUS INFORMATION FACILITY

under the direction of Paul A. Walker, Ph.D. provides referrals, pamphlets, reprint material and conducts research.

An advance contribution of \$25.00 or more is requested since the Facility is dependent on private donations and funding.

The Facility welcomes the names of professionals willing to be on our referral list.

Letters from post-operative gender reassignment individuals concerning their adjustment in their new life are welcomed.

Address all correspondence to:
Paul A. Walker, Ph.D.
1952 Union Street
San Francisco, CA 94123

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