

ROCHESTER, N. Y.—**ACADEMY OF MUSIC** (Louis C. Cook, manager): Sam T. Jack's Creole co. drew the capacity of the house 11-16, and deservedly so, for the entertainment presented was thoroughly worthy. Goggin and Jones, wing and buck dancers; Irving Jones, eccentric comedian; Florence Hines, male impersonator, and the Cuban Nightingale, Margarita Los Ores, whose voice is of remarkable range, wonderfully sweet, and of excellent quality, did their best to please.===
WONDERLAND THEATRE (F. G. Scott, manager): Frank Hall and Larry Tooley in their sketch, Two Married Men, kept the house in a continuous roar of laughter. Alice J. Gilmore in descriptive songs was excellent. Bartlett and May comedy team, seemed to please, and Redding and Stanton's society sketch was the best thing of the kind seen here this season. Sagamoto, the Jap on the slack wire, ably assisted in making the week of 11-16 a success artistically and financially. Variety 18-23.